

RHEINISCHES BLÄSERHEFT 2025

Musik aus Nordamerika

herausgegeben von

Jörg Häusler

im Auftrag des Posaunenwerkes der
Evangelischen Kirche im Rheinland e.V.



EDITION 2706

5. Beautiful Dreamer

Stephen Forster (1826–1864)

Fantasia

Arr.: Sebastian Dötsch (*1996)

♩. = 55

mp

-Tb.

8

c.f. *mf*

mp

+Tb.

12

f *p* *mp*

18

23

accel. *più mosso*

mf

-Tb.

+Tb.

30

rall. *f*

-Tb.

15. Dad's Place

Meines Vaters Haus

Bernard Sanders (*1957)

Moderato ♩ = 116 ♩ = ♩

1 *f* *p* *mf*

2

3 *f* *p*

4

9 *mp* *mf* *f*

10

11 *mp* *mf* *f*

12

13

14

15

16 *mf* *mp*

17

18

19

20

21

22

23 *f* *mp*

24

25

26

27

28

29

32. Mercy Is Falling

David Ruis

Arr.: Michael Schütz (*1963)

I. Vorspiel

♩ = 126

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 126. The score is divided into measures, with measure numbers 7, 13, 18, 23, and 28 indicated at the start of their respective systems. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized wavy watermark is overlaid on the score.

38. American Monuments

Andante ♩ = 108

I. Statue of Liberty

Stefan Mey (*1969)

2. Stimme erst bei der Wh.

[illegible]

40. About New Orleans

I. Jackson Square Strut

Jürgen Hahn (*1964)

Dixieland-Swing ♩ = 140

mf

gliss.

mp

f

mp

mp

mp

gesanglich