

Daily Drills and Technical Studies

Trombone (♭)

Max Schlossberg

EMR 73925

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Daily Drills and Technical Studies

I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

6

11

16

Very Slow

2.

5

9

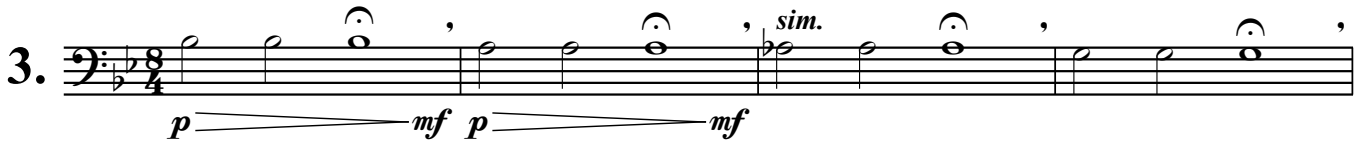
14

18

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3. 

5 

10 *sim.* 

Slow

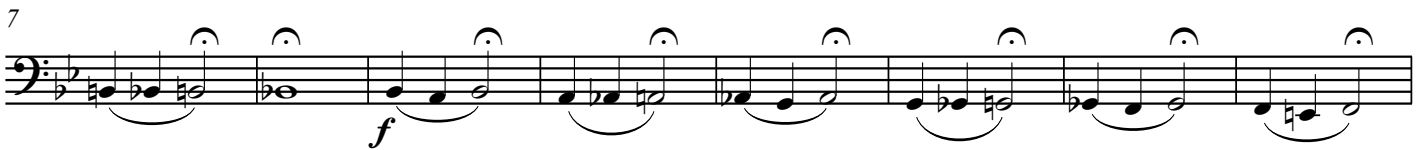
4. 

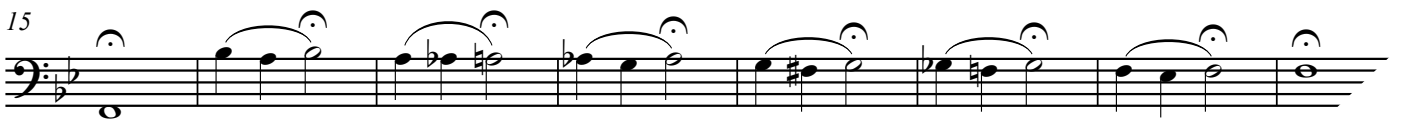
9 *sim.* 

17 *sim.* 

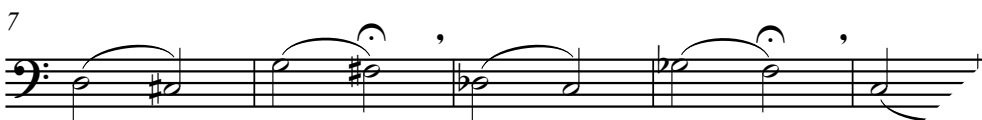
Slow

5. 

7 

15 

6. 

7 

Slow

7.

9

17

Slow

8.

8

15

22

9.

8

15

10. *mf* *mf* *sim.*

7 *p* *p* *sim.*

14 *p* *p* *sim.*

11. *mf* *Slow long*

8

12. *p* *mf* *Slow*

12

13. *p* *Slow*

8

16

14.  *mf*

7  *f*

14  *p*

21  *pp*

15.  *f*

8  *mf*

15  *mf*

22  *p*

Slow

16. 

9 

Slow

17. 

9 

Slow

18. 

5 

10 

15 

Slow

19. 

7 

13 

19 

20. *Slow*
p *sim.*

4

21. *Slow*
mf *mf* *sim.*

10 *sim.* *sim.*

22. *Slow*
mf *mf* *sim.* *p* *p* *sim.*

11 *sim.* *p* *p*

23. *Slow*
mf *mf* *sim.*

6

11

17

Slow

24.

8

15

Slow

25.

Andante

26.

9

18

Moderato

27.

7

14

Andante

28.

4

Moderato

29.

4

Slow

30.

7

14

accel.

rit.

Andante

31.

6

11

Andante

32.

Musical staff 32: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics markings include *mf* at the beginning and *mf* in the middle. A fermata is placed over the final note.

5

sim.

Musical staff 5: Continuation of the melodic line from staff 32, starting with a *sim.* (sustained) marking.

10

Musical staff 10: Continuation of the melodic line from staff 5.

Slow

B

A

33.

Musical staff 33: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present at the beginning.

8

C

sim.

Musical staff 8: Continuation of the melodic line from staff 33, starting with a *sim.* marking.

15

Musical staff 15: Continuation of the melodic line from staff 8.

22

Musical staff 22: Continuation of the melodic line from staff 15.

29

Musical staff 29: Continuation of the melodic line from staff 22.

36

Musical staff 36: Continuation of the melodic line from staff 29.

43

Musical staff 43: Continuation of the melodic line from staff 36.

35. *mf*

11

36. *p* *sim.*

Slow
B
A

10

19

37. *p*

Slow

5

10

14

19

*) C
B
A

D staccato

*) Note: This may be played in the manner indicated by A, B, C, or D.

38. *Slow*

p *mf* *p* *mf* *p* *mf*

4

7

10

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

39. *Slow*

p *mf* *p* *mf* *sim.*

4

40. *Andante*

p *mf* *p* *mf* *p* *mf*

3

6

Slow

41. 

9 

17 

25 

33 

41 

49 

Andante

42. 
mf

6 

Andante

43. 

10 
p

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
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EMR 8631	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130L	HERMAN, Jerry	Hello, Dolly!
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EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
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EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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