

1. Great Opener

Matthias Nagel 2018

mit Zitaten des Chorals „Nun jauchzt dem Herren, alle Welt“

$\text{♩} = 72$

The musical score is arranged in a standard orchestral layout. It includes parts for three trumpets (Trompete 1, 2, 3), tenor and bass euphoniums (Tenorposaune, Bassposaune), a tuba (Tuba), a horn choir (Posaunenchor) with 1/2 and 3/4 sections, drums (Pauken), a xylophone (Glockenspiel), and an organ (Orgel). The score is in 2/2 time with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The organ part is marked 'manualiter' and 'f'. The tuba and xylophone parts also feature a forte 'f' dynamic. The Euphonium part has a melodic line starting in the fourth measure with a forte 'f' dynamic. The Trompete 3 part has a melodic line starting in the fourth measure. The Tuba part has a melodic line starting in the second measure. The Glockenspiel part has a rhythmic pattern starting in the first measure. The Organ part has a sustained chordal texture starting in the first measure. The Trompete 1, 2, Tenorposaune, Bassposaune, and Posaunenchor parts are mostly silent in this section.

9

Trp. 1

Trp. 2

Trp. 3

T. Pos.

B. Pos.

Euph.

Tuba

Pc 1/2

Pc 3/4

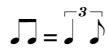
Pk.

Glsp.

Org.

2. Interlude Song

mit Zitaten des Choral „Lobe den Herren, den mächtigen König der Ehren“



Mit Leichtigkeit und sanglich ♩ = 108

Score for Trompete 1 (in C), Trompete 2 (in C), Trompete 3 (in C), Tenorposaune, Bassposaune, Euphonium, Tuba, Posaunenchor (1/2 and 3/4), Becken (Ride), Bongos, and Orgel.

The score is written in 3/4 time, with a tempo of ♩ = 108. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some triplet figures. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Becken (Ride): Akzente mit der Kuppe ad lib.

8

Trp. 1

Trp. 2

Trp. 3

T. Pos.

B. Pos.

Euph.

Tuba

Pc 1/2

Pc 3/4

Beck.

Bongos

Org.

mp

3. Great Joy

mit Zitaten des Chorals „In dir ist Freude“

♩ = 126

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Trompete 1 (in C):** Treble clef, 4/4 time, starts with a melodic line marked *mf*.
- Trompete 2 (in C):** Treble clef, 4/4 time, mostly rests, with a few notes at the end marked *mf*.
- Trompete 3 (in C):** Treble clef, 4/4 time, mostly rests.
- Tenorposaune:** Bass clef, 4/4 time, mostly rests.
- Bassposaune:** Bass clef, 4/4 time, starts with a melodic line marked *mf*.
- Euphonium:** Bass clef, 4/4 time, mostly rests.
- Tuba (klingend):** Bass clef, 4/4 time, mostly rests.
- Posaunenchor:** Split into two parts: 1/2 (treble clef, 4/4 time) and 3/4 (bass clef, 4/4 time), both mostly rests.
- Pauken:** Bass clef, 4/4 time, mostly rests.
- Tamburin:** Percussion clef, 4/4 time, marked "Einzelschläge" and *mf*, playing a rhythmic pattern of eighth notes.
- Orgel:** Grand staff (treble and bass clefs, 4/4 time), mostly rests.

A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar calligraphic form.

5

Trp. 1

Trp. 2

Trp. 3
mf

T. Pos.
mf

B. Pos.

Euph.

Tuba
mf

Pc 1/2

Pc 3/4

Pk.
tr
mf

Tamb.

Org.