

Saqqara
A Window to Ancient Egypt

François-Olivier Fortin
Arranged by David Marlatt

Imagine yourself embarking on a thrilling expedition to the city of Saqqara. As you make new and astonishing finds, you are absorbed back to the life of ancient times, back when Egypt was known as *Kemet*. At night, your attention drifts to the beautiful constellations in the sky. You remember that ancient Egyptians were master astronomers - studying the movements of the stars was very important as it was linked to their beliefs. A triumphant return of the expedition concludes this adventure... until next time!

The necropolis of Saqqara is one of Egypt's most famous archeological sites. New discoveries are still being made today.

Preview

François-Olivier Fortin is a jazz saxophonist, arranger, composer, conductor and music educator. He has arranged and composed for jazz combos, big bands and concert bands throughout his performing and teaching career.

Mr. Fortin holds jazz saxophone degrees from the University of Montréal and the University of Sherbrooke. He obtained his music education degree from the *Université du Québec à Montréal*. As a performer, he has played in sax quartets, jazz combos, blues bands, big bands, concert bands and cruise ships orchestras.

Mr. Fortin is currently teaching band at Collège Esther-Blondin, Canada where he continues to arrange and compose.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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SAQQARA

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Allegro ♩ = 128
The Archeological Expedition

2

3

4

5

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- B♭ Trumpet 1:** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 2:** Plays a melodic line with eighth notes, starting on the second measure.
- B♭ Trumpet 3:** Similar to Trumpet 2, playing a melodic line with eighth notes.
- F Horn:** Plays a melodic line with eighth notes, starting on the second measure.
- Trombone 1:** Plays a melodic line with eighth notes, starting on the second measure.
- Trombone 2:** Plays a melodic line with eighth notes, starting on the second measure.
- Euphonium:** Plays a melodic line with eighth notes, starting on the second measure.
- Tuba:** Plays a melodic line with eighth notes, starting on the second measure.
- Bells:** Plays a melodic line with eighth notes, starting on the second measure.
- Timpani (F-B♭-C):** Plays a melodic line with eighth notes, starting on the second measure.
- Snare Drum / Bass Drum:** Plays a rhythmic pattern of eighth notes, starting on the second measure.

The score is marked with a forte (f) dynamic and includes various musical notations such as accents (^), slurs, and dynamic markings. A large 'Preview' watermark is overlaid on the score.

6

7

8

9

LOGIN

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Musical score for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, and S.D./B.D. across measures 6-9.

The score is written for a full band. The instruments are arranged vertically from top to bottom: Tpt 1, Tpt 2, Tpt 3, Hn, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, and S.D./B.D. The music is in a key with one flat (B-flat) and a common time signature. The score spans four measures, numbered 6, 7, 8, and 9. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.