

Daily Drills and Technical Studies

Euphonium (♩)

Max Schlossberg

EMR 73927

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Daily Drills and Technical Studies

I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

6

11

16

Very Slow

2.

5

9

14

18

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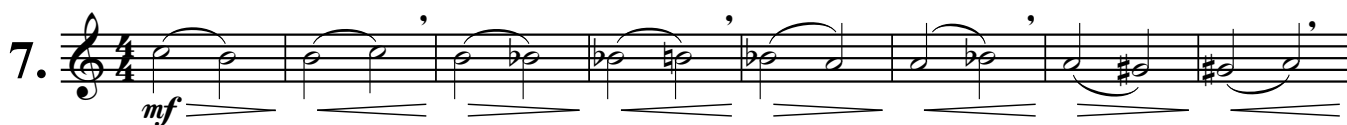
3. Musical notation for exercise 3, measures 1-10. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *p*, *mf*. Markings: *sim.* above measures 1, 3, 5, 7, 9. Accents: *>mf p*, *>mf*.

4. **Slow** Musical notation for exercise 4, measures 1-17. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Markings: *sim.* above measures 1, 3, 5, 7, 9, 11, 13, 15, 17.

5. **Slow** Musical notation for exercise 5, measures 1-15. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*.

6. Musical notation for exercise 6, measures 1-7. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Slow

7. 

9 

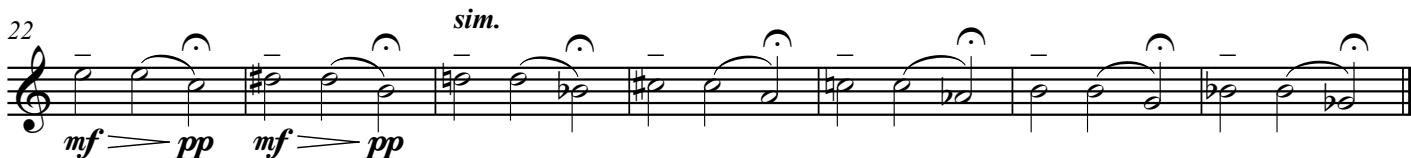
17 

Slow

8. 

8 

15 

22 

9. 

8 

15 

10. *mf* *mf* *sim.*

7 *p* *p* *sim.*

14 *p* *p* *sim.*

11. *mf* *Slow long*

8

12. *p* *mf* *Slow*

12

13. *p* *Slow*

8

16

14. Musical staff for exercise 14, measures 1-6. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

7 Musical staff for exercise 14, measures 7-13. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *f*. The notes are: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

14 Musical staff for exercise 14, measures 14-20. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *p*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

21 Musical staff for exercise 14, measures 21-27. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *pp*. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

15. Musical staff for exercise 15, measures 1-7. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

8 Musical staff for exercise 15, measures 8-14. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *mf*. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

15 Musical staff for exercise 15, measures 15-21. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *mf*. The notes are: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).

22 Musical staff for exercise 15, measures 22-28. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The dynamics start at *p*. The notes are: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

16. Musical staff for exercise 16, measures 1-8. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The tempo is marked *Slow*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

9 Musical staff for exercise 16, measures 9-16. The staff is in 4/4 time with a treble clef. The key signature has one sharp (F#). The tempo is marked *Slow*. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

17. *Slow*
p

18. *Slow*
p

19. *Slow*
mf

13 *sim.*

19

20. *Slow* *sim.*
p

4

21. *Slow* *sim.*
mf *mf*

10 *sim.* *sim.*

22. *Slow* *sim.* *sim.*
mf *mf* *p* *p*

11 *sim.*
p *p*

23. *Slow* *sim.*
mf *mf*

6

11

17

Slow

24.

8

15

Slow

25.

Andante

26.

9

18

Moderato

27.

7

14

Andante

28. 

4 

Moderato

29. 

4 

Slow

30. 

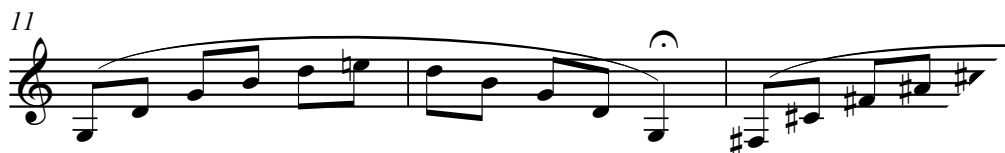
7 

14 

Andante

31. 

6 

11 

Andante

32. *mf* *mf*

5 *sim.*

10

33. *p*

Slow

B
A

8 *C sim.*

15

22

29

36

43

35. *mf*

11

36. *Slow*
B
A *sim.*
p

10

19

37. *Slow*
p

5

10

14

*) C
B
A
19
D *staccato*

38. **Slow**

p *mf* *p* *mf* *p* *mf*

4

7

10

39. **Slow**

p *mf* *p* *sim.*

4

Andante

40.

3

6

Slow

41.

9

17

25

33

41

49

Andante

42.

6

Andante

43.

9

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