

Archangel

David Marlatt

The title *Archangel* came from both the adventurous feeling of the music and from Saint Michael, a popular saint found in many religious denominations. In Catholic teachings he has several roles including leading the army of God to triumph over the powers of Satan and was respected and honored by military orders of knights. He was the patron saint of chivalry and, more recently, of police officers, paramedics and the military in various countries around the world.

This piece is set in three main sections: *The Thunder of Battle*, *Memories in the Wind* and *In Sight of Home*. This depicts Saint Michael's inspiration of an army in battle, their reflection on the victory as they sit around a campfire at night then spying their homeland, on the horizon but within reach.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ARCHANGEL

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With Fire $\text{♩} = 80$ 2 3 4 5 6

B \flat Piccolo Trumpet (optional) *f*

B \flat Trumpet 1 *f*

B \flat Trumpet 2 *f*

B \flat Trumpet 3 *f*

B \flat Flugel Horn *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani F-G-C-E \flat *f*

Xylophone Xylo *f*

Bells *f*

Chimes *f*

High Hat S.D. *f*

Snare Drum Toms *f*

7

8

9

10

11

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The image displays a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Xylo Bells Chimes, and H.H. S.D. The score is divided into measures, with dynamic markings such as *sub.p* and *f* visible. A large, semi-transparent watermark reading 'DRUM' is overlaid across the center of the score.