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Trombone (Euphonium) and Tuba

duration: approx. 15'00

Mikrokosmos

14 selected duets

Béla BARTOK

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- In Yugoslav Style -

(book 2, 40)

Allegretto ♩ = 120

Trombone

Tuba

Tbn.

Tuba

f (*la seconda volta p*)

f (*la seconda volta p*)

mf

mf

10

- In Oriental Style -

(book 2, 58)

Assai lento ♩ = 46

Trombone

Tuba

p espress.

Detailed description: This system contains the first six measures of the piece. The Trombone part begins with a whole rest in measure 1, then enters in measure 2 with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tuba part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Both parts are marked with a dynamic of *p espress.*

7

Tbn.

Tuba

mf

Detailed description: This system contains measures 7 through 10. The Trombone part begins in measure 7 with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tuba part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Both parts are marked with a dynamic of *mf*.

- Hommage à R. Schumann -

(book 3, 80)

Andantino, piacevole $\text{♩} = 72$

Trombone

Musical score for Trombone and Tuba, measures 1-7. The Trombone part (top staff) begins with a *p* dynamic and features a melodic line with a slur over measures 1-7. The Tuba part (bottom staff) plays a rhythmic accompaniment of eighth notes, marked *p legato*.

Tuba

p legato

Tbn.

Musical score for Trombone and Tuba, measures 8-14. Measure 8 is marked with a '8' above the staff. The Trombone part (top staff) starts with a rest, then plays a melodic line with dynamics *legato*, *cresc.*, and *mf*. The Tuba part (bottom staff) continues the accompaniment, marked *cresc.* and *mf*.

Tuba

cresc.

mf

- Chromatic Invention -

(book 3, 91)

Lento ♩ = 72

Trombone *p espress.*

Tuba *p espress.*

5

Tbn. *mf*

Tuba *mp* *mf*

- Notturmo -

(book4, 97)

Adagio ♩ = 48

cantabile

The image shows a musical score for Trombone and Tuba parts. The score is divided into three systems. The first system includes parts for Trombone and Tuba. The second system includes parts for Tbn. and Tuba. The third system includes parts for Tbn. and Tuba. The music is in a 6/8 time signature and a key signature of three flats. The tempo is Adagio, with a metronome marking of ♩ = 48. The style is cantabile. The dynamics range from *pp* to *mf*. A large watermark 'Sample' is overlaid on the score.

Trombone

Tuba

Tbn.

Tuba

Tbn.

Tuba

pp

p

mf

mf

- In Folk Song Style -

(book 4, 100)

Andante $\text{♩} = 152$

Trombone

p espress.

Tuba

p espress.

7

Tbn.

Tuba