

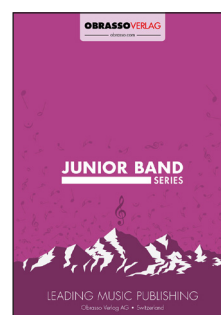
Joyful And Triumphant

for 4 Part & Percussion

arr. Alan Fernie

1. Silent Night
2. O Little Town Of Bethlehem
3. O Come All Ye Faithful
4. Away In A Manger
5. Jingle Bells
6. While Shepherds

Artikel-Nr. item code	19266
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 259
Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 259

Joyful And Triumphant

arr. Alan Fernie

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- | | |
|-------------------------------|----------------------------|
| 1. Silent Night | 4. Away In A Manger |
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-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Gently

1. Silent Night

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Percussion 1 *Tri.* *p* *Glock*

Percussion 2 *Timp.* *p*

Detailed description: This block contains the first six measures of the score. It features four vocal parts (Part 1-4) and two percussion parts (Percussion 1 and 2). The key signature is B-flat major (two flats) and the time signature is 3/4. All parts are marked with a piano (*p*) dynamic. Part 1 and 2 are in treble clef, while Part 3 and 4 are in bass clef. Percussion 1 includes a triangle (*Tri.*) and a glockenspiel (*Glock*), while Percussion 2 includes a timpani (*Timp.*). The music is characterized by a gentle, flowing melody in the vocal parts and a steady, rhythmic accompaniment in the percussion.

Part 1

Part 2

Part 3

Part 4

Perc. 1 *S.C.* *pp* *p* *pp* *p*

Perc. 2

Detailed description: This block contains measures 7 through 10 of the score. The vocal parts (Part 1-4) continue their melodic lines. The percussion parts (Perc. 1 and 2) feature a change in dynamics and articulation. Perc. 1 is marked with *pp* (pianissimo) and *p* (piano) dynamics, with a crescendo and decrescendo indicated by hairpins. The *S.C.* (Sforzando) marking is used for the first and third measures of this block. Perc. 2 remains at a *p* dynamic. The overall mood remains gentle and triumphant.

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

19

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. O Little Town Of Bethlehem

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Perc. 1
mp *mf*
Drum Set
Timp.

Perc. 2
mf

Detailed description: This block contains the first system of a musical score for 'O Little Town Of Bethlehem'. It features five staves. The first four staves are for vocal parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), and Part 4 (Bass). Each vocal part begins with a dynamic marking of *mf* (mezzo-forte). The fifth staff is for Percussion 1, labeled 'Drum Set', with a dynamic marking of *mp* (mezzo-piano) for the first measure and *mf* for the second. The sixth staff is for Percussion 2, with a dynamic marking of *mf*. The score is in 4/4 time and B-flat major. A diagonal line runs from the top right corner of the page down to the bottom left corner, crossing through the right side of the musical staves.

6
Part 1

Part 2

Part 3

Part 4

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves for vocal parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), and Part 4 (Bass). The score continues in 4/4 time and B-flat major. A diagonal line runs from the top right corner of the page down to the bottom left corner, crossing through the right side of the musical staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

12

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mf

mf

mf

Drum Set

Glock

3. O Come All Ye Faithful

Maestoso

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

f

mf

f

mf

f

mf

f

mf

f

Drum Set

Timp.

7

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

14

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Away In A Manger

Semplice

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *Tri.* *mp*

Perc. 2

8

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Jingle Bells

Giocoso

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Perc. 1
Drum Set
mp

Perc. 2
Glock
mf

8

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Perc. 1
mp

Perc. 2
mf

15

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

f

mf Sligh Bells

f

f

22

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

28

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

6. While Shepherds Watched

Moderato

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

Drum Set

mp *mf* *mp*

Timp.

mp *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet