

1. FRÖHLICHE PASTORELLE

LENZ ALTENBURG
ERHART ZACH

(♩ = 58)

1. STIMME in C

2. STIMME in C

3. STIMME in C

4. STIMME in C

Musical score for measures 6-11. The score is for four voices (1. STIMME in C, 2. STIMME in C, 3. STIMME in C, 4. STIMME in C) in bass clef with a key signature of two flats and a time signature of 6/8. The music begins with a forte (*f*) dynamic. A large blue watermark logo is overlaid on the score.

Musical score for measures 12-15. The score continues for the four voices. Measure 12 is marked *Rit.* (Ritardando) and *f* (forte). Measure 13 is marked *A tempo*. Measures 14 and 15 are marked *p* (piano). The score includes first and second endings. A large blue watermark logo is overlaid on the score.

11. IM HELLEN MONDSCH EIN

LENZ ALTENBURG
ERHART ZACH

(♩ = 92)

1. STIMME in C

mf

2. STIMME in C

mf

3. STIMME in C

mf

4. STIMME in C

mf

5

1.

2.

f

f

f

10

f