

INHOUD – CONTENT

- In a Hungarian Style (book 2, 43a) – pag. 6
- Contrary Motion (book 2, 44) – pag. 7
- Melody in Tenths (book 2, 56) – pag. 7
- Dragon's Dance (book 3, 72) – pag. 8
- Scherzo (book 3, 82) – pag. 9
- Variations (book 3, 87) – pag. 11
- In Four Parts (book 3, 89) – pag. 14
- In Russian Style (book 3, 90) – pag. 15
- Song of the Fox (book 3, 95a) – pag. 17
- Wrestling (book 4, 108) – pag. 18
- And the Sounds Clash and Clang... (book 4, 110) – pag. 19
- Intermezzo (book 4, 111) – pag. 22
- Song (book 4, 116) – pag. 25
- Variations on a Folk Tune (book 4, 112) – pag. 27

Brass Quartet
duration: approx. 16'.00

Mikrokosmos

14 selected quartets

- In a Hungarian Style -

(book 2, 43a)

Béla BARTOK
instr. Georges MOREAU

Allegro ♩ = 96

Trumpet in B \flat 1
mf *f* *ff*

Trumpet in B \flat 2
mf *f* *ff*

Horn in F
mf *f* *ff*

Tuba (Trombone)
mf *f* *ff*

B \flat Tpt.
mf

B \flat Tpt.
mf *mf*

Hn.
mf *mf*

Tuba
mf

- Variations -

(book 3, 87)

94 **Allegro moderato** ♩ = 112

B \flat Tpt. *f* *risoluto*

B \flat Tpt. *f* *risoluto*

Hn. *f*

Tuba *f*

102

B \flat Tpt.

B \flat Tpt.

Hn. *f* *risoluto*

Tuba *f* *risoluto*

- In Four Parts -

(book 3, 89)

163 **Largo** $\text{♩} = 48$

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tuba *mf*

168 **un poco piú mosso**

B \flat Tpt. *poco rit.* **f**

B \flat Tpt. *poco rit.*

Hn. *poco rit.*

Tuba *poco rit.*

- Wrestling -

(book 4, 108)

226 **Allegro non troppo** ♩ = 112

Musical score for measures 226-232. The score is for four instruments: B♭ Tpt., B♭ Tpt., Hn., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is 'Allegro non troppo' with a metronome marking of ♩ = 112. The first two staves (B♭ Tpt.) play a melody of half notes with a dynamic of *sf*. The third staff (Hn.) also plays a melody of half notes with a dynamic of *sf*. The fourth staff (Tuba) plays a rhythmic accompaniment of eighth notes with a dynamic of *f sempre marcatissimo*.

233

Musical score for measures 233-238. The score is for four instruments: B♭ Tpt., B♭ Tpt., Hn., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The first two staves (B♭ Tpt.) play a melody of half notes with a dynamic of *sf*. The third staff (Hn.) also plays a melody of half notes with a dynamic of *sf*. The fourth staff (Tuba) plays a rhythmic accompaniment of eighth notes with a dynamic of *f sempre marcatissimo*.

239

Musical score for measures 239-244. The score is for four instruments: B♭ Tpt., B♭ Tpt., Hn., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The first two staves (B♭ Tpt.) play a melody of half notes with a dynamic of *sf*. The third staff (Hn.) also plays a melody of half notes with a dynamic of *sf*. The fourth staff (Tuba) plays a rhythmic accompaniment of eighth notes with a dynamic of *sf*.

- Song -
(book 4, 116)

387 **Tempo di Marcia** ♩ = 108

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tuba *f cantabile*

392 *poco rall. e dim.* **piú mosso** ♩ = 126

B \flat Tpt. *f risoluto*

B \flat Tpt.

Hn. *f risoluto*

Tuba *mf* *f*

397

B \flat Tpt.

B \flat Tpt. *f risoluto*

Hn.

Tuba *f risoluto*