

# Concerto Nr. 4

*B<sup>b</sup> Major, K. 495*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50271

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# Concerto Nr. 4

*B $\flat$  Major*

K. 495

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

B $\flat$  TRUMPET  
or CORNET

## I

Allegro

Pno. (R.H.)

  
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38



42



*p con espressione*

47



52



*p*

58



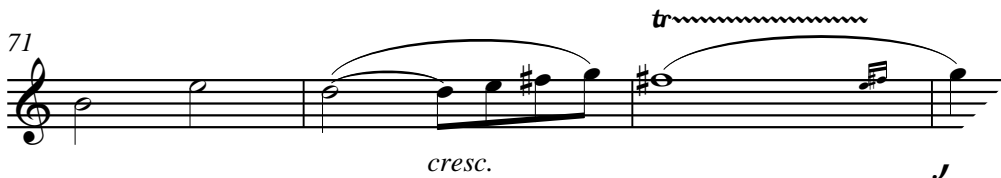
62



66



71



*cresc.* *J*

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# Concerto Nr. 4

*B $\flat$  Major*

K. 495

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

B $\flat$  Trumpet  
or Cornet

Piano

*ff*

4

7

10

EMR 50271

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14

Musical score for measures 14-17. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present in the right hand of measure 17.

18

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present in the right hand of measure 20.

21

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *ff* marking is present in the right hand of measure 22, and an *f* marking is present in the right hand of measure 23.

24

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. An *f* marking is present in the right hand of measure 26.

27

Musical score for measures 27-29. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

30

Musical score for measures 30-34. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand at measure 32.

35

Musical score for measures 35-39. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment continues with melodic and harmonic development. The vocal line has some notes in measures 35-36.

40

Musical score for measures 40-42. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the right hand at measure 40.

43

Musical score for measures 43-46. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamic markings include *p con espressione* in the vocal line and *pp* (pianissimo) in the left hand.

47

Musical score for measures 47-50. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment continues with complex textures. The vocal line has some notes in measures 47-48.

## II

ROMANZE  
Andante

*p*  
*Solo*  
*p*

7

*cresc.*  
*f con espressione*

13

*dim.*  
*p*  
*cresc.*  
*sf*

19

*dim.*  
*p*

25

*cresc.*  
*cresc.*

30

Musical score for measures 30-36. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and a steady bass line.

37

Musical score for measures 37-42. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with triplets and slurs. The piano accompaniment includes chords and a steady bass line.

43

Musical score for measures 43-47. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with slurs. The piano accompaniment includes chords and a steady bass line, with dynamic markings *f* and *sf*.

48

Musical score for measures 48-51. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line is mostly silent. The piano accompaniment features a complex texture with slurs and dynamic markings *f*.

52

Musical score for measures 52-56. The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with slurs and dynamic markings *p con espressione*. The piano accompaniment includes chords and a steady bass line, with dynamic markings *f*.

# III

## RONDO Allegro vivace

Measures 1-5 of the Rondo. The piece is in 3/8 time and B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand consists of eighth-note patterns. Dynamics include piano (*p*) in both staves.

Measures 6-11. The piano part continues with eighth-note accompaniment. The melody in the right hand becomes more active with sixteenth-note runs. Dynamics include piano (*p*) and forte (*f*).

Measures 12-16. The piano part features a more complex accompaniment with some chords. The melody in the right hand has a more melodic character. Dynamics include mezzo-forte (*mf*).

Measures 17-21. The piano part has a prominent bass line with chords. The melody in the right hand is more rhythmic. Dynamics include piano (*p*).

Measures 22-26. The piano part continues with eighth-note accompaniment. The melody in the right hand has a more melodic character. Dynamics include mezzo-forte (*mf*).



28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

34

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 37. The music continues with similar rhythmic patterns and melodic lines.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a dynamic marking of *f* (forte) in measure 42. The music continues with similar rhythmic patterns and melodic lines.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano) in measures 47, 49, and 50. The music continues with similar rhythmic patterns and melodic lines.

52

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano) in measures 53 and 55. The music continues with similar rhythmic patterns and melodic lines.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted notes in the left hand. Dynamics include *p* and *cresc.*

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted notes in the left hand. Dynamics include *f*, *p*, *fp*, *dim.*, and *p*.

70

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted notes in the left hand. Dynamics include *ff*.

76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted notes in the left hand.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted notes in the left hand. Dynamics include *p*.

**TRUMPET & PIANO (ORGAN)**

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 905H  | ALBINONI, Tomaso   | Adagio                              |
| EMR 317H  | ALBINONI, Tomaso   | Konzert B-Dur                       |
| EMR 8439  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)            |
| EMR 903H  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904H  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2        |
| EMR 911H  | ARMITAGE, Dennis   | 4 Fanfares                          |
| EMR 908H  | ARMITAGE, Dennis   | Abide with me                       |
| EMR 906H  | ARMITAGE, Dennis   | Il Silenzio                         |
| EMR 906H  | ARMITAGE, Dennis   | Nobody Knows                        |
| EMR 906H  | ARMITAGE, Dennis   | So nimm denn meine Hände            |
| EMR 902H  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)              |
| EMR 905H  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)              |
| EMR 906H  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)              |
| EMR 907H  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)              |
| EMR 908H  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)              |
| EMR 909H  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)              |
| EMR 910H  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)              |
| EMR 911H  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)              |
| EMR 912H  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)              |
| EMR 913H  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)              |
| EMR 909H  | ARMITAGE, Dennis   | Swing Low, Sweet Chariot            |
| EMR 911H  | BACH / GOUNOD      | Ave Maria                           |
| EMR 902H  | BACH, Johann S.    | Aria                                |
| EMR 913H  | BACH, Johann S.    | Arioso                              |
| EMR 217H  | BACH, Johann S.    | Jesu, meine Freude (Reift)          |
| EMR 8471  | BACH, Johann S.    | Lobe den Herrn (5)                  |
| EMR 2176  | BARATTO, Paolo     | Sonata Solenne                      |
| EMR 905H  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur       |
| EMR 908H  | BEETHOVEN, L.v.    | Ode to Joy                          |
| EMR 289H  | BOND, Capel        | Concerto Nr. 6 in Bb                |
| EMR 911H  | BORODIN, Alexander | Polovtsian Dance                    |
| EMR 908H  | CHARPENTIER, M.A.  | Te Deum                             |
| EMR 905H  | CHOPIN, Frédéric   | Tristesse                           |
| EMR 6009  | CIMA, Giovanni P.  | Sonata                              |
| EMR 902H  | CLARKE, Jeremiah   | Trumpet Voluntary                   |
| EMR 2070H | CORELLI, A.        | Sonata in g-minor                   |
| EMR 291H  | CORRETTE, Michael  | Sonata in D minor                   |
| EMR 8494  | CRÜGER, Johann     | Nun danket alle Gott (5)            |
| EMR 912H  | DEBUSSY, Claude    | Clair de Lune                       |
| EMR 2039D | DELLA BELLA, D.    | Sonata in C major                   |
| EMR 907H  | DVORAK, Antonin    | Humoresque                          |
| EMR 912H  | DVORAK, Antonin    | Largo aus der Neuen Welt            |
| EMR 6081H | FRANCK, César      | Panis Angelicus                     |
| EMR 305H  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)      |
| EMR 2395  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)    |
| EMR 2145H | GALLIARD, J.E.     | 6 Sonatas                           |
| EMR 2139H | GALLIARD, J.E.     | Sonata N° 1 in A minor              |
| EMR 2140H | GALLIARD, J.E.     | Sonata N° 2 in G major              |
| EMR 2141H | GALLIARD, J.E.     | Sonata N° 3 in F major              |
| EMR 2142H | GALLIARD, J.E.     | Sonata N° 4 in E minor              |
| EMR 2143H | GALLIARD, J.E.     | Sonata N° 5 in D minor              |
| EMR 2144H | GALLIARD, J.E.     | Sonata N° 6 in C major              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 2224  | GLAUSER, Max       | Spiritual                           |
| EMR 910H  | GLUCK, C.W.von     | Marche Religieuse                   |
| EMR 910H  | GRIEG, Edvard      | Solvejgs Lied                       |
| EMR 2036H | GRILLO, G.B.       | Canzon XV                           |
| EMR 906H  | HÄNDEL, Georg Fr.  | Arioso                              |
| EMR 910H  | HÄNDEL, Georg Fr.  | Largo                               |
| EMR 912H  | HÄNDEL, Georg Fr.  | March                               |
| EMR 902H  | HÄNDEL, Georg Fr.  | March Scipio                        |
| EMR 911H  | HÄNDEL, Georg Fr.  | Minuet                              |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 907H  | HÄNDEL, Georg Fr.  | Sarabande I                         |
| EMR 909H  | HÄNDEL, Georg Fr.  | Sarabande II                        |
| EMR 2395  | HASSLER, H.L.      | Passion Choral (5)                  |
| EMR 913H  | HAYDN, Joseph      | St. Anthony Choral                  |
| EMR 8439  | KING, Peter (Arr.) | The Lord's My Shepherd (5)          |
| EMR 2395  | KOCHER, Conrad     | Dix (5)                             |
| EMR 6184  | LOEILLET, J.B.     | Sonata                              |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8494  | LUTHER, Martin     | Ein' feste Burg ist unser Gott (5)  |
| EMR 8439  | MACDUFF, G. (Arr.) | Jerusalem (5)                       |
| EMR 2048H | MARCELLO, B.       | 6 Sonatas                           |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2043H | MARCELLO, B.       | Sonata N° 1 in F major              |
| EMR 2044H | MARCELLO, B.       | Sonata N° 2 in E minor              |
| EMR 2032H | MARCELLO, B.       | Sonata N° 3 in A minor              |
| EMR 2045H | MARCELLO, B.       | Sonata N° 4 in G minor              |
| EMR 2046H | MARCELLO, B.       | Sonata N° 5 in Bb major             |
| EMR 2047H | MARCELLO, B.       | Sonata N° 6 in G major              |
| EMR 2395  | MASON, Lowell      | Nearer, My God, To Thee (5)         |
| EMR 2053H | MATHESON, Johann   | Aria                                |

**Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 913H  | MENDELSSOHN, F.       | Hochzeitsmarsch                  |
| EMR 8246  | MICHEL, Jean-Fr.      | 32 Christmas Carols              |
| EMR 6245  | MORISOD, Alain        | Concerto Pour Un Eté             |
| EMR 905H  | MOURET, J.J.          | Fanfare-Rondeau                  |
| EMR 908H  | MOZART, W.A.          | Ave Verum                        |
| EMR 8439  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)   |
| EMR 902H  | PERGOLESI, G.B.       | Aria                             |
| EMR 306H  | PEZEL, Johann         | Suite de Danses (Sturzenegger)   |
| EMR 304H  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)      |
| EMR 303H  | PURCELL, Henry        | Suite (Sturzenegger)             |
| EMR 902H  | PURCELL, Henry        | Trumpet Tune                     |
| EMR 2037H | REICHE, Gottfried     | Turmsonate                       |
| EMR 8471  | RICHARDS, Scott       | In Terra Pax (5)                 |
| EMR 2395  | RICHARDS, Scott       | Redemption (5)                   |
| EMR 8471  | RICHARDS, Scott       | Resurrection (5)                 |
| EMR 912H  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 907H  | SCHUBERT, Franz       | Serenade                         |
| EMR 8471  | SCHULZ, Johann        | Wir pflügen (5)                  |
| EMR 909H  | SCHUMANN, Robert      | Träumerei                        |
| EMR 293H  | SENAILLE, J.B.        | Andante & Allegro Spiritoso      |
| EMR 906H  | STANLEY, John         | Trumpet Voluntary                |
| EMR 6111  | STANLEY, John         | Voluntary V                      |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8494  | TAILOR, Norman        | Elegy (5)                        |
| EMR 8494  | TAILOR, Norman        | Hymn To Life (5)                 |
| EMR 8471  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8439  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8494  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288H  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910H  | TRADITIONAL           | Amazing Grace                    |
| EMR 912H  | TRADITIONAL           | Down by the Riverside            |
| EMR 913H  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907H  | TRADITIONAL           | Greensleeves                     |
| EMR 911H  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910H  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2328  | VARIOUS               | Baroque Masterpieces             |
| EMR 2395  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8439  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8471  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8494  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287H  | VIOLA, Anselm         | Concerto                         |
| EMR 2052H | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323H  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324H  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325H  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049H | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050H | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051H | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 6006  | VIVIANI, G.B.         | Sonata Prima                     |
| EMR 909H  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

|           |                  |                       |
|-----------|------------------|-----------------------|
| EMR 914H  | ARMITAGE, Dennis | Suite Chameleon       |
| EMR 915H  | ARMITAGE, Dennis | Volume 1 "Ragtime"    |
| EMR 916H  | ARMITAGE, Dennis | Volume 2 "Dixieland"  |
| EMR 917H  | ARMITAGE, Dennis | Volume 3 "Swing"      |
| EMR 918H  | ARMITAGE, Dennis | Volume 4 "Blues"      |
| EMR 919H  | ARMITAGE, Dennis | Volume 5 "Boogie"     |
| EMR 920H  | ARMITAGE, Dennis | Volume 6 "Ballad"     |
| EMR 921H  | ARMITAGE, Dennis | Volume 7 "Be-Bop"     |
| EMR 922H  | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151H | MORTIMER, J.G.   | Happy Birthday        |

