

6 Pieces

*1. Nocturne / 2. Ancienne Chanson Allemande / 3. La Chasse
4. Chœur Dansé / 5. Un Chant Populaire Russe / 6. Un Choral*

F Horn & Piano

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 78976

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6 Pieces

1. Nocturne

Nikolai Tcherepnin
Arr.: Jirka Kadlec

Molto adagio

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1 *p*

7 *mp cresc. mf dim. p cresc. molto*

14 *ten. f dim. molto p p pp pp*

23 *allarg. rit. a tempo sostenuto Lento lunga*
< f sf p sf > p mp pp

2. Ancienne Chanson Allemande

Andante molto sostenuto

1 *mp espr. dim. mf*

8 *f dim. mf mf 2 p*

13 *mp espr. dim. pp*

19 *p dim. f*

24 *pp mp*

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6 Pieces

Nikolai Tcherepnin

1. Nocturne

Arr.: Jirka Kadlec

Molto adagio

F Horn

Piano

9

ten. poco allarg. a tempo

17

allarg.

pesante

25

rit. a tempo sostenuto Lento lur

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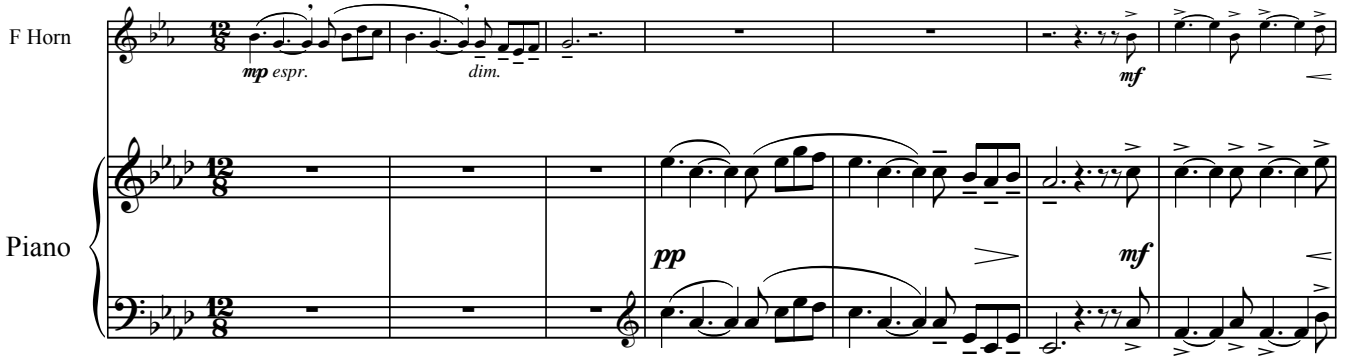
2. Ancienne Chanson Allemande

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Andante molto sostenuto

F Horn

Piano



mp espr. *dim.* *mf*

pp *mf*

8

Pesante



f dim. *mf* *mf* *p* *mp espr.* *dim.*

f dim. *p* *dim.* *mf* *mf* *p* *mp* *dim.*

15



pp *f* *p* *dim.* *f*

pp *f* *p* *dim.* *f*

22

Pesante



p *pp* *mp*

p *pp*

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3. La Chasse

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Allegro giocoso

F Horn

Piano

Musical score for measures 1-6. The F Horn part begins with a whole rest, followed by a melodic line starting at measure 5 marked *f marcato*. The Piano part features a rhythmic accompaniment with dynamics *pp*, *p*, *mp*, and *f*.

7

Musical score for measures 7-14. The F Horn part continues with a melodic line marked *f*. The Piano part continues with a rhythmic accompaniment marked *f*.

15

Musical score for measures 15-22. The F Horn part continues with a melodic line marked *f marcato*. The Piano part continues with a rhythmic accompaniment marked *f marcato*.

23

Musical score for measures 23-30. The F Horn part continues with a melodic line marked *pp*, *cresc. molto*, and *ff marcato*. The Piano part continues with a rhythmic accompaniment marked *pp* and *cresc. molto*.

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4. Choeur Dansé

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Andantino quasi allegretto. Grazioso

F Horn

Piano

6

11

16

p espr. *mp*

pp *leggiero* *mp*

p *mp*

p cresc. *pp* *p cresc.* *pp* *poco a poco cresc. molto*

p cresc. *pp* *p cresc.* *pp* *poco a poco cresc. molto*

mf *sf* *p*

mf *sf* *pp* *leggiero*

allargando *a tempo*

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5. Un Chant Populaire Russe

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Andante molto sostenuto e espressivo

F Horn

p < *p* *p* < *mp* *dim.* *pp* *p* < *p*

ten.

Piano

10

p < *mp* *dim.* *pp* *mf* < *mp*

ppp *mp* *mf* < *mp*

19

f *dim.* *f* *mp* *ff* *dim. molto*

f *dim.* *f* < *mp* *ff* *dim. molto*

28

Molto sostenuto

rit.

p < *p* *dim.* *pp*

p < *p* *più p*

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6. Un Choral

CHORAL

F Horn

f *più f* *mf* *dim. molto*

Piano

f *più f* *mf* *dim. molto*

13

f *più f*

f *più f*

25

dim. molto *p* *più p* *dim.*

dim. molto *p* *più p* *dim.*

36

mp cresc. *mf f* *ff* *dim. molto* **allargando** **rit.**

mp cresc. *mf f* *ff* *dim. molto*

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