

Great Baroque Music For Two Trumpets

for Soloists in B^b or C & Piano/Organ

arr. Howard Lorriman

1. Fanfare And March
2. Grave And Allegro
3. Abide With Me
4. Allegro
5. The Queen's Dolour
6. Sonata I – III

Artikel-Nr. item code	19225
Kategorie categories	Brass Duet
Besetzung instrumentation	Duet & Piano/Organ
Soloinstrument solo instrument	B ^b Cornet/Trumpet (Duet), C Trumpet (Duet)
Ausgabe edition	No. 180
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



No. 180

Great Baroque Music For Two Trumpets

for 2 Trumpets & Organ (Piano)

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Great Baroque Music For Two Trumpets

1. Fanfare And March

Henry Purcell

Fanfare

Trumpet 1 in Bb
Trumpet 2 in Bb
Organ

f *f* *p* *p*

6

A

mf *mf* *mf*

12

f *tr*

Org.

The first system of the Fanfare consists of six measures. It features two trumpets in Bb and an organ. The trumpets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final two measures. The organ provides a harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final two measures. A box labeled 'A' is placed above the first measure of the second system, which begins at measure 6. The organ part in the second system includes a trill (*tr*) in the final measure.

Tpt. 1
Tpt. 2
Org.

mf *mf* *mf*

12

f *tr*

Org.

The second system of the Fanfare consists of six measures. It features two trumpets and an organ. The trumpets play a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) in the final two measures. The organ provides a harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) in the final two measures. A box labeled 'A' is placed above the first measure of the second system, which begins at measure 6. The organ part in the second system includes a trill (*tr*) in the final measure.

Tpt. 1
Tpt. 2
Org.

f *tr*

Org.

The third system of the Fanfare consists of three measures. It features two trumpets and an organ. The trumpets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final two measures. The organ provides a harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the final two measures. A box labeled 'A' is placed above the first measure of the second system, which begins at measure 6. The organ part in the second system includes a trill (*tr*) in the final measure.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

18

Tpt. 1

Tpt. 2

Org.

f cresc.

mf

f cresc.

cresc.

rall.

tr

March

1

Tpt. 1

Tpt. 2

Org.

f

f

mf

f

mf

f

C

7

Tpt. 1

Tpt. 2

Org.

f

mf

f

f

f

f

D

12

Tpt. 1

Tpt. 2

Org.

mf

mf

f

tr

18

Tpt. 1

Tpt. 2

Org.

E

mf cantabile

24

Tpt. 1

Tpt. 2

Org.

f marc.

f marc.

f



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Grave And Allegro

Petronio Franceschini

Grave

Trumpet 1 in Bb

Trumpet 2 in Bb

Organ

This system contains the first four measures of the 'Grave' section. It features two trumpet parts (1 and 2 in Bb) and an organ part. The trumpets play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*. The organ provides a harmonic accompaniment with chords and a bass line.

5

Tpt. 1

Tpt. 2

Org.

This system contains measures 5 through 8. The trumpets continue their melodic line, with Tpt. 1 playing a sixteenth-note figure and Tpt. 2 playing a similar figure. The organ accompaniment continues with chords and a bass line.

9

Tpt. 1

Tpt. 2

Org.

This system contains measures 9 through 12, ending with a double bar line. The trumpets play a melodic line with dynamics *mf* and *f*. The organ accompaniment continues with chords and a bass line.

13 **Allegro**

Tpt. 1 *f*

Tpt. 2 *f*

Org. *f*

17

Tpt. 1 *p*

Tpt. 2

Org. *p* *tr*

22

Tpt. 1

Tpt. 2 *p*

Org.

26

Tpt. 1

Tpt. 2

Org.

f

f

f

tr

31

Tpt. 1

Tpt. 2

Org.

tr

35

Tpt. 1

Tpt. 2

Org.

p

p

p

tr



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3. Abide With Me

William Henry Monk

Moderato

Trumpet 1 in Bb

Trumpet 2 in Bb

Organ

Tpt. 1

Tpt. 2

Org.

(Intro)

cresc.

mf

Tpt. 1

Tpt. 2

Org.

Fine

Opt. last verse descant

f

mf



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this part is not complete
cette partie n'est pas complète

4. Allegro

Antonio Vivaldi

Allegro

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Organ

4

Tpt. 1

Tpt. 2

Org.

9

Tpt. 1

Tpt. 2

Org.

14

Tpt. 1

Tpt. 2

Org.

Musical score for measures 14-18. The trumpet parts (Tpt. 1 and Tpt. 2) are silent, indicated by whole rests. The organ part (Org.) consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

19

Tpt. 1

Tpt. 2

Org.

Musical score for measures 19-23. Both trumpet parts (Tpt. 1 and Tpt. 2) play eighth-note patterns starting with a dynamic of *f* (forte). The organ part (Org.) consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line. Dynamics include *f* (forte) and *p* (piano).

24

Tpt. 1

Tpt. 2

Org.

Musical score for measures 24-28. The trumpet parts (Tpt. 1 and Tpt. 2) are silent, indicated by whole rests. The organ part (Org.) consists of two staves. The right hand plays eighth-note patterns, while the left hand plays a bass line. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

29

Tpt. 1

Tpt. 2

Org.

Organ accompaniment for measures 29-33. The right hand features a melodic line with grace notes and chords, while the left hand provides a steady bass line. Dynamics include *p* and *f*.

34

Tpt. 1

Tpt. 2

Org.

Measures 34-38. Tpt. 1 and Tpt. 2 enter at measure 34 with a melodic line. The organ accompaniment continues. Dynamics include *f*.

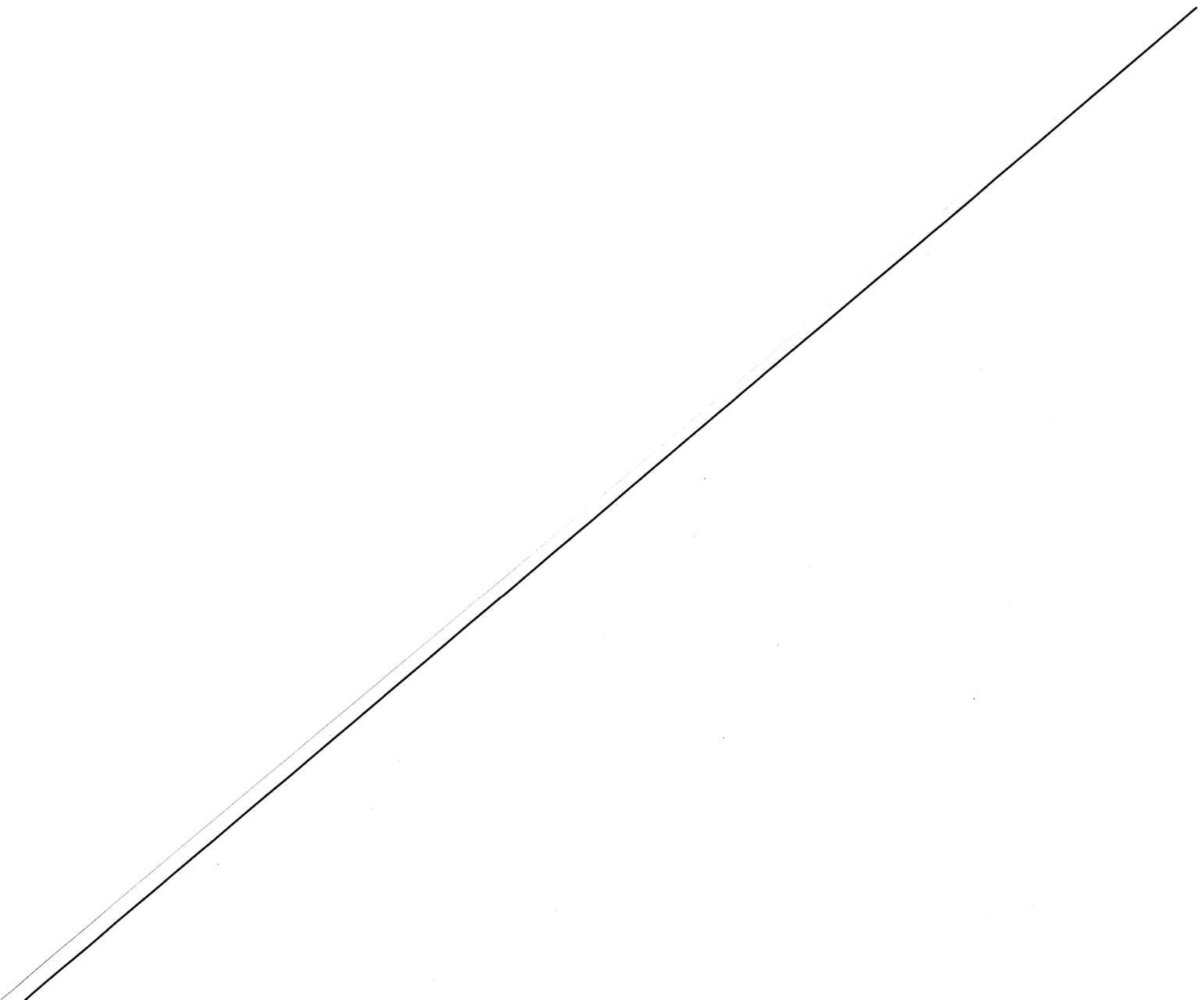
39

Tpt. 1

Tpt. 2

Org.

Measures 39-43. Tpt. 1 and Tpt. 2 play a melodic line with dynamics *p*. The organ accompaniment consists of chords with dynamics *p*.



diese Stimme ist unvollständig
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5. The Queen's Dolour

Henry Purcell

Adagio

Trumpet 1 in Bb

Trumpet 2 in Bb

Organ

p doloroso

p doloroso

pp

pp

7

Tpt. 1

Tpt. 2

Org.

p

p

13

1.

2.

Tpt. 1

Tpt. 2

Org.

mf

mf



diese Stimme ist unvollständig
this part is not complete
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6. Sonata

Giuseppe Aldrovandini

Allegro

I.

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Organ

4

A

Tpt. 1

Tpt. 2

Org.

8

Tpt. 1

Tpt. 2

Org.

12

Tpt. 1

Tpt. 2

Org.

16

B

Tpt. 1

Tpt. 2

Org.

20

Tpt. 1

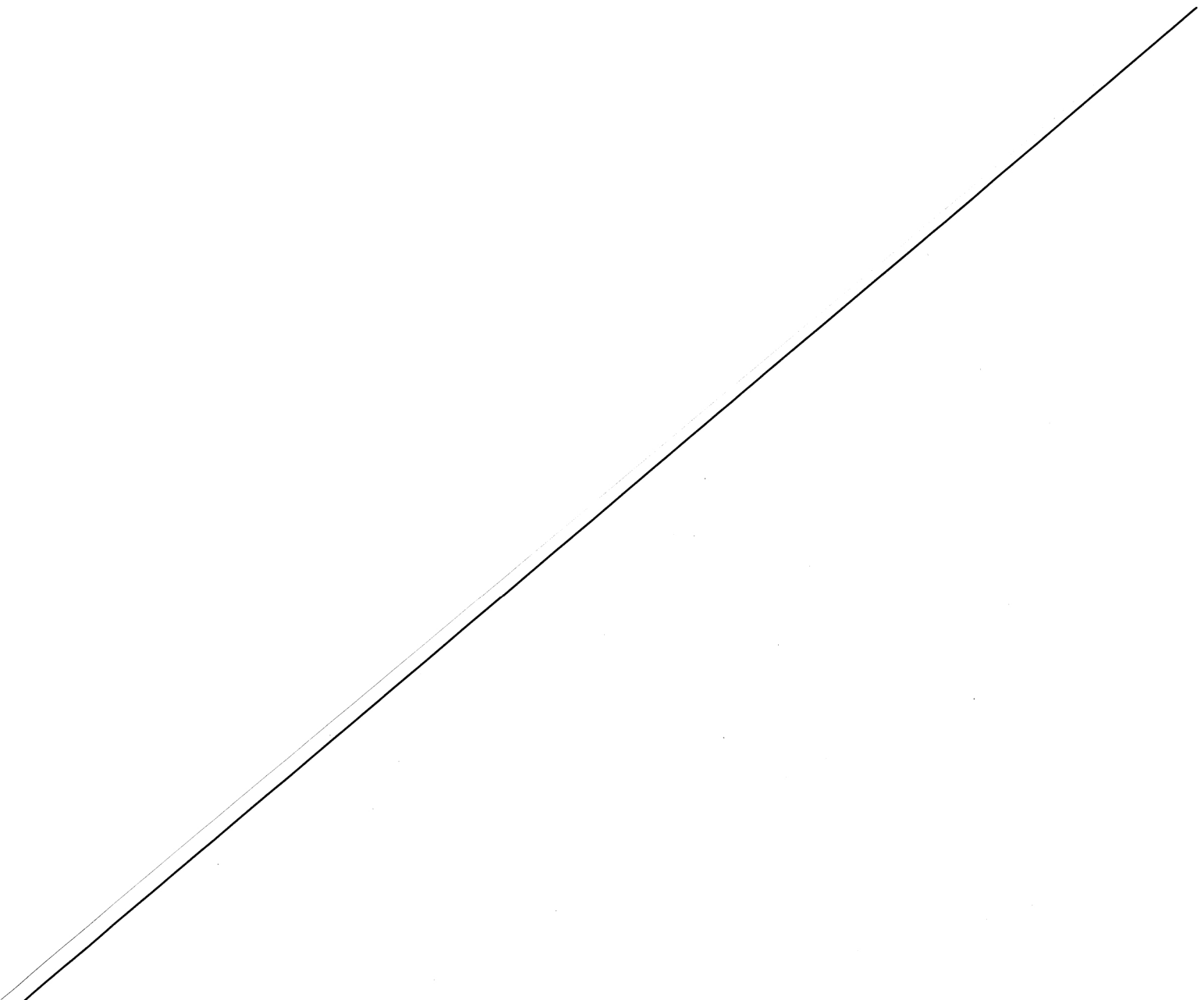
Tpt. 2

Org.

(tr)

(b)

(b)



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36

Tpt. 1

Tpt. 2

Org.

40

Tpt. 1

Tpt. 2

Org.

II.

Largo

Tpt. 1

Tpt. 2

Org.

8 E

Tpt. 1

Tpt. 2

Org.

p

p

13

Tpt. 1

Tpt. 2

Org.

III.

Allegro

Tpt. 1

Tpt. 2

Org.

f

f

f

F

10

Tpt. 1

Tpt. 2

Org.

18

Tpt. 1

Tpt. 2

Org.

G

25

Tpt. 1

Tpt. 2

Org.

H

33

Tpt. 1

Tpt. 2

Org.

Musical score for measures 33-40. Tpt. 1 and Tpt. 2 are mostly silent. Org. plays a melodic line with a trill (tr) in measure 37.

41

Tpt. 1

Tpt. 2

Org.

Musical score for measures 41-47. Tpt. 1 and Tpt. 2 play melodic lines. Org. provides accompaniment.

48

Tpt. 1

Tpt. 2

Org.

Musical score for measures 48-54. Tpt. 1 and Tpt. 2 are silent. Org. plays a melodic line with a trill (tr) in measure 49.



diese Stimme ist unvollständig
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cette partie n'est pas complète