

# 6 Pieces

*1. Nocturne / 2. Ancienne Chanson Allemande / 3. La Chasse  
4. Chœur Dansé / 5. Un Chant Populaire Russe / 6. Un Choral*

Alto Trombone & Piano

Arr.: Jirka Kadlec

**Nikolai Tcherepnin**

EMR 78978

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ALTO  
TROMBONE

# 6 Pieces

## 1. Nocturne

Nikolai Tcherepnin  
Arr.: Jirka Kadlec

Molto adagio

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1 *p*

7 *mp cresc. mf dim. p cresc. molto*

14 *ten. poco allarg. a tempo f dim. molto p < p > pp pp*

23 *allarg. rit. a tempo sostenuto Lento lunga < f sf p sf < > p mp < pp >*

## 2. Ancienne Chanson Allemande

Andante molto sostenuto

1 *mp espr. dim. mf*

8 *f dim. mf mf 2 2 p*

13 *mp espr. dim. pp*

19 *p dim. f Pesante*

24 *pp mp*

RRR

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# 6 Pieces

Nikolai Tcherepnin

## 1. Nocturne

Arr.: Jirka Kadlec

Molto adagio

Alto Trombone

Alto Trombone staff with dynamics *p*, *p*, and *mp*.

Piano

Piano staff with dynamics *p* and *p*.

9

Musical score for measures 9-16. Includes dynamics: *cresc.*, *mf dim.*, *p*, *cresc. molto*, *f dim. molto*, *p*, *mp cresc.*, *mf dim.*, *p*, *cresc. molto espr.*, *f dim. molto*, *p*, *p*, *pp*. Includes markings: *ten.*, *poco allarg.*, *a tempo*.

17

Musical score for measures 17-24. Includes dynamics: *pp*, *pp*, *f*, *pesante*. Includes marking: *allarg.*

25

Musical score for measures 25-32. Includes dynamics: *sf*, *p*, *sf*, *p*, *mp*, *sf*, *p*, *sf*, *p*, *mp*. Includes markings: *rit.*, *a tempo*, *sostenuto*, *Lento*.

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## 2. Ancienne Chanson Allemande

  
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Andante molto sostenuto

Alto Trombone

Alto Trombone: *mp espr.*, *dim.*, *mf*

Piano: *pp*, *mf*

8

Pesante

Alto Trombone: *f dim.*, *mf*, *mf*, *p*, *mp espr.*, *dim.*

Piano: *f dim.*, *p*, *dim.*, *mf*, *mf*, *p*, *mp*, *dim.*

15

Alto Trombone: *pp*, *f*, *p*, *dim.*, *f*

Piano: *pp*, *f*, *p*, *dim.*, *f*

22

Pesante

Tras

Alto Trombone: *p*, *pp*, *mp*, *r*

Piano: *p*, *pp*, *r*

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# 3. La Chasse

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Allegro giocoso

Alto Trombone

Piano

Musical score for measures 1-6. The Alto Trombone part begins at measure 6 with a melodic line marked *f marcato*. The Piano part features a rhythmic accompaniment with dynamics *pp*, *p*, *mp*, and *f*.

7

Musical score for measures 7-14. The Alto Trombone part continues with a melodic line marked *f*. The Piano part continues with a rhythmic accompaniment marked *f*.

15

Musical score for measures 15-22. The Alto Trombone part continues with a melodic line marked *f marcato*. The Piano part continues with a rhythmic accompaniment marked *f marcato*.

23

Musical score for measures 23-30. The Alto Trombone part continues with a melodic line marked *pp*, *cresc. molto*, and *ff marcato*. The Piano part continues with a rhythmic accompaniment marked *pp*, *cresc. molto*.

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## 4. Choeur Dansé

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Andantino quasi allegretto. Grazioso

Alto Trombone



Musical score for Alto Trombone and Piano, measures 1-5. The Alto Trombone part starts with a rest, then plays a melodic line with dynamics *p espr.* and *mp*. The Piano part features a rhythmic accompaniment with dynamics *pp leggero* and *mp*.

6



Musical score for Alto Trombone and Piano, measures 6-10. The Alto Trombone part continues with dynamics *p* and *mp*. The Piano part maintains its accompaniment with dynamics *p* and *mp*.

11



Musical score for Alto Trombone and Piano, measures 11-15. The Alto Trombone part features dynamics *p cresc.*, *pp*, *p cresc.*, *pp*, and *poco a poco cresc. molto*. The Piano part features dynamics *p cresc.*, *pp*, *p cresc.*, *pp*, and *poco a poco cresc. molto*.

16

allargando

a tempo



Musical score for Alto Trombone and Piano, measures 16-20. The Alto Trombone part features dynamics *mf* and *sf p*. The Piano part features dynamics *mf* and *sf pp leggero*. The tempo changes from *allargando* to *a tempo*.

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## 5. Un Chant Populaire Russe

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Andante molto sostenuto e espressivo

Alto Trombone

*p* < *p* *p* < > *mp* *dim.* *pp* *p* < *p*

ten.

Piano

10

*p* < > *mp* *dim.* *pp* *mf* < > *mp*

*ppp* *mp* *mf* < > *mp*

19

*f* *dim.* *f* *mp* *ff* *dim. molto*

*f* *dim.* *f* < *mp* *ff* *dim. molto*

28

Molto sostenuto

rit.

*p* < *p* *dim.* *pp*

*p* < *p* *più p*

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## 6. Un Choral

CHORAL

Alto Trombone

Piano

*f* *più f* *mf* *dim. molto*

*f* *più f* *mf* *dim. molto*

13

*f* *più f*

*f* *più f*

25

*dim. molto* *p* *più p* *dim.*

*dim. molto* *p* *più p* *dim.*

36

*mp cresc.* *mf f* *ff* *dim. molto* **allargando** **rit.**

*mp cresc.* *mf f* *ff* *dim. molto*

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| EMR 101  | SLOKAR, Branimir | Methode for Alto Trombone          |
| EMR 4406 | TAUBER, Florian  | 25 Warm-Up                         |

## ALTO TROMBONE SOLO

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| EMR 2017 | DAETWYLER, Jean | Largo et Scherzo |
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## ALTO TROMBONE & PIANO

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| EMR 227   | ALBRECHTSBERGER        | Concerto (Angerer)                |
| EMR 8562  | ANDREWS, D. (Arr.)     | Aura Lee (5)                      |
| EMR 8542  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)             |
| EMR 8652  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)             |
| EMR 8520  | ARMITAGE, Dennis       | Alpine Moods (5)                  |
| EMR 8542  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)              |
| EMR 8562  | BELLINI, Joe (Arr.)    | El Choclo (5)                     |
| EMR 8520  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5)  |
| EMR 8674  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)             |
| EMR 8520  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                 |
| EMR 19211 | BELLINI, Vincenzo      | Concerto                          |
| EMR 286   | BELLINI, Vincenzo      | Concerto Es-Dur                   |
| EMR 207   | BJELINSKI, B.          | Sinfonietta                       |
| EMR 4477  | FAURE, Gabriel         | Pie Jesu Domine                   |
| EMR 2154P | GERSHWIN, George       | An American in Paris              |
| EMR 8608  | GERSHWIN, George       | Bess, You Is My Woman Now (5)     |
| EMR 8586  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)       |
| EMR 8674  | GERSHWIN, George       | Strike Up The Band (5)            |
| EMR 8630  | GERSHWIN, George       | Swanee (5)                        |
| EMR 226   | HÄNDEL, Georg Fr.      | Konzert f-moll (Angerer)          |
| EMR 8630  | HANDY, W.C.            | St. Louis Blues (5)               |
| EMR 285   | HUMMEL, J.N.           | Introduktion, Thema & Variationen |
| EMR 8586  | IVANOVICI, Ivan        | Donauwellen (5)                   |
| EMR 8674  | JOPLIN, Scott          | Easy Winners (5)                  |
| EMR 8562  | JOPLIN, Scott          | Elite Syncopations (5)            |
| EMR 8608  | JOPLIN, Scott          | The Entertainer (5)               |
| EMR 8542  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                   |
| EMR 8608  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)         |
| EMR 8652  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)      |
| EMR 8674  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)            |
| EMR 8562  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)            |
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| EMR 8542  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
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| EMR 223   | MOZART, Leopold        | Concertino (Angerer)              |
| EMR 8586  | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 8652  | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
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| EMR 310   | SATIE, Erik            | 3 Gymnopédies                     |
| EMR 8586  | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8630  | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8674  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 8652  | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8608  | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8562  | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8630  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)          |
| EMR 8630  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8586  | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8608  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 8542  | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 8520  | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 8520  | VARIOUS                | Greatest Hits Volume 1 (5)        |
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| EMR 8586  | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8608  | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8630  | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8652  | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8674  | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 4315  | VOEGELIN, Fritz        | Nordlicht Variationen             |
| EMR 222   | WAGENSEIL, G.C.        | Concerto (Angerer)                |

## ALTO TROMBONE & ORGAN

|           |                   |                                 |
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| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 335   | GLAUSER, Max      | Trilogie                        |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)        |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major               |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L.       | Fantasia                        |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                  |

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

|           |                |               |
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| EMR 318   | LOEILLET, J.B. | Sonate g-moll |
| EMR 2136  | RAUE, Reinhard | Drei Pastelle |
| EMR 310   | SATIE, Erik    | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans   | Tres Laudes   |
| EMR 319   | STUDER, Hans   | Tres Laudes   |

## ALTO TROMBONE & PIANO (ORGAN)

|           |                       |                                    |
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| EMR 317P  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8442  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8481  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 17014 | BELLINI, Vincenzo     | Concerto Eb Major                  |
| EMR 315   | BESOZZI, A.           | Sonate B-Dur (Meyer)               |
| EMR 17010 | BESOZZI, Alessandro   | Sonate Bb Major                    |
| EMR 17024 | BOISMORTIER, J.       | Sonate C Major                     |
| EMR 311   | BOISMORTIER, J.       | Sonate C-Dur                       |
| EMR 8498  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305P  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2398  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302P  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2398  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 17021 | HUMMEL, J.N.          | Introduktion, Thema & Variationen  |
| EMR 8442  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2398  | KOCHER, Conrad        | Dix (5)                            |
| EMR 2464  | LOEILLET, J.B.        | Sonata                             |
| EMR 307P  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8442  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301P  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2398  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 17013 | MEYER, Hannes         | Sonate C minor                     |
| EMR 313   | MEYER, Hannes         | Sonate c-moll                      |
| EMR 8442  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306P  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304P  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303P  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8481  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2398  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8481  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 310   | SATIE, Erik           | 3 Gymnopédies                      |
| EMR 8481  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8498  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8498  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8481  | TAILOR, Norman        | Pray For A Better World (5)        |
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| EMR 8498  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 308   | TELEMANN, G.Ph.       | Concerto B-Dur                     |
| EMR 17015 | TELEMANN, G.Ph.       | Concerto Bb Major                  |
| EMR 2333  | VARIOUS               | Baroque Masterpieces               |
| EMR 2398  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8442  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8481  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8498  | VARIOUS               | Sacred Music Volume 4 (5)          |

## ALTO TROMBONE & HARP

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| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant   |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice    |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir       |

## ALTO TROMBONE & BRASS BAND

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| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
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## ALTO TROMBONE & WIND BAND

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| EMR 11483 | ALBRECHTSBERGER   | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

## ALTO TROMBONE & STRINGS

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| EMR 1012 | ALBRECHTSBERGER   | Concerto                   |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur            |
| EMR 1021 | BJELINSKI, B.     | Sinfonietta                |
| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto per Trombone      |

## ALTO TROMBONE, HORN & STRINGS

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| EMR 4697 | HAYDN, Michael | Concerto in D |
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## ALTO TROMBONE, HORN & ORCHESTRA

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| EMR 4674 | HAYDN, Michael | Concerto in D |
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| EMR 4701 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & ORCHESTRA

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| EMR 4700 | HAYDN, Michael | Concerto in D |
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