

Tiefe Fassung in Es-Dur  
Version mit vereinfachter Notation

# Adagio

(aus dem Konzert für Altposaune)

Leopold Mozart (1719-1787)

arr: Michael Munzert

The musical score is arranged in three systems. Each system consists of a Tenorhorn part (bass clef) and a Piano part (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. The third system (measures 9-12) is marked *mp*. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand.

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# Adagio

(aus dem Konzert für Altposaune)

Leopold Mozart (1719-1787)  
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First system of musical notation for Tenorhorn/Baritone, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic. The notation features a series of eighth notes and quarter notes, with some slurs and accents.

Second system of musical notation for Tenorhorn/Baritone, measures 6-10. It starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes, including some slurs and accents.

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Posaune in B  
Tenorhorn/Bariton in B

First system of musical notation for Trumpet in B, measures 1-5. The music is in 4/4 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic. The notation features a series of eighth notes and quarter notes, with some slurs and accents.

Second system of musical notation for Trumpet in B, measures 6-10. It starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes, including some slurs and accents.

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# Adagio

(aus dem Konzert für Altposaune)

Leopold Mozart (1719-1787)  
arr: Michael Munzert

Altposaune

First system of musical notation for Alto Horn, measures 1-5. The music is in 4/4 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic. The notation features a series of eighth notes and quarter notes, with some slurs and accents.

Second system of musical notation for Alto Horn, measures 6-10. It starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes, including some slurs and accents.

Tiefe Fassung in Es-Dur  
Version mit originaler Notation

# Adagio

(aus dem Konzert für Altposaune)

Leopold Mozart (1719-1787)

arr: Michael Munzert

**Adagio**

Tenorposaune

*mp*

Klavier

*mp*

5

*mf*

*mf*

9