

Wiener Philharmoniker Fanfare

Den lieben herrlichen Wiener Philharmonikern gewidmet

Maestoso

The musical score is arranged in a system with the following parts:

- B \flat Trumpet 1:** Treble clef, 4/4 time. Starts with a half note G \flat (B \flat 4), followed by eighth-note triplets of G \flat -A \flat -B \flat in the next four measures. Dynamics: *ff*.
- B \flat Trumpet 2:** Treble clef, 4/4 time. Starts with a half note G \flat (B \flat 4), followed by eighth-note triplets of G \flat -A \flat -B \flat in the next four measures. Dynamics: *ff*.
- B \flat Trumpet 3:** Treble clef, 4/4 time. Rests for the first two measures, then eighth-note triplets of G \flat -A \flat -B \flat in the next three measures. Dynamics: *ff*.
- Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F:** Treble clef, 4/4 time. All parts are silent throughout the score.
- Trombone 1, Trombone 2, Bass Trombone:** Bass clef, 4/4 time. Rests for the first four measures, then eighth-note triplets of G \flat -A \flat -B \flat in the fifth measure. Dynamics: *ff*.
- Tuba C:** Bass clef, 4/4 time. Silent throughout the score.
- Timpani:** Bass clef, 4/4 time. Silent throughout the score.