

Fiesta!

for 8 Part & Percussion

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Fiesta!

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Giocoso ♩ = 120

The musical score is arranged in a system with ten staves. The first eight staves are labeled Part 1 through Part 8. The last two staves are labeled Timpani and Bongos Claves, and Shaker Cowbell, and Xylophone. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The music is written in a grand staff format with treble and bass clefs. Dynamics include *f* (forte), *sfz* (sforzando), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Timpani *mf*

Bongos Claves *mf*

Shaker Cowbell *mf*

Xylophone

Detailed description: This page of a musical score, labeled '2' at the top left, contains a system of ten staves. The first five staves (Part 1 to Part 5) are in treble clef, and the last five (Part 6 to Part 8, Timpani, Bongos Claves, Shaker Cowbell, and Xylophone) are in bass clef. A box containing the number '5' is positioned above the first staff. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. Part 1 features a melodic line with eighth and sixteenth notes. Part 2 has a similar melodic line with some ties. Part 3 continues the melodic development. Part 4 consists of a series of quarter notes with ties. Part 5 and 6 are bass lines with sustained notes and some movement. Part 7 has a melodic line with some grace notes. Part 8 is a rhythmic accompaniment with eighth notes and rests. The Timpani part has a single note followed by rests. Bongos Claves and Shaker Cowbell parts are marked with a slash and a vertical line, indicating a rhythmic pattern. The Xylophone part has rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos
Claves

Shaker
Cowbell

Xylophone

The image shows a musical score for a piece with 8 parts and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The parts are arranged vertically from top to bottom: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone. Parts 1, 2, and 3 are in treble clef, while Parts 4 through 8 are in bass clef. The percussion parts (Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone) are marked with a double bar line and a slash, indicating they are silent throughout the piece. The notation includes various rhythmic values, slurs, and accents.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos
Claves

Shaker
Cowbell

Xylophone

mf

Detailed description: This is a musical score for a percussion ensemble, consisting of 11 staves. The first eight staves are labeled Part 1 through Part 8. Parts 1, 2, and 3 are in treble clef, while Parts 4 through 8 are in bass clef. The key signature has one flat (B-flat). Part 1 features a melodic line with eighth and sixteenth notes. Part 2 has a similar melodic line. Part 3 includes a long slur over the second measure. Part 4 has a simple melodic line. Part 5 and 6 are in bass clef and feature long slurs over the first two measures. Part 7 is in bass clef and has a simple melodic line. Part 8 is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The Timpani part is in bass clef and has a dynamic marking of *mf* (mezzo-forte) under the first measure. The Bongos, Claves, Shaker, and Cowbell parts are represented by a single line with a double bar and a slash, indicating a rhythmic pattern. The Xylophone part is in treble clef and has a single line with a double bar and a slash, indicating a rhythmic pattern.

This musical score is for a percussion ensemble, consisting of 8 parts and several instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are:

- Part 1:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 4:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 6:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 7:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 8:** Bass clef, featuring a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Bongos Claves:** Two staves, featuring a rhythmic pattern of eighth notes.
- Shaker Cowbell:** Two staves, featuring a rhythmic pattern of eighth notes.
- Xylophone:** Treble clef, featuring a melodic line with eighth and sixteenth notes.

17

This musical score page contains measures 17 through 20. It features ten staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone. The key signature is one flat (B-flat), and the time signature is 7/8. The dynamic marking *f* (forte) is present at the beginning of each part. Part 1 and Part 2 are in treble clef, while Parts 3 through 8, Timpani, and Xylophone are in bass clef. Bongos/Claves and Shaker/Cowbell are marked with a slash and a vertical line, indicating a rhythmic pattern. Part 8 features a complex rhythmic pattern with many beamed notes.

This musical score is for a percussion ensemble, featuring eight melodic parts and four percussion parts. The score is written in 3/4 time with a key signature of one flat (B-flat). The melodic parts are arranged as follows:

- Part 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5.
- Part 2:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5.
- Part 3:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5.
- Part 4:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5.
- Part 5:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, Bb3, and a half note C4.
- Part 6:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, Bb3, and a half note C4.
- Part 7:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, Bb3, and a half note C4.
- Part 8:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, Bb3, and a half note C4.

The percussion parts are:

- Timpani:** Three measures of rests.
- Bongos Claves:** Three measures of a rhythmic pattern consisting of a quarter note followed by a quarter rest.
- Shaker Cowbell:** Three measures of a rhythmic pattern consisting of a quarter note followed by a quarter rest.
- Xylophone:** Three measures of rests.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos Claves

Shaker Cowbell

Xylophone

mf

mf

mf

mf

mf

mf

mf

f *mf*

mf

mf

mf

This musical score is arranged in a vertical format with ten staves. The top three staves (Part 1, 2, 3) are in treble clef, while the next three (Part 4, 5, 6) are in bass clef. The bottom three staves (Part 7, 8, and Xylophone) are also in bass clef. The percussion section includes Timpani, Bongos/Claves, and Shaker/Cowbell. The Xylophone part is written in a single treble clef staff. The score is divided into three measures by vertical bar lines. Part 1 and Part 3 feature melodic lines with slurs and accents. Part 2 has a similar melodic line. Part 4 is a simple melodic line. Part 5 and Part 6 have sustained notes with slurs. Part 7 has a melodic line with slurs. Part 8 is a rhythmic accompaniment with slurs. The percussion parts (Timpani, Bongos/Claves, Shaker/Cowbell) are marked with a slash and a vertical line, indicating rhythmic patterns. The Xylophone part has a melodic line with slurs and accents.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos
Claves

Shaker
Cowbell

Xylophone

mf

Detailed description: This is a musical score for a percussion ensemble, page 10. It features eight melodic parts (Part 1-8) and four rhythmic parts (Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone). The score is written in a key signature of one flat (B-flat) and a common time signature. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The Timpani part has a dynamic marking of *mf* (mezzo-forte) starting in the third measure. The Bongos/Claves, Shaker/Cowbell, and Xylophone parts are marked with a slash and a percent sign, indicating rhythmic patterns. The Xylophone part includes sharp signs (#) above the notes, indicating a key signature change or specific articulation.

This musical score consists of 11 parts, each with a dynamic marking of *f* (forte). The parts are:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 6:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 7:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 8:** Bass clef, rhythmic accompaniment with eighth notes.
- Timpani:** Bass clef, rhythmic accompaniment with eighth notes.
- Bongos Claves:** Percussion staff with rhythmic slashes.
- Shaker Cowbell:** Percussion staff with rhythmic slashes.
- Xylophone:** Treble clef, melodic line with eighth and sixteenth notes.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet