

# Music From The Court Of Elizabeth I

for 4 Part & Percussion

arr. Stephen D. Wood

1. Alman (Thomas Morley)
2. A Toy (Anonymous)
3. Farnaby's Conceit (Giles Farnaby)
4. Corranto (Anonymous)
5. The King's Hunt (John Bull)
6. Muscadin (Anonymous)
7. La Volta (William Byrd)
8. Goe From My Window (John Mundy)
9. Duance (Anonymous)
10. Mal Sims (Giles Farnaby)

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# BAND BOOK FOR BEGINNERS

**No. 253**

## **Music From The Court Of Elizabeth I**

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### **parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Music From The Court Of Elizabeth I

## 1. Alman

Thomas Morley

**Alla marcia**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Set *f*  
(no snare or floor tom)

Percussion *f*  
Timpani

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Percussion

**A**

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

This block contains the first system of a musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Percussion (bass clef). The music is in a key with one flat (B-flat) and a common time signature. The score is partially obscured by a diagonal line that runs from the top right towards the bottom left.

**B**

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Part 1  
Part 2  
Part 3  
Part 4

This block shows the beginning of a second system of the musical score, including staves for Part 1, Part 2, Part 3, and Part 4. The notation is partially cut off by the diagonal line.

Drum

rall.

Musical score for Part 1 through Percussion. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo marking is *rall.* (rallentando). The score consists of six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Set, and Percussion. Part 1 features a melodic line with eighth and sixteenth notes. Part 2 has a simple melodic line. Part 3 provides a bass line with quarter notes. Part 4 has a bass line with quarter notes and some chords. The Drum Set part shows a steady eighth-note pattern. The Percussion part has a simple melodic line with quarter notes.

## 2. A Toy

Anonymous

Allegretto

A

Musical score for '2. A Toy' in 3/4 time with a key signature of one flat (B-flat). The tempo marking is *Allegretto*. The score consists of six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Set, and Percussion. Part 1 has a melodic line starting in the second measure with a *mf* dynamic. Part 2 has a simple melodic line starting in the second measure with a *mf* dynamic. Part 3 and Part 4 are mostly rests. The Drum Set part has a steady eighth-note pattern with a *mf* dynamic. The Percussion part has a simple melodic line with a *mf* dynamic. A first ending bracket labeled 'A' spans the second measure of Part 1, Part 2, and the Drum Set and Percussion parts.

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

This block contains the first system of a musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Percussion (drum notation). The key signature is one flat (B-flat). The music is partially obscured by a diagonal line that runs from the top right towards the bottom left.

Part 1  
Part 2  
Part 3  
Part 4  
Drum

**B**  
*mf*

This block contains the second system of the musical score, starting with a section marker 'B' in a box. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Drum (drum notation). The key signature is one flat. The first staff in this system includes the dynamic marking *mf*. The music is partially obscured by the same diagonal line as in the first system.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

rall 2nd time

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

### 3. Farnaby's Conceit

Giles Farnaby

Andante

**A**

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

**rall 2nd time**

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

## 4. Corranto

Anonymous

**Allegretto** A

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

(no snare or floor tom)

Tambourine.



Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

1.

2.

**B**

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

**C**

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Part 1  
Part 2  
Part 3  
Part 4

Drum

# 5. The King's Hunt

Alla marcia

John Bull

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Drum Set  
*f*  
(no snare or floor tom)

Percussion  
Timpani  
*f*

Detailed description: This system contains the first five staves of the score. Part 1 (treble clef) starts with a double bar line and a repeat sign, followed by a series of eighth notes. Part 2 (treble clef) follows a similar pattern. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) provides a bass line with eighth notes. The Drum Set staff shows a consistent eighth-note pattern. The Percussion staff (Timpani) has a few notes, including a half note and a quarter note.

## A

Part 1  
*mp* *f*

Part 2  
*mp* *f* *mf*

Part 3  
*mp* *f* *mf*

Part 4  
*mp* *f* *mf*

Drum Set  
*mp* *f* *mf*

Percussion  
*mp* *f*

Detailed description: This system contains the next five staves. Part 1 (treble clef) has a dynamic change from *mp* to *f*. Part 2 (treble clef) has dynamics *mp*, *f*, and *mf*. Part 3 (bass clef) has dynamics *mp*, *f*, and *mf*. Part 4 (bass clef) has dynamics *mp*, *f*, and *mf*. The Drum Set staff has dynamics *mp*, *f*, and *mf*. The Percussion staff has dynamics *mp* and *f*. A box with the letter 'A' is positioned above the first staff of this system.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

**B**

Part 1

Part 2

Part 3

Part 4

Drum

*f*

*f*

*f*

**rall.**

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This musical score consists of six staves. Part 1 (treble clef) starts with a series of eighth notes, then a dotted quarter note, and ends with a half note. Part 2 (treble clef) follows a similar pattern. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) provides a bass line with dotted and quarter notes. The Drum Set staff shows a pattern of quarter notes. The Percussion staff (bass clef) has a rhythmic pattern of eighth notes. The piece concludes with a 'rall.' marking and a fortissimo (*ff*) dynamic.

## 6. Muscadin

Anonymous

**Alla marcia**

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

(no snare or floor tom)  
Timpani

Detailed description: This musical score is in 4/4 time and marked 'Alla marcia'. It features six staves. Part 1 (treble clef) begins with a forte (*f*) dynamic and a dotted quarter note. Part 2 (treble clef) also starts with a forte (*f*) dynamic. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) provides a bass line with dotted and quarter notes. The Drum Set staff (bass clef) includes the instruction '(no snare or floor tom)'. The Percussion staff (bass clef) includes the instruction 'Timpani'. The piece concludes with a forte (*f*) dynamic.

**A**

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

*mf*

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

*mp*

**B**

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Musical score for measures 1-4 of section B. The score includes staves for Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. Dynamics include 'f' (forte).

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Drum

Partial musical score for Part 1, Part 2, Part 3, Part 4, and Drum.

# 7. La Volta

William Byrd

**Allegretto**

Musical score for the first system of 'La Volta'. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf - p* is indicated for all parts. The notation includes quarter notes, eighth notes, and rests.

Musical score for the second system of 'La Volta'. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set, and Percussion. The notation continues from the first system, ending with repeat signs (double bar lines with dots) at the end of each staff.



**A**

Musical score for section A, featuring four instrumental parts, a drum set, and percussion. The score is in 4/4 time and B-flat major. The dynamics are marked *mf - p*. Part 1 (Treble clef) has a melodic line with eighth and quarter notes. Part 2 (Treble clef) has a line of dotted quarter notes. Part 3 (Bass clef) has a line of dotted quarter notes. Part 4 (Bass clef) has a line of dotted quarter notes. The Drum Set part has a pattern of eighth notes and quarter notes. The Percussion part has a pattern of eighth notes and quarter notes.

**B**

Musical score for section B, featuring four instrumental parts, a drum set, and percussion. The score is in 4/4 time and B-flat major. The dynamics are marked *mf - p*. Part 1 (Treble clef) has a melodic line with eighth and quarter notes. Part 2 (Treble clef) has a line of dotted quarter notes. Part 3 (Bass clef) has a line of dotted quarter notes. Part 4 (Bass clef) has a line of dotted quarter notes. The Drum Set part has a pattern of eighth notes and quarter notes. The Percussion part has a pattern of eighth notes and quarter notes.

**C**

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Part 1  
Part 2  
Part 3  
Part 4  
Drum

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

This musical score consists of six staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drum Set and Percussion staves are marked with a double bar line and a vertical line, indicating they are silent for this section.

# 8. Goe From My Window

**Andante**

John Mundy

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

This musical score is for the piece "8. Goe From My Window" by John Mundy. It is marked "Andante" and is in 4/4 time with a key signature of two flats. The score includes four instrumental parts (Part 1-4), a Drum Set, and Percussion. The first four staves are marked with a dynamic of *mp* (mezzo-piano). The Drum Set and Percussion staves are marked with a double bar line and a vertical line, indicating they are silent for this section.

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Percussion

Part 1  
Part 2  
Part 3  
Part 4  
Drur

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 9. Daunce

Anonymous

**Moderato**

Musical score for the first section of '9. Daunce' in Moderato tempo. The score consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set, and Percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking *mf* is present at the beginning of each staff. The music features a mix of eighth and quarter notes in the melodic parts, and a steady drum pattern in the percussion parts.

Musical score for the second section of '9. Daunce' in Allegro tempo. The score consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set, and Percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking *mf* is present at the beginning of each staff. The music features a mix of eighth and quarter notes in the melodic parts, and a steady drum pattern in the percussion parts. The section is marked with a first ending (1.) and a second ending (2.) in Part 1, and the tempo is marked **Allegro**.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

rall 2nd time

1. 2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

# 10. Mal Sims

**Alla Marcia**

Giles Farnaby

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

*f*

*f*

*f*

*f*

*f*

Timpani

*f*

**A**

Musical score for the first system, featuring Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score is in 3/4 time and includes dynamics such as *mf* and *f*. Part 1 starts with a *mf* dynamic and transitions to *f* at the start of section A. Part 2 and Part 3 also transition from *mf* to *f* at the start of section A. Part 4 remains at *mf* until the end of the system. The Drum Set and Percussion parts also show a dynamic shift from *mf* to *f* at the start of section A.

Musical score for the second system, featuring Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score is in 3/4 time and includes dynamics such as *p* and *f*. Part 1 starts with a *p* dynamic and transitions to *f* at the start of section A. Part 2 and Part 3 also transition from *p* to *f* at the start of section A. Part 4 remains at *p* until the end of the system. The Drum Set and Percussion parts also show a dynamic shift from *p* to *f* at the start of section A.

1. 2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Drur