

# Concerto

**EMR 227: Alto Trombone in  $\text{B}\flat$  & Piano**

**EMR 1012: Alto Trombone in  $\text{B}\flat$  & Strings**

## Johann Georg Albrechtsberger

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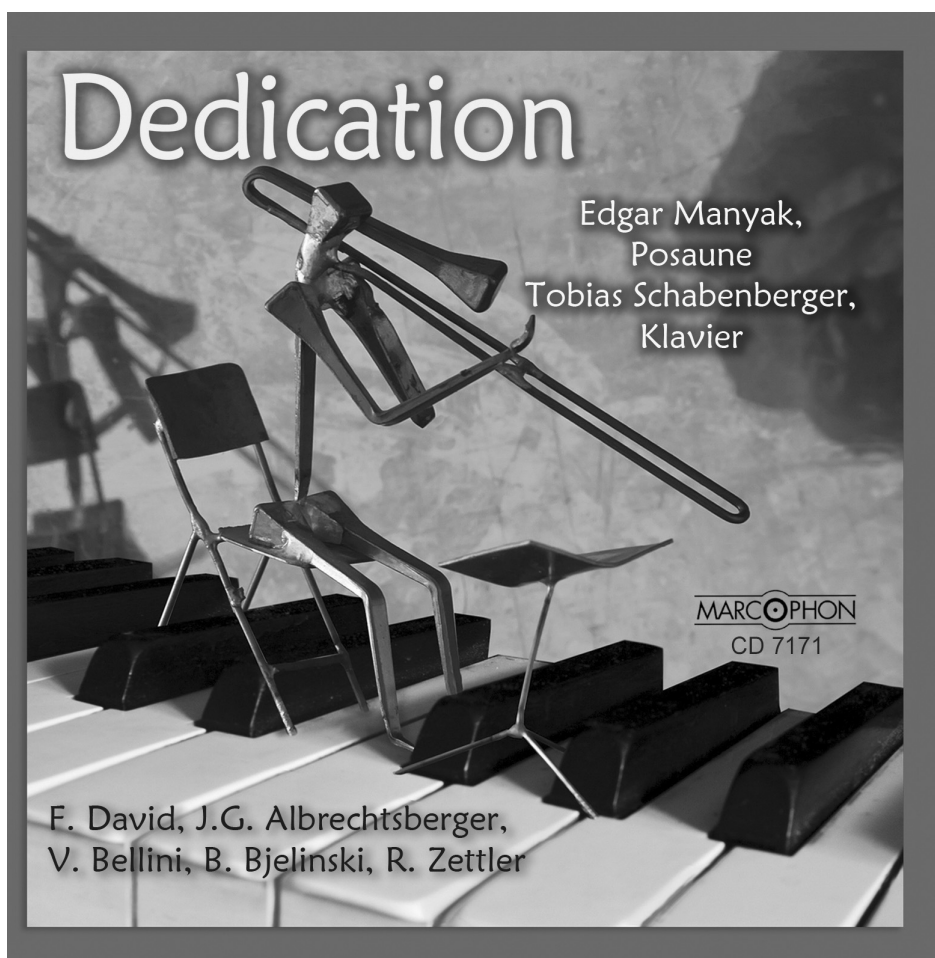


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# DISCOGRAPHY



## Dedication

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	<b>Concertino</b> (Mortimer)	14'10	EMR 2064A
2	<b>Drei Biblische Legenden</b> (Bjelinski)	10'58	EMR 204
3	<b>Concerto Primo</b> (Zettler)	13'10	EMR 205
4	<b>Concerto</b> (Albrechtsberger)	14'15	EMR 227
5	<b>Concerto in Es-dur</b> (Bellini)	6'25	EMR 286

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# Concerto

Alt Posaune & Klavier/Streichorchester

Johann Georg Albrechtsberger  
(1736–1809)  
Bearbeitung: Paul Angerer

Allegro moderato

I

Klavier

The musical score is written for the piano (Klavier) in a single system. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) in the second system, and *f* again in the second system. There are several trills (tr) and slurs throughout. Measure numbers 5 and 10 are indicated in boxes above the treble staff. The notation includes eighth and sixteenth notes, rests, and slurs.

EMR 227

15

Musical notation for measures 15-17. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 15 features a first ending bracket labeled '1)' over a trill (tr) on the first staff. The piano accompaniment in the grand staff includes a piano (*p*) dynamic marking.

Musical notation for measures 18-20. The piano accompaniment continues with various articulations and dynamics.

Musical notation for measures 21-24. Measure 21 includes a trill (tr) and a triplet of eighth notes. Measure 22 features a forte (*f*) dynamic. Measure 24 includes a piano (*p*) dynamic. The piano accompaniment includes a triplet of eighth notes in measure 24.

25

Musical notation for measures 25-28. Measure 25 features a first ending bracket. The piano accompaniment includes forte (*f*) and piano (*p*) dynamics. A trill (tr) is present in measure 28.

1) A diagram showing a first ending bracket over a triplet of eighth notes.

2)  
tr

This system contains three staves. The top staff is a single melodic line with a trill (tr) and a fermata. The middle and bottom staves are piano accompaniment, featuring eighth-note patterns and chords.

30

This system contains three staves. The top staff has sixteenth-note triplets (3) and a trill (tr). The middle and bottom staves are piano accompaniment with a forte (f) dynamic marking.

35

This system contains three staves. The top staff features trills (tr) and slurs. The middle and bottom staves are piano accompaniment with a piano (p) dynamic marking and a crescendo hairpin.

This system contains three staves. The top staff has trills (tr) and slurs. The middle and bottom staves are piano accompaniment with slurs and a key signature change to one sharp.

2)

A small musical fragment consisting of two staves with a few notes.

40

Musical score for measures 40-42. The score is in 12/8 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords and trills. Measure 40 includes a trill in the treble and a triplet in the bass. Measure 41 features a trill in the treble and a triplet in the bass. Measure 42 ends with a trill in the treble and a piano (*p*) dynamic marking.

Musical score for measures 43-45. The score continues in 12/8 time and B-flat major. Measure 43 has a trill in the treble and a piano (*p*) dynamic. Measure 44 features a forte (*f*) dynamic in the treble. Measure 45 ends with a trill in the treble and a piano (*p*) dynamic.

45

Musical score for measures 46-48. The score continues in 12/8 time and B-flat major. Measure 46 has a trill in the treble. Measure 47 features a trill in the treble. Measure 48 ends with a trill in the treble.

50

Musical score for measures 49-51. The score continues in 12/8 time and B-flat major. Measure 49 has a trill in the treble. Measure 50 features a trill in the treble. Measure 51 ends with a trill in the treble.



65

*poco forte*

This system contains measures 65 through 69. The top staff features a melodic line with trills and triplets. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *poco forte* is placed above the piano part.

*mf* *f* *tr*

This system contains measures 70 through 74. The piano part shows a dynamic shift from *mf* to *f*. The right hand features a complex texture with sixteenth-note runs and trills. The left hand continues with eighth-note accompaniment.

70

*p* *f* *tr*

This system contains measures 75 through 79. The piano part features a dynamic shift from *p* to *f*. The right hand has a melodic line with trills and slurs. The left hand provides a consistent eighth-note accompaniment.

*p* *f* *p* *p* *tr*

This system contains measures 80 through 84. The piano part features a dynamic shift from *p* to *f* and back to *p*. The right hand has a melodic line with trills and slurs. The left hand provides a consistent eighth-note accompaniment.



75

4)

Musical score for measures 75-79. The score is in 12/8 time and B-flat major. It features a complex melodic line in the right hand with many sixteenth notes and a steady bass line in the left hand. A trill (tr) is marked at the end of measure 79.

80

Musical score for measures 80-84. The score continues with the same melodic and bass lines. A trill (tr) is marked at the beginning of measure 81. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 85-89. The score continues with the same melodic and bass lines. Trills (tr) are marked at the beginning of measures 85 and 89. Triplet markings (3) are present in measures 86 and 87. Dynamics include *f* (forte) and *p* (piano).

85

Musical score for measures 90-94. The score continues with the same melodic and bass lines. Trills (tr) are marked at the beginning of measures 90 and 94. Dynamics include *p* (piano).

4)

A diagram showing a triplet of eighth notes on a single staff, with the number '3' below it, indicating the fingering for the triplet.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two flats. The system includes trills (tr) and triplet markings (3).

90

*Cadenza*

Second system of musical notation, starting with a boxed measure number 90. It features a treble clef staff with a melodic line and a grand staff with accompaniment. The system includes triplet markings (3) and dynamic markings *p* and *f*.

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The system includes triplet markings (3) and a sextuplet marking (6).

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The system includes trills (tr) and dynamic markings *f*.

Fifth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The system includes a boxed measure number 95 and dynamic markings *f*.

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