

for Demondrae Thurman

# Chaconne BWV 1004

from Partita in D Minor for Solo Violin for Tuba / Euphonium Quartet (1717/20 - 1893 - 8')

J. S. BACH (1685-1750) / F. BUSONI (1866-1924)

arranged by Michael Forbes

Andante maestoso  $\text{♩} = 72$

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2

**SAMPLE  
EXTRAIT  
AUSZUG**

11

**SAMPLE  
EXTRAIT  
AUSZUG**

20

**SAMPLE  
EXTRAIT  
AUSZUG**

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28 *solo*  
*mf espr. e legato* *mp* *mf* **D** *p*  
*mf espr. e legato* *mp* *mf* *p*  
*p* *p*  
*mp* *p*

35 *solo* *molto rall.* **E** Più mosso  $\text{♩} = 88$   
*mf espr.* *pp*  
*mf espr.* *pp*  
*mf* *p* *pp*  
*mf* *p* *leggiero* *p*

41  
*mp* *pp* *f* *mf* *p* *mp*  
*mp* *f* *mf* *mp* *pp*

47 **F** *mf* *cresc.*

SAMPLE  
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54

Musical score for measures 54-60. The score is written for four staves in bass clef with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* and *f* <. A box labeled 'G' is positioned above the final measure of this system.

61

Musical score for measures 61-66. The score continues with complex rhythmic patterns. Dynamic markings include *f* and *sfz*. A box labeled 'H' is positioned above the final measure of this system.

67

Musical score for measures 67-70. The score continues with complex rhythmic patterns. Dynamic markings include *sfz*.

71

Musical score for measures 71-74. The score continues with complex rhythmic patterns. Dynamic markings include *sfz*.

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75 **I** **Meno mosso**  $\text{♩} = 76$

*pp* *p* *p* *p* *p* *p*

*p espr.*

**SAMPLE**

81 **Animato**

*mp* *mf* *mf* *mp* *mp* *mp*

**EXTRAIT  
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87 **J** **Poco più mosso**  $\text{♩} = 76$

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

**EXTRAIT  
AUSZUG**

91

*mf*

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