

Carl Philipp Emanuel

BACH

SONATA

SONATA per il Flauto traverso solo senza Basso appeared in 1763 in the fourth-quarter publication of *Musikalisches Mancherley*, a musical quarterly printed in Berlin. In transcribing the work for the trombone, I have changed the original key of A minor to C minor and have revised the order of the movements to a more typical fast-slow-fast pattern. (There appears to have been some confusion on the part of the original publisher – the last movement was printed as a separate piece!) Dynamic markings in movements two and three are entirely original as are most of the articulations throughout. I have added a few slurs, an occasional breath mark, and suggestions for alternate positions.

SONATA

Carl Philipp Emanuel Bach
Trans. Ralph Sauer

I.

Allegro

The musical score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a quarter note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, and G3. A slur covers the next two measures, with a '4' above the first note of the slur. The second staff continues with eighth notes G3-A3, B3-C4, D4-E4, and F4, followed by a quarter rest and eighth notes G4-A4, B4-C5, D5-E5, and F5. A slur covers the next two measures, with a '5' above the first note of the slur. The third staff begins with a quarter note G4, followed by eighth notes A4-B4, C5-D5, E5-F5, and G5. A slur covers the next two measures, with a '5' above the first note of the slur. The fourth staff continues with eighth notes G5-A5, B5-C6, D6-E6, and F6, followed by a quarter rest and eighth notes G6-A6, B6-C7, D7-E7, and F7. A slur covers the next two measures, with a '5' above the first note of the slur. The final measure of the fourth staff has a flat symbol (b) above the note G2.

Poco adagio **II.**

The musical score is written in bass clef, 3/8 time, and B-flat major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features a 4-measure slur and a 4-measure slur. The second staff continues with a 6-measure slur and a 7-measure slur. The third staff features a 3-measure slur and a 7-measure slur.

III.

Allegro

The musical score is written in bass clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with the tempo marking 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The second staff contains a measure with a '7' above it, indicating a septuplet. The third staff includes two measures with a '5' above them, indicating quintuplets, and ends with a measure marked 'p' (piano). The fourth staff starts with a measure marked 'f' (forte) and a '6' above it, indicating a sextuplet, followed by measures marked 'p' and 'f'. The piece concludes with a final measure marked '7' above it, indicating a septuplet.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)