

EIGHTH NOTE PUBLICATIONS

Downfall

Ryan Meeboer

Downfall is a fun and aggressive, yet simply sophisticated piece that focuses on using the first notes learned in most method books. It is the perfect opportunity for performers to develop both individual skills, such as articulations, accidentals, dynamics and ensemble playing such as balance and call and response. Throughout the piece, each part is given the opportunity to shine by performing some form of the main melody.

One important concept to note occurs at measure 9 (and again at measure 43) where the trumpet parts alternate playing the repeated pitch as a rhythmic drone. The two parts need to be well rehearsed to make it flow and sound as if one trumpet is continuously playing the D. At the same time, they need to be sure that they are not overpowering the instrument(s) performing the melody.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

DOWNFALL

Ryan Meeboer

Aggressively ♩ = 144 ₂

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

8 9 10 11 12 13 14

mf *p*

mf *p* lead *mp*

15 16 17 18 19 lead 20 21

mf *mf* *mf*

22 23 24 25 26 27 28

Musical score for measures 22-28. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measures 22-26 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 27-28 feature a forte (*f*) dynamic and a more active melodic line in the first treble staff. A large 'PREVIEW' watermark is overlaid on the score.

29 30 31 32 33 34 35

Musical score for measures 29-35. The score continues with five staves. Measures 29-35 show a melodic line in the first treble staff and a bass line in the first bass staff. The music features a mix of eighth and sixteenth notes. A large 'PREVIEW' watermark is overlaid on the score.

36 37 38 39 40 41 42

Musical score for measures 36-42. The score continues with five staves. Measures 36-42 show a melodic line in the first treble staff and a bass line in the first bass staff. The music features a mix of eighth and sixteenth notes. A large 'PREVIEW' watermark is overlaid on the score.