

That's A Plenty

4 Trombones & Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Lew Pollack

EMR 82049

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 1 | 1 st Trombone Solo  |
| 1 | E \flat Cornet | 1 | 2 nd Trombone Solo  |
| 3 | Solo B \flat Cornet I | 1 | 3 rd Trombone Solo  |
| 3 | Solo B \flat Cornet II | 1 | Bass Trombone Solo  |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Piano / Keyboard <i>(optional)</i> |
| 2 | Solo E \flat Horn | 1 | Electric Guitar <i>(optional)</i> |
| 2 | 1 st E \flat Horn | 1 | Bass Guitar <i>(optional)</i> |
| 2 | 2 nd E \flat Horn | 1 | Tambourine |
| 2 | 1 st B \flat Baritone | 1 | Congas |
| 2 | 2 nd B \flat Baritone | 1 | Drums |

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DISCOGRAPHY



Chico

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | 12th Street Rag (Bowman) | 3'00 | EMR 42417 | EMR 82047 |
| 2 | Whiskey In The Jar (Kadlec) | 3'11 | EMR 42435 | EMR 82048 |
| 3 | That's A Plenty (Pollack) | 3'00 | EMR 42114 | EMR 82049 |
| 4 | Chico (Reift) | 2'50 | EMR 42332 | EMR 82050 |
| 5 | Western Medley (Kadlec) | 4'55 | EMR 42429 | EMR 82051 |
| 6 | Julito Mio (Naulais) | 2'51 | EMR 10999 | EMR 3739 |
| 7 | Malaga (Reift) | 4'38 | EMR 42331 | EMR 82052 |
| 8 | A Mis Abuelos (Sandoval) | 3'30 | EMR 12723 | EMR 32371 |
| 9 | Old MacDonald (Arr.: Kadlec) | 2'28 | EMR 42436 | EMR 82053 |
| 10 | Carioca (Youmans) | 2'54 | EMR 42105 | - |
| 11 | Midnight Magic (Reift) | 3'23 | EMR 42327 | EMR 82054 |
| 12 | Makin' Whoopee (Donaldson) | 2'52 | EMR 42384 | EMR 82055 |
| 13 | Somebody Loves Me (Gershwin) | 3'03 | EMR 12891 | EMR 82056 |
| 14 | Butterfly (Reift) | 3'06 | EMR 42360 | EMR 82057 |

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That's A Plenty

Lew Pollack

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8
♩ = 124 Swing

1st B♭ Trombone Solo

2nd B♭ Trombone Solo

3rd B♭ Trombone Solo

Bass Trombone Solo

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Piano / Keyboard (optional)

Electric Guitar (optional)

Bass Guitar (optional)

Tambourine

Congas

Drums

f

Gm Gm(maj7) GmGm(maj7) Gm Eb7 D7 Eb7 D7(b9) Eb C7/E Bb/F G7 Cm9 F F+ Bb D7(b9) D7

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A

9

10

11

12

13

14

15

16

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Pno./Kbd. *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯9) D7 Am(add4)/E Gm A♯7 D7

Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯9) D7 Am(add4)/E Gm A♯7 D7

(2) (3) (4) (5) (6)

H.H. (2) (3) (4) (5) (6) CRASH

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

E♭ Cnt. *f*

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Pno./Kbd. *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Tamb. (2) (3) (4) (5) (6)

Cong. *mf*

Dr. *mf*

H.H. +

Swing ad lib.
RIDE

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

E♭ Cnt. *f*

Solo Cnt. I *f*

Solo Cnt. II *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Pno./Kbd. *f*

E. Gtr. *f*

B. Gtr. *f*

Tamb. *f*

Cong. *f*

Dr. (3) *f*

B♭6 Eb6 C7/E B♭ G7 Cm9 F7 F7(♯5) B♭6 D7 Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7

B♭6 Eb6 C7/E B♭ G7 Cm9 F7 F7(♯5) B♭6 D7 Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Pno./Kbd.

E. Gtr.

B. Gtr.

Tamb.

Cong.

Dr.

f

f

f

f

D7(♯9) E♭7 D7(b9) D7 Am(add4)/E Gm A♭7 D7 Gm Gm(maj7) Gm F E♭7 D7(♯9) E♭7

E♭7 D7(b9) D7 Am(add4)/E Gm A♭7 D7 Gm Gm(maj7) Gm F E♭7 D7(♯9) E♭7

(2) (3) (4)

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

B. Tbn. *mf* *f*

E♭ Cnt. *f* *mp*

Solo Cnt. I *mf* *f* *mp*

Solo Cnt. II *mf* *f* *mp*

Rep. Cnt. *f* *mf* *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *mf* *f* *mp*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

Euph. *mf* *f* *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Pno./Kbd. *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

Chord progression: D7(♯5) Eb7, D7(♭9) D7, Am(add4)/E, Gm, D7(♯5) Gm, B♭7, Eb Eb(sus4) Eb6, Ebmaj7 Eb6, C9, C9(♭5) C9

Guitar chord progression: Eb7, D7(♭9) D7, Am(add4)/E, Gm, B♭7, Eb, Eb6, Ebmaj7 Eb6, C9, C9(♭5) C9

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

B. Tbn. *mf* *f*

E♭ Cnt. *mp*

Solo Cnt. I *mp*

Solo Cnt. II *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Euph. *mf* *mp*

E♭ Bass

B♭ Bass

Pno./Kbd. *Fm*⁹ *B*⁷ *E*^b(add9) *B*^b7(sus4) *B*⁷ *E*^b *E*^b6(sus4) *E*^b6 *E*^b7(maj7) *E*^b6 *C*⁹ *C*⁹(b5) *C*⁹ *Fm*⁹

E. Gtr. *Fm*⁹ *B*⁷ *E*^b(add9) *B*^b7(sus4) *B*⁷ *E*^b *E*^b6 *E*^b7(maj7) *E*^b6 *C*⁹ *C*⁹(b5) *C*⁹ *Fm*⁹

B. Gtr.

Tamb. *mf* (2)

Cong.

Dr. *Swing. ad lib.* (2) (3)

1st Tbn. *vibr.*

2nd Tbn. *vibr.*

3rd Tbn. *vibr.*

B. Tbn. *vibr.*

E♭ Cnt. *f* *mf* *f*

Solo Cnt. I *f* *mf* *f*

Solo Cnt. II *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Pno./Kbd. *mf* *f*

E. Gtr. *mf* *f*

B. Gtr. *mf* *f*

Tamb. (3) *mf* *f*

Cong. *mf* *f*

Dr. *mf* *f*

B♭6 B♭7 E♭6 G7 G♭7 G7 G/B D9 G7 B♭7 B♭m6

1st Tbn. *F⁶ Solo ad lib. 1st or 2nd Trombone D⁹*

2nd Tbn. *F⁶ Solo ad lib. 1st or 2nd Trombone D⁹*

3rd Tbn.

B. Tbn.

E^b Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E^b Bass

B^b Bass

Pno./Kbd.

E. Gtr.

B. Gtr.

Tamb.

Cong.

Dr.

p

p

p

p

p

p

mf

mf

p

mf

Swing

B^b7 F⁷ B^b7 B^b F/C B^b7/D E^b6 B^b Cm B^b F⁷ B^b E^b9 C⁹

B^b7 B^b F/C B^b7/D E^b6 B^b Cm B^b E^b9 C⁹

BRASS BAND

LIGHT MUSIC / POP

| | | |
|------------|--|-------------------------------|
| EMR 3832 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 3831 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 3153 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 3140 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 3600 | A Musical Trip | VAL |
| EMR 3056 | A Star Is Born | STREISAND (Saurer) |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer) |
| EMR 3982 | ABBA Forever | ABBA (Mortimer) |
| EMR 3977 | ABBA Golden Hits | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 3646 | Africana | TAILOR |
| EMR 3878 | Africana (Chorus SATB) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 3671 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3834 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 3833 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 3079MF | Alpine Euphoniums (Euphonium Duet) (March Format) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 9056 | Arabiata | TAILOR |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 3881 | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 1196 | Autumn Leaves (Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1196 | Autumn Leaves (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 3901 | Barbara Ann | FASSERT (Parson) |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 9047 | Bayside (Cornet Trio) | NAULAIS |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party | VARIOUS |
| EMR 3608 | Bella Italia | VAL |
| EMR 3522 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 3599 | Blacksmith Polka | SCHNEIDERS |
| EMR 3518 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1386 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 3996 | Bohemian Romance | MIELENZ (Sedlak) |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 3527 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 3660 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 3661 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN (Mortimer) |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3528 | Concerto Pour Un Eté (Cornet Solo) | MORISOD (Saurer) |
| EMR 3880 | Concerto Pour Une Voix (Solo Voice) | SAINT-PREUX (Naulais) |
| EMR 3880 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 3637 | Cool Morning | NAULAIS |
| EMR 3988 | Csardas Fantasy | SEDLAK |
| EMR 3602 | Czardas | VAL |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT (Oliver) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-------------------------------|
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 3648 | Desert Sunrise | MONTANA |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÄLMAN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 3772 | Downtown | NAULAIS |
| EMR 3532 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 3601 | Dreams Of Vienna | VAL |
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 9048 | Earth Song | JACKSON (Parson) |
| EMR 1170 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 3604 | Entertainer Live | VAL |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 2734 | Et Maintenant | BECAUD (Schneiders) |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 3538 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo Voice) | MORRIS (Tailor) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3515 | Feierabend Polka | SCHNEIDERS (Saurer) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3732 | Flaming Star | MOREN |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 3741 | For You (Solo) | NAULAIS |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 3651 | German Folk Song Suite | HAAS |
| EMR 2674C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramercy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3530 | Gymnopédie | SATIE (Schneiders) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 9059 | Happy Birthday To You | WONDER (Parson) |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times | VARIOUS |
| EMR 9060 | Happy Trumpets (Cornet Trio) | PARSON |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 3666 | Heal The World | JACKSON (Parson) |
| EMR 3666C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 9050 | Heart And Soul | DEBS |
| EMR 2573 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY (Saurer) |
| EMR 2513 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 3526 | In The Stone | FOSTER / WHITE (Saurer) |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3740 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 9061 | It's Party Time | TAILOR |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 3734 | It's Time (Solo) | NAULAIS |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 2909 | Je t'appartiens (Let It Be Me) | BECAUD (Richards) |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3738 | Just One (Solo) | NAULAIS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947 | Keep On Smiling (Solo) | TAILOR |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3914 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 2501 | L'Ete Indien (Cornet Solo) | DASSIN (Mortimer) |
| EMR 2739 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 3773 | La Campanella (4 Percussions Solo) | PAGANINI (Montana) |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |