

Dans på de saligas ängder

Britta Byström

för trumpet och slagverk / vibrafon

Spelpartitur

DANS PÅ DE SALIGAS ÄNGDER

Britta Byström 1996-97

energico, ♩=100

1 st. mute

Trb in Do

Perc. glissgong

Vibr.

mf p ff ff mf p mf

p f f mf mf f p

5

Trb

Perc.

Vibr.

f p ff mf p f mf

f p ff f p f mf

8

Trb

Perc.

Vibr.

ff mf p mf pp

ff p mf mf p mf

11

Trb. *tr.* *f* *p* *f* *p* *f* *flz.*

Perc. *p* *f*

Vibr. *f* *p* *f* *p* *f*

15

Trb. *tr.* *pp* *ff* *mp* *mp*

Perc. *p* *ff* *mp* *mp*

Vibr. *f* *f* *mp*

19 *espr., molto vib.*

Trb. *pp* *mp* *mf* *pp* *mf*

Perc.

Vibr. *f* *p* *mp* *mf*

22

Trb. *ff* *mf* *pp* *ff* *mf*

Perc. *ff* *mf*

Vibr. *f* *ff* *mf* *f* *ff* *mf*

25

Trb *mf* *pp* *ff* *mp*

Perc. *ff* *mp*

Vibr. *mf* *ff* *sim.* *mp*

28

Trb *pp* *ff* *mp* *f* *p* *mf* *pp* *tr*

Perc. *pp* *mp* *f* *p* *pp* *Red.*

Vibr. *pp* *mp* *f* *p* *pp* *Red.*

31

Trb *f* *fff* *mf*

Perc. *fff* *Red.* *Red.* *Red.* *mf*

Vibr. *fff* *Red.* *Red.* *Red.* *mf* *sim.*

34

Trb *rit.* *mf* *p* *f* *p* *f*

Perc. (2 + 3) *p* *mf* *f* *mf* *p* *f*

Vibr. *p* *mf* *f* *mf* *p* *f*

Trb

Perc.

Vibr.

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494

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51

Trb. *mf* *p* *mf* *pp*

Perc.

Vibr. *mf* *pp*

54 **risoluto, ♩ = 92**
senza sord.

Trb. *f* *mp* *f* *mp*

Perc. **campanelli** *f*

Vibr. **con motore** *f* *mp* *f* *mf*

57

Trb. *f* *mp* *f* *mp* *ff*

Perc. *f*

Vibr. *f* *mp* *f* *ff*

60 **molto rit. - - -**

Trb. *sfz mf*

Perc.

Vibr. *sfz mf* *sim.*

a tempo
(♩=92)

calmo, ♩=72

63

Trb.

Perc.

Vibr.

f *p* *mf* *p*

67

Trb.

Perc.

Vibr.

cup mute espr.

sim. *Red.* *sim.*

70

Trb.

Perc.

Vibr.

mf *p* *mf* *p*

73

Trb.

Perc.

Vibr.

mf *p* *mf*

mf *p* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

acc. al energico

76

Trb

Perc.

Vibr.

energico, $\text{♩} = 100$

fff *mf*

79

Trb

Perc.

Vibr.

senza sord.

p *mf* *ff*

82

Trb

Perc.

Vibr.

mf *ff* *mf* *ff* *mf*

85

Trb

Perc.

Vibr.

fp *fp* *f* *mf* *pp* *f* *mf*

88

Trb. *mf* *sfz* *sfz*

Perc.

Vibr. *mf* *ff* *mf* *ff* *mf*

91

Trb. *ff* *mf* *ff*

Perc.

Vibr. *ff*

93

Trb. *mf* *ff* *mf* *ff* *mf*

Perc.

Vibr. *mf* *sim.*

96

Trb. *pp* *ff* *mf* *fff*

Perc.

Vibr. *mf* *ff* *mf* *fff*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Interludium
poco meno mosso

100

Trb. *fff*

Perc.

Vibr. *fff* *Red.* *Red.* *Red.* *Red.* *mf* *sim.*

103

Trb. *mf* *p* *harmon mute* *p* *dolce*

Perc.

Vibr. *p* *Red.* *Red.* *Red.* *Red.* *Red.*

107

Trb. *mf* *p* *p*

Perc. *campanelli* 15 *p*

Vibr. *mf* *Red.* *p* *p* *Red.* *Red.*

110

Trb. *mf* *p* *mf*

Perc. *p* *mp*

Vibr. *mf* *p* *mf* *p* *Red.*

113

Trb

mf *p* *mf* *p*

Perc.

campanelli 15 *mp*

Vibr.

mf *ff* *mp*

116

Trb

mf

Perc.

p *mf* *p*

Vibr.

ff *mp* *f* *mf*

120

Trb

harmon mute *mp*

Perc.

mp

Vibr.

pp *f* *mp*

123

Trb

pp *f* *mp*

Perc.

p *mf*

Vibr.

p *mf*

ancora poco meno mosso

II, amabile

126

Trb. *mf* *p* *p*

Perc. (campanelli) *p*

Vibr. con motore *p* *mp* *p* *mp* *p*

129

Trb. *mf* *p* *mf* *pp*

Perc.

Vibr. *mf* *mp* *mf* *p*

131

Trb. *mf* *p* *mf* *p* *mf* *p*

Perc.

Vibr. *mf* *p* *mf* *p*

133

Trb. poco rit. a tempo *mf* *p*

Perc. *f* *p*

Vibr. senza motore *f* *p*

147

Trb.

Perc.

Vibr.

mf

ppp

p

Red.

151

Trb.

Perc.

Vibr.

p

pp

p

Red.

154

Trb.

Perc.

Vibr.

p

mf

p

Red.

un poco energico

$\text{♩} = 84$

157

Trb.

Perc.

Vibr.

p

mf

p

mf

p

Red.

glissgong

p

171

Trb. *poco f* *mp* *f* *mf*

Perc.

Vibr.

molto acc. poco a poco all'energico

174

Trb. *mf* *mf* *p* *p*

Perc.

Vibr.

178

Trb. *st. mute* *p* *energico,* $\text{♩} = 126$

Perc.

Vibr.

181

Trb. *mp* *pp*

Perc.

Vibr.

184

Trb. *mf* *mp* *pp* *mf* *pp* *mf*

Perc.

Vibr. *Red.*

188

Trb. *mf* *p* *mf* *tr*

Perc.

Vibr. *mf* *Red.*

191

Trb. *mf* *f*

Perc.

Vibr. *f* *Red.*

194

Trb. *mp* *f*

Perc.

Vibr. *Red.*

198

Trb.

Perc.

Vibr.

201

Trb.

Perc.

Vibr.

204

Trb.

Perc.

Vibr.

The musical score consists of three systems, each with three staves: Trb. (Trumpet), Perc. (Percussion), and Vibr. (Vibraphone).
 System 1 (Measures 198-200):
 - Trb.: Measure 198 has a triplet of eighth notes, a half note, and a triplet of eighth notes, marked *ff*. Measure 199 has a half note and a triplet of eighth notes. Measure 200 has a half note and a triplet of eighth notes, marked *mf*.
 - Perc.: Measures 198-200 are empty.
 - Vibr.: Measure 198 has a half note, marked *Red.*. Measure 199 has a half note, marked *ff*. Measure 200 has a half note, marked *Red.*.
 System 2 (Measures 201-203):
 - Trb.: Measure 201 has a triplet of eighth notes, a half note, and a triplet of eighth notes, marked *mf*. Measure 202 has a half note and a triplet of eighth notes. Measure 203 has a half note and a triplet of eighth notes, marked *mf*.
 - Perc.: Measures 201-203 are empty.
 - Vibr.: Measure 201 has a half note, marked *Red.*. Measure 202 has a half note, marked *Red.*. Measure 203 has a half note, marked *Red.*.
 System 3 (Measures 204-206):
 - Trb.: Measure 204 has a half note, marked *tr*. Measure 205 has a half note, marked *fff*. Measure 206 has a half note, marked *f*.
 - Perc.: Measures 204-206 are empty.
 - Vibr.: Measure 204 has a half note, marked *fff*. Measure 205 has a half note, marked *f*. Measure 206 has a half note, marked *fff*.

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