

INHOUD – CONTENT

- In Yugoslav Style (book 2, 40) – pag. 5
- Meditation (book 2, 45) – pag. 5
- Minuetto (book 2, 50) – pag. 6
- Waves (book 2, 51) – pag. 6
- In oriental style (book 2, 58) – pag. 7
- Pentatonic scale (book 3, 78) – pag. 8
- Hommage à J.S. Bach (book 3, 79) – pag. 8
- Hommage à R. Schumann (book 3, 80) – pag. 9
- Chromatic intervention (book 3, 91) – pag. 10
- Notturmo (book 4, 79) – pag. 11
- In folk song style (book 4, 100) – pag. 12
- Children's song (book 4, 106) – pag. 13
- Triplets in 9/8 time (book 4, 118) – pag. 14
- Dance in 3/4 time (book 4, 119) – pag. 15

Trumpet and Baritone (Euphonium)

duration: approx. 15'00

Mikrokosmos

14 selected duets

Béla BARTOK

instr. Georges MOREAU

- In Yugoslav Style -

(book 2, 40)

Allegretto ♩ = 120

Trumpet in B \flat

Musical score for Trumpet in B \flat and Baritone in B \flat , measures 1-9. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is Allegretto with a metronome marking of ♩ = 120. The score features a first ending and a second ending. The first ending is marked *f* (la seconda volta *p*) and the second ending is marked *f* (la seconda volta *p*).

Baritone in B \flat

B \flat Tpt.

Musical score for B \flat Tpt. and B \flat Bar., measures 10-19. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is Allegretto with a metronome marking of ♩ = 120. The score features a first ending and a second ending. The first ending is marked *mf* and the second ending is marked *mf*.

B \flat Bar.

- In Oriental Style -

(book 2, 58)

Assai lento $\text{♩} = 46$

Trumpet in B \flat

Musical score for Trumpet in B \flat and Baritone in B \flat . The score is in 6/8 time and features a melodic line with a long slur. The Baritone part begins with a *p espress.* dynamic marking, and the Trumpet part begins with a *p espress.* dynamic marking.

Baritone in B \flat

B \flat Tpt.

B \flat Bar.

Musical score for B \flat Tpt. and B \flat Bar. The score is in 6/8 time and features a melodic line with a long slur. The B \flat Tpt. part begins with a *mf* dynamic marking, and the B \flat Bar. part begins with a *mf* dynamic marking. A measure number '7' is indicated at the start of the first staff.

- Hommage à R. Schumann -

(book 3, 80)

Andantino, piacevole ♩ = 72

Trumpet in B \flat

Musical score for Trumpet in B \flat and Baritone in B \flat , measures 1-7. The key signature is two flats (B \flat major/D \flat minor) and the time signature is 2/4. The tempo is Andantino, piacevole with a quarter note equal to 72 beats per minute. The music is marked *p* (piano) and *legato*. The Trumpet part features a melodic line with dotted rhythms and rests, while the Baritone part provides a harmonic accompaniment with eighth and sixteenth notes.

Baritone in B \flat

B \flat Tpt.

Musical score for B \flat Tpt. and B \flat Bar., measures 8-14. The key signature is two flats and the time signature is 2/4. The music is marked *legato*, *cresc.* (crescendo), and *mf* (mezzo-forte). The B \flat Tpt. part begins with a rest in measure 8, followed by a melodic line with a crescendo and reaching *mf* by measure 14. The B \flat Bar. part continues the melodic line from the previous system, also marked *cresc.* and *mf*.

B \flat Bar.

- Chromatic Invention -

(book 3, 91)

Lento ♩ = 72

Trumpet in B \flat

Baritone in B \flat

p espress.

B \flat Tpt.

B \flat Bar.

mp *mf*

- Notturmo -
(book4, 97)

Adagio ♩ = 48

cantabile

Trumpet in B \flat

Baritone in B \flat

Musical score for the first system, measures 1-6. The Trumpet in B \flat part starts with a whole rest in measure 1, then plays a melodic line starting in measure 2 with a *p* dynamic. The Baritone in B \flat part plays a rhythmic accompaniment of eighth notes throughout, starting with a *pp* dynamic. The key signature is B \flat major (two flats) and the time signature is 6/8. A large watermark 'Sample' is overlaid on the page.

B \flat Tpt.

B \flat Bar.

Musical score for the second system, measures 7-12. The B \flat Tpt. part enters in measure 7 with a melodic line. The B \flat Bar. part continues with the rhythmic accompaniment. Dynamics include *mf* for the trumpet in measure 10 and *mf* for the baritone in measure 12. A large watermark 'Sample' is overlaid on the page.

B \flat Tpt.

B \flat Bar.

Musical score for the third system, measures 13-18. The B \flat Tpt. part continues with a melodic line, featuring a *mf* dynamic in measure 15. The B \flat Bar. part continues with the rhythmic accompaniment, also featuring a *mf* dynamic in measure 15. A large watermark 'Sample' is overlaid on the page.

- In Folk Song Style -

(book 4, 100)

Andante ♩ = 152

Trumpet in B \flat
p espress.

Baritone in B \flat
p espress.

7

B \flat Tpt.

B \flat Bar.