

# Petit poema

Anna Cazorra Op. 1

Lento  $\text{♩} = 48$

1

Tromba I in Si b

Tromba II in Si b

Corno in Fa

Trombone

Tuba

*p* *mp* *f* *P espressivo*

*p molto dolce* *mp*

*P molto dolce* *mp*

*f* *P espressivo*

Andante  $\text{♩} = 60$

Più mosso

4

Trba I

Trba II

Cor

Trbne

Tuba

*f* *f cresc* *f* *f cresc* *f* *f cresc* *f* *f cresc*

*mp* *f* *cresc*

Andante

8

Trba I

Trba II

Cor

Trbne

Tuba

*ff* *sfz p subito* *mp*

*ff* *sfz p subito* *mf*

*ff* *sfz p subito* *mp*

*ff* *sfz p subito*

*ff* *sfz p subito*



Molto più mosso

Lento

41

Trba I *f* *sordina*

Trba II *f* *sordina*

Cor *f* *sordina* *mf*

Trbne

Tuba *mf* *espressivo*

Measures 41-54. The score is in 5/4 time. Measures 41-43 are marked 'Molto più mosso' and 'sordina'. Measures 44-54 are marked 'Lento'. Dynamics include *f* and *mf*. The Tuba part has a *mf* *espressivo* marking.

Rubato

Andantino

accel.

44

Trba I *p dolce* *senza sordina*

Trba II *mp* *senza sordina*

Cor *p dolce* *senza sordina* *mf*

Trbne *p dolce* *mf*

Tuba *mf*

Measures 44-54. The score is in 5/4 time. Measures 44-46 are marked 'Rubato'. Measures 47-54 are marked 'Andantino' and 'accel.'. Dynamics include *p dolce*, *mp*, and *mf*. A '5' is written under the Cor part in measure 46.

Allegro

Molto meno mosso

48

Trba I *f* *ff*

Trba II *f* *ff* *p* *pp*

Cor *ff*

Trbne *f* *ff* *p subito* *p dolce*

Tuba *f* *ff*

Measures 48-54. The score is in 5/4 time. Measures 48-50 are marked 'Allegro'. Measures 51-54 are marked 'Molto meno mosso'. Dynamics include *f*, *ff*, *p*, *pp*, and *p dolce*. A '3' is written above the Trba I part in measure 48, and a '5' is written under the Trbne part in measure 51.