

Euphoria

Ryan Meeboer

The title of this piece is the perfect description of what the music conveys: happiness and joy. Every instrument is given the opportunity to perform melodic material, making it a fun performance for all.

Euphoria has several harmonic changes that allow students to learn some new pitches outside of the first notes learned in most method books. There are also lots of opportunities for performers to work on many other skills, in particular, the stylistic changes from a light, detached feel to a gentle, legato one.

It is also important that the rhythmic 'shots', for example, from measure 21-28 are not played too heavily.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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EUPHORIA

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Stately $\text{♩} = 144$

Score for measures 1-7:

- B♭ Trumpet 1: *f*
- B♭ Trumpet 2: *f*
- F Horn: *f*
- Trombone: *f*
- Tuba: *f*

Score for measures 8-14:

- Measures 8-12: *f*
- Measures 13-14: *mf*
- Measures 10-14: *mp*

Score for measures 15-21:

- Measures 15-20: *f*
- Measure 21: *mf* (not lead)

22 23 24 25 26 27 28

Musical score for measures 22-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 22-28 show a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings.

29 30 31 32 33 34 35 36

Musical score for measures 29-36. The score is written for five staves. Measures 29-35 are mostly rests. Measure 36 features a dynamic marking of *p* (piano) and a crescendo hairpin. The word "lead" is written above the first treble staff in measure 29, and *mp* (mezzo-piano) is written below it. The word "lead" is also written above the second treble staff in measure 29, and *mp* is written below it. The word "lead" is written above the first treble staff in measure 30, and *mp* is written below it. The word "lead" is written above the first treble staff in measure 31, and *mp* is written below it. The word "lead" is written above the first treble staff in measure 32, and *mp* is written below it. The word "lead" is written above the first treble staff in measure 33, and *mp* is written below it. The word "lead" is written above the first treble staff in measure 34, and *mp* is written below it. The word "lead" is written above the first treble staff in measure 35, and *mp* is written below it.

37 38 39 40 41 42 43

Musical score for measures 37-43. The score is written for five staves. Measures 37-43 show a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings. The word "lead" is written above the first treble staff in measure 37, and *mf* (mezzo-forte) is written below it. The word "lead" is written above the first treble staff in measure 38, and *mf* is written below it. The word "lead" is written above the first treble staff in measure 39, and *mf* is written below it. The word "lead" is written above the first treble staff in measure 40, and *mf* is written below it. The word "lead" is written above the first treble staff in measure 41, and *mf* is written below it. The word "lead" is written above the first treble staff in measure 42, and *mf* is written below it. The word "lead" is written above the first treble staff in measure 43, and *mf* is written below it. The word "not lead" is written above the second treble staff in measure 37, and *mf* is written below it. The word "not lead" is written above the second treble staff in measure 38, and *mf* is written below it. The word "not lead" is written above the second treble staff in measure 39, and *mf* is written below it. The word "not lead" is written above the second treble staff in measure 40, and *mf* is written below it. The word "not lead" is written above the second treble staff in measure 41, and *mf* is written below it. The word "not lead" is written above the second treble staff in measure 42, and *mf* is written below it. The word "not lead" is written above the second treble staff in measure 43, and *mf* is written below it.