

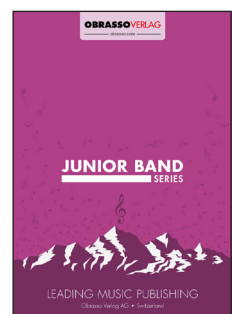
Probepartitur | Mini Score

The Seafarer

for 8 Part & Percussion

Christian Bouthier

Artikel-Nr. item code	19269
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 260
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

The Seafarer

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Deciso ♩ = 120

3

The musical score is arranged in ten staves. The first four staves (Part 1-4) are in treble clef, and the next four (Part 5-8) are in bass clef. The percussion parts (Timpani, Drum Set, Tambourine, and Xylophone) are at the bottom. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Deciso' with a quarter note equal to 120 beats per minute. A rehearsal mark '3' is placed above the first measure of the second system. Dynamics include fortissimo (ff) and mezzo-forte (mf). The score shows a crescendo from ff to mf across the first system, and a change to mf in the second system. The Xylophone part is mostly silent, with some rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

The image shows a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The first four staves (Part 1 to Part 4) are in treble clef with a key signature of two flats (B-flat and E-flat). The next four staves (Part 5 to Part 8) are in bass clef with the same key signature. The last two staves (Timpani and Xylophone) are in bass clef with a key signature of one flat (B-flat). The Drum Set and Tambourine staves use a common time signature (C) and contain rhythmic symbols. The score is divided into four measures by vertical bar lines. Part 1 and Part 2 play a melodic line with eighth and sixteenth notes. Part 3 plays a similar melodic line. Part 4 plays a rhythmic pattern of eighth notes. Part 5 and Part 6 play a rhythmic pattern of eighth notes with rests. Part 7 is a whole rest. Part 8 plays a rhythmic pattern of eighth notes. The Timpani, Drum Set, Tambourine, and Xylophone parts are all whole rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

mf

Detailed description: This is a musical score for a percussion ensemble, page 3. It features ten staves. Staves 1-3 (Part 1-3) are in treble clef with a key signature of two flats. Staves 4-6 (Part 4-6) are in bass clef with a key signature of two flats. Staff 7 (Part 7) is a bass clef staff with a whole rest. Staff 8 (Part 8) is a bass clef staff with a rhythmic pattern of eighth notes. Staff 9 (Timpani) is a bass clef staff with a dynamic marking of *mf* and a melodic line. Staff 10 (Drum Set) and Staff 11 (Tambourine) are marked with a slash and a vertical line, indicating a specific rhythmic pattern. Staff 12 (Xylophone) is a treble clef staff with whole rests.

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

f

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

The image shows a musical score for a percussion ensemble. It consists of ten staves. The first three staves (Part 1, 2, 3) are in treble clef with a key signature of two flats. Part 4 is a blank staff. Parts 5, 6, 7, and 8 are in bass clef with a key signature of two flats. Part 5 and 6 have a 7/8 time signature. Part 7 has a 4/4 time signature. Part 8 has a 2/4 time signature. The Timpani, Drum Set, and Tambourine staves are marked with a slash and a vertical line, indicating they are silent. The Xylophone staff is in treble clef with a key signature of two flats and a 4/4 time signature.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani
mf

Drum Set

Tambourine

Xylophone

The image shows a musical score for a percussion ensemble. It consists of ten staves. The first three staves (Part 1, 2, 3) are in treble clef with a key signature of two flats. Part 4 is a blank staff. The next five staves (Part 5, 6, 7, 8, and Timpani) are in bass clef with a key signature of two flats. The Timpani staff includes a dynamic marking of *mf*. The Drum Set and Tambourine staves are marked with a slash and a vertical line, indicating a rhythmic pattern. The Xylophone staff is in treble clef with a key signature of two flats. The score is divided into four measures by vertical bar lines.

27

This musical score is for a percussion ensemble, covering measures 27 through 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each representing a different instrument or part:

- Part 1:** Treble clef, melodic line with slurs and accents, dynamic *f*.
- Part 2:** Treble clef, melodic line with slurs and accents, dynamic *f*.
- Part 3:** Treble clef, melodic line with slurs and accents, dynamic *f*.
- Part 4:** Treble clef, mostly rests with a few notes in the second and third measures, dynamic *f*.
- Part 5:** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Part 6:** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Part 7:** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Part 8:** Bass clef, rhythmic accompaniment consisting of chords, dynamic *f*.
- Timpani:** Bass clef, melodic line with slurs and accents, dynamic *mf* then *f*.
- Drum Set:** Percussion clef, rhythmic accompaniment with slurs and accents, dynamic *f*.
- Tambourine:** Percussion clef, rhythmic accompaniment with slurs and accents, dynamic *f*.
- Xylophone:** Treble clef, melodic line with slurs and accents, dynamic *f*.

This musical score consists of ten staves, labeled Part 1 through Part 8, Timpani, Drum Set, Tambourine, and Xylophone. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into five measures. Part 1 (treble clef) features a melodic line with eighth and quarter notes, including slurs and ties. Part 2 (treble clef) plays a simple harmonic accompaniment with whole and half notes. Part 3 (treble clef) provides a bass line with whole notes. Part 4 (treble clef) consists of a single note held for the duration of the piece. Part 5 (bass clef) and Part 6 (bass clef) play a rhythmic accompaniment with eighth and quarter notes, including slurs and ties. Part 7 (bass clef) plays a similar rhythmic accompaniment to Part 6. Part 8 (bass clef) plays a rhythmic accompaniment with eighth notes. The percussion parts (Timpani, Drum Set, Tambourine, and Xylophone) are marked with a slash and a vertical line, indicating that they are silent throughout the piece.

This musical score is for a 9-part ensemble, likely a chamber orchestra or a small symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts are as follows:

- Part 1:** Violin I, Treble clef. Features a melodic line with eighth and quarter notes, including a triplet and a half note.
- Part 2:** Violin II, Treble clef. Features a melodic line with eighth and quarter notes, including a triplet and a half note.
- Part 3:** Violin III, Treble clef. Features a melodic line with eighth and quarter notes, including a triplet and a half note.
- Part 4:** Flute, Treble clef. Features a melodic line with a half note and a whole note.
- Part 5:** Clarinet, Bass clef. Features a melodic line with eighth and quarter notes, including a triplet and a half note.
- Part 6:** Bassoon, Bass clef. Features a melodic line with eighth and quarter notes, including a triplet and a half note.
- Part 7:** Bassoon, Bass clef. Features a melodic line with eighth and quarter notes, including a triplet and a half note.
- Part 8:** Cello, Bass clef. Features a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef. Features a rhythmic accompaniment of eighth notes.
- Drum Set:** Percussion clef. Features a rhythmic accompaniment of eighth notes.
- Tambourine:** Percussion clef. Features a rhythmic accompaniment of eighth notes.
- Xylophone:** Treble clef. Features a rhythmic accompaniment of eighth notes.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet