

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 E^b Horns

Dennis Armitage

EMR 44886

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8 Happy Pieces


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1. The Happy Twins

Bright Tempo

1st E♭ Horn

2nd E♭ Horn



The musical score for 'The Happy Twins' is written for two E♭ Horns. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Bright Tempo'. The score is divided into measures, with measure numbers 5, 11, 17, and 22 indicated at the start of their respective systems. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a forte (f) dynamic. The third system (measures 9-12) includes piano (p) and mezzo-forte (mf) dynamics. The fourth system (measures 13-16) includes forte (f) and mezzo-forte (mf) dynamics. The fifth system (measures 17-20) includes piano (p) and mezzo-forte (mf) dynamics. The sixth system (measures 21-24) includes piano (p) and mezzo-forte (mf) dynamics. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature remains one sharp throughout the piece.

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2. Just Flirting

Andantino

Musical score for "Just Flirting" in 3/4 time, marked Andantino. The score is written for piano in B-flat major (two flats) and consists of 24 measures. The dynamics are marked as follows: *mf* (measures 1-4), *mp* (measures 5-8), *mf* and *mp* (measures 9-12), *mf* (measures 13-16), *mp* and *cresc.* (measures 17-20), and *f* (measures 21-24). The piece features flowing eighth-note patterns in both hands, with various phrasing slurs and accents.

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mf*.

Measures 5-8 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 9-14 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 15-19 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *f*.

Measures 20-24 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

Measures 25-28 of the piece. The right hand continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The left hand continues with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note A3. The dynamic is *mp*.

4. Double Or Nothing

Easy Medium

The musical score for 'Double Or Nothing' is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first system and at measures 11 and 21, and *p* (piano) at measures 16 and 17. The piece concludes with a double bar line at the end of the sixth system.

6

11

16

21

26

5. Dance With Me

Medium Waltz

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked as 'Medium Waltz'. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) continues the melody. The third system (measures 12-16) introduces a piano (*p*) dynamic. The fourth system (measures 17-22) returns to mezzo-forte (*mf*). The fifth system (measures 23-27) continues the piece. The sixth system (measures 28-31) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties to indicate phrasing.

7

12

17

23

28

mf

p

mf

mf

6. Echo Of A Lullaby

Beguine

mf *Melody*

5 *f* *f*

10 *mp* *mp*

15 *Melody* *mf* *mf*

20 *Melody*

25 *f* *mp* *f*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf mf

20 p mf p p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in 2/4 time. It begins with a treble and bass staff in B-flat major, marked with a forte (f) dynamic and a 'Medium Bright' tempo. The first system (measures 1-4) features a melody in the treble and a supporting bass line. The second system (measures 5-8) continues the melody with some rests. The third system (measures 9-12) shows a more active bass line. The fourth system (measures 13-16) includes a 'To Coda' section marked with a Coda symbol (a circle with a cross) and a mezzo-forte (mf) cantabile tempo. The fifth system (measures 17-20) features a crescendo from mezzo-piano (mp) to forte (f) and back to mezzo-forte (mf). The sixth system (measures 21-24) continues with a mezzo-piano (mp) dynamic. The score concludes with a final measure in the sixth system.

5

10

15 To Coda Coda symbol

mf cantabile

20

mp *f* *mf*

25

mp

HORN E^b - MI Bémol

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