

# Lockdown Blues & Cantabile

B♭ Soloist

## 1. Lockdown Blues (You're Not Going Anywhere!)

Rob J. Hume

Andante 3

mf mf

Musical notation for measures 1-8 in 4/4 time, starting with a 3-measure rest. Dynamics include *mf* and *f*.

9

mf

Musical notation for measures 9-14. Dynamics include *mf*.

15

f

Musical notation for measures 15-19. Dynamics include *f*.

20

mp f

Musical notation for measures 20-25. Dynamics include *mp* and *f*.

26

ff

Musical notation for measures 26-32. Dynamics include *ff*.

33

Musical notation for measures 33-37.

38

Musical notation for measure 38.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Bb Soloist

## 2. Cantabile (Don't Worry, Be Happy)

Allegretto

2  
*mp*

7  
*mf*

12

17  
*f* *mf*

25  
*f*

30

35  
*f*

43  
*f*

48

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cette partie n'est pas complète

# Lockdown Blues & Cantabile

C Soloist

## 1. Lockdown Blues (You're Not Going Anywhere!)

Rob J. Hume

Andante 3

mf mf

Musical notation for measures 1-8 in 4/4 time, key of B-flat major. The piece starts with a 3-measure rest. Dynamics include *mf* and *mf*.

9

mf

Musical notation for measures 9-14. Dynamics include *mf*.

15

f

Musical notation for measures 15-19. Dynamics include *f*.

20

mp f

Musical notation for measures 20-25. Dynamics include *mp* and *f*.

26

ff

Musical notation for measures 26-32. Dynamics include *ff*.

33

Musical notation for measures 33-37.

38

Musical notation for measure 38.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

C Soloist

## 2. Cantabile

(Don't Worry, Be Happy)

Allegretto

2

*mp*

7

*mf*

12

17

4

*f*

*mf*

25

*f*

30

35

3

*f*

43

*f*

48

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# Lockdown Blues & Cantabile

C Soloist

## 1. Lockdown Blues (You're Not Going Anywhere!)

Rob J. Hume

Andante **3**

mf

mf

Detailed description: This block contains the first line of musical notation, measures 1 through 8. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'Andante' and the time signature is '3'. The music begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note Bb2. This is followed by a half note C3, a half note D3, and a half note Eb3. The next measure contains a half note F3, a half note G3, and a half note Ab3. The final measure of this line contains a half note Bb3, a half note C4, and a half note D4. Dynamics include 'mf' at the beginning and end of the line.

9

mf

Detailed description: This block contains the second line of musical notation, measures 9 through 14. It continues the bass line from the previous line. Measures 9-10 are similar to the previous line. Measures 11-14 feature a more active bass line with eighth and sixteenth notes. Dynamics include 'mf' and a crescendo hairpin.

15

f

Detailed description: This block contains the third line of musical notation, measures 15 through 19. The bass line continues with eighth and sixteenth notes. Dynamics include a crescendo hairpin and 'f'.

20

mp

f

Detailed description: This block contains the fourth line of musical notation, measures 20 through 25. The bass line continues with eighth and sixteenth notes. Dynamics include 'mp' and 'f'.

26

ff

Detailed description: This block contains the fifth line of musical notation, measures 26 through 32. The bass line continues with eighth and sixteenth notes. Dynamics include 'ff'.

33

Detailed description: This block contains the sixth line of musical notation, measures 33 through 37. The bass line continues with eighth and sixteenth notes. Dynamics include a crescendo hairpin.

38

Detailed description: This block contains the seventh line of musical notation, measure 38. It begins with a bass clef and a key signature of two flats. The music is cut off by a diagonal line.

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C Soloist

## 2. Cantabile

(Don't Worry, Be Happy)

Allegretto

2

*mp*

Measures 1-6: Bass clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Dynamics: *mp*.

7

*mf*

Measures 7-11: Bass clef, 4/4 time signature. Dynamics: *mf*.

12

Measures 12-16: Bass clef, 4/4 time signature.

17

4

*f* *mf*

Measures 17-24: Bass clef, 4/4 time signature. Measure 19 has a fermata with a '4' above it. Dynamics: *f* and *mf*.

25

*f*

Measures 25-29: Bass clef, 4/4 time signature. Dynamics: *f*.

30

Measures 30-34: Bass clef, 4/4 time signature.

35

3

*f*

Measures 35-42: Bass clef, 4/4 time signature. Measure 35 has a fermata with a '3' above it. Dynamics: *f*.

43

*f*

Measures 43-47: Bass clef, 4/4 time signature. Dynamics: *f*.

48

Measures 48-50: Bass clef, 4/4 time signature.

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# Lockdown Blues & Cantabile

E♭ Soloist

## 1. Lockdown Blues

(You're Not Going Anywhere!)

Rob J. Hume

Andante **3**

*mf* *mf*

9

*mf*

15

*f*

20

*mp* *f*

26

*ff*

33

*ff*

38

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

E♭ Soloist

## 2. Cantabile

(Don't Worry, Be Happy)

Allegretto

2

*mp*

7

*mf*

12

17

*f*

*mf*

24

*f*

28

33

*f*

41

*mf*

44

47

50

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Lockdown Blues & Cantabile

F Soloist

## 1. Lockdown Blues

(You're Not Going Anywhere!)

Rob J. Hume

Andante **3**

*mf* *mf*

9

*mf*

15

*f*

20

*mp* *f*

26

*ff*

33

38

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

F Soloist

## 2. Cantabile

(Don't Worry, Be Happy)

Allegretto

2

*mp*

7

*mf*

12

17

4

*f* *mf*

24

*f*

28

33

3

*f*

41

*mf*

44

47

50

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète