

# 6 Pieces

*1. Nocturne / 2. Ancienne Chanson Allemande / 3. La Chasse  
4. Chœur Dansé / 5. Un Chant Populaire Russe / 6. Un Choral*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**Nikolai Tcherepnin**

EMR 78961

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# 6 Pieces

## 1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

Molto adagio

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## 2. Ancienne Chanson Allemande

Andante molto sostenuto

ppp

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# 6 Pieces

Nikolai Tcherepnin

## 1. Nocturne

Arr.: Jirka Kadlec

Molto adagio

B♭ Euphonium

Piano

9

cresc. mf dim. p cresc. molto f dim. molto p poco allarg. a tempo

ten.

17

pp f

allarg.

pesante

25

rit. a tempo sostenuto Lento

sf p sf p mp

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# 2. Ancienne Chanson Allemande

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Andante molto sostenuto

B♭ Euphonium

mp espr. dim. mf

Piano pp mf

8

Pesante

= f dim. mf mf mp espr. dim.

f dim. p dim. mf mf p mp dim.

15

pp f p dim. f

pp f p dim. f

22

Pesante

p pp mp

p pp

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# 3. La Chasse

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Allegro giocoso

B $\flat$  Euphonium

Musical score for the first system, measures 1-6. The B $\flat$  Euphonium part starts with a whole rest, followed by a melodic line starting at measure 5 with a dynamic of *f marcato*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamics *pp*, *p*, *mp*, and *f* indicated across the measures.

7

Musical score for the second system, measures 7-14. The B $\flat$  Euphonium part continues with a melodic line, marked with a dynamic of *f* at measure 7. The Piano part maintains its rhythmic accompaniment, with a dynamic of *f* starting at measure 8.

15

Musical score for the third system, measures 15-22. The B $\flat$  Euphonium part continues with a melodic line, marked with a dynamic of *f marcato* at measure 15. The Piano part continues with its rhythmic accompaniment, marked with a dynamic of *f marcato* at measure 15.

23

Musical score for the fourth system, measures 23-30. The B $\flat$  Euphonium part continues with a melodic line, marked with a dynamic of *pp* at measure 23, *cresc. molto* at measure 25, and *ff marcato* at measure 27. The Piano part continues with its rhythmic accompaniment, marked with a dynamic of *pp* at measure 23 and *cresc. molto* at measure 25.

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## 4. Choeur Dansé

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Andantino quasi allegretto. Grazioso

B $\flat$  Euphonium

Piano

Musical score for B $\flat$  Euphonium and Piano, measures 1-5. The B $\flat$  Euphonium part starts with a rest, then enters with a melody marked *p espr.* and *mp*. The Piano part features a rhythmic accompaniment of eighth notes, marked *pp leggero* and *mp*.

6

Musical score for B $\flat$  Euphonium and Piano, measures 6-10. The B $\flat$  Euphonium part continues with a melody marked *p* and *mp*. The Piano part continues with the rhythmic accompaniment, marked *p* and *mp*.

11

Musical score for B $\flat$  Euphonium and Piano, measures 11-15. The B $\flat$  Euphonium part features dynamic markings *p cresc.*, *pp*, *p cresc.*, *pp*, and *poco a poco cresc. molto*. The Piano part features dynamic markings *p cresc.*, *pp*, *p cresc.*, *pp*, and *poco a poco cresc. molto*.

16

allargando a tempo

Musical score for B $\flat$  Euphonium and Piano, measures 16-20. The B $\flat$  Euphonium part features dynamic markings *mf* and *sf p*. The Piano part features dynamic markings *mf* and *sf pp leggero*. The tempo marking *allargando* is followed by *a tempo*.

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# 5. Un Chant Populaire Russe

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Andante molto sostenuto e espressivo

B♭ Euphonium

Piano

10

*p* < *p*      *p* < *mp*      *dim.*      *pp*      *p* < *p*

ten.

19

*p* < *mp*      *dim.*      *pp*      *mf*      *mp*

*ppp*      *mp*      *mf*      *mp*

28

*f*      *dim.*      *f*      *mp*      *ff*      *dim. molto*

*f*      *dim.*      *f* <      *mp*      *ff*      *dim. molto*

Molto sostenuto

rit.

37

*p* < *p*      *dim.*      *pp*

*p* < *p*      *più p*

  
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## 6. Un Choral

### CHORAL

B♭ Euphonium

*f* *più f* *mf dim. molto*

Piano

*f* *più f* *mf dim. molto*

13

*f* *più f*

*f* *più f*

25

*dim. molto* *p* *più p* *dim.*

*dim. molto* *p* *più p* *dim.*

36

*mp cresc.* *mf f* *ff* *dim. molto* **allargando** **rit.**

*mp cresc.* *mf f* *ff* *dim. molto*

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