

Krönungsmarsch

aus der Oper «Le Prophète»

Brass Ensemble

Giacomo Meyerbeer, arr. David LeClair

Artikel-Nr. item code	19338
Kategorie categories	Brass Ensemble
Besetzung instrumentation	10 Blechbläser 10 Brass Player
Edition	No. 501
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 501

Krönungsmarsch aus der Oper «Le Prophète»

For 10 Brass Players

Giacomo Meyerbeer, arr. David LeClair

parts included for:

- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone – bass clef
- 6 B^b Trombone – treble clef
- 7 Trombone – bass clef
- 7 B^b Trombone – treble clef
- 8 Trombone – bass clef
- 8 B^b Trombone – treble clef
- 9 Bass Trombone – bass clef
- 9 Bass B^b Trombone – treble clef
- 10 Tuba – bass clef
- 10 E^b Bass – treble clef
- 10 B^b Bass – treble clef

Krönungsmarsch

aus der Oper "Le Prophète"

Giacomo Meyerbeer

(1791-1864)

arr. David LeClair

Tempo di marcia maestoso (♩ = 96)

1st Trumpet in E♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for a brass ensemble. It consists of eight staves, each for a different instrument. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Tempo di marcia maestoso' with a quarter note equal to 96 beats per minute. The dynamics are marked 'ff' (fortissimo) throughout. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The 1st, 2nd, and 3rd Trumpets, the Horn in F, and the 1st Trombone play a similar melodic line in the upper register. The 2nd, 3rd, and Bass Trombones, and the Tuba play a similar melodic line in the lower register. The Flugelhorn in B♭ has a solo part in the final measure. The score is arranged by David LeClair.

7 A

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures by vertical bar lines. Measure 7 starts with a '7' and a boxed 'A'. Measures 7-9 contain a complex rhythmic pattern with many triplets and accents. Measure 10 is a rest for all instruments. Measure 11 shows a new rhythmic pattern for all instruments.

12

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

16 B

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

mf

cantabile con molto portamento

p

p

p

20

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

This musical score page, numbered 5, contains measures 20 through 22 of a brass section. The instruments are arranged vertically: 1st Trumpet in E \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , Flugelhorn in B \flat , Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. Measures 20 and 21 are marked with a '20' at the beginning of the first staff. The 1st, 2nd, and 3rd Trumpets, as well as the 3rd Trombone and Bass Trombone, have whole rests in all three measures. The Flugelhorn plays a rhythmic pattern of eighth notes with slurs and ties. The Horn in F plays a melodic line with triplet markings (indicated by a '3' and a slur) in measures 20 and 21, and a quarter note in measure 22. The 1st Trombone plays a rhythmic pattern of eighth notes with slurs and ties. The 2nd Trombone plays a rhythmic pattern of eighth notes with slurs and ties. The Tuba plays a single quarter note in measure 20, followed by whole rests in measures 21 and 22.

23

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures. Measure 23 and 24 show rhythmic patterns for the Flugelhorn and Horn, with the 1st and 2nd Trombone also playing. Measure 25 features a triplet for the Flugelhorn and Horn, and a final note for the 1st and 2nd Trombone. The Tuba part is a simple bass line.

26 *cantabile con molto portamento*

1st Trumpet in E \flat *p*

2nd Trumpet in B \flat

3rd Trumpet in B \flat *p*

Flugelhorn in B \flat

Horn in F *p*

1st Trombone *cantabile con molto portamento* *p*

2nd Trombone

3rd Trombone *p*

Bass Trombone *p*

Tuba

29

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures, numbered 29, 30, and 31. Measure 29 shows the 1st Trumpet in E-flat playing a melodic line with triplets. The 2nd Trumpet in B-flat is silent. The 3rd Trumpet in B-flat and Flugelhorn in B-flat play a rhythmic pattern of eighth notes. The Horn in F plays a melodic line with triplets. The 1st Trombone plays a melodic line with triplets. The 2nd Trombone is silent. The 3rd Trombone and Bass Trombone play a rhythmic pattern of eighth notes. The Tuba plays a simple bass line. Measure 30 shows the 1st Trumpet in E-flat playing a melodic line with a slur. The 2nd Trumpet in B-flat is silent. The 3rd Trumpet in B-flat and Flugelhorn in B-flat play a rhythmic pattern of eighth notes. The Horn in F plays a melodic line with a slur. The 1st Trombone plays a melodic line with a slur. The 2nd Trombone is silent. The 3rd Trombone and Bass Trombone play a rhythmic pattern of eighth notes. The Tuba plays a simple bass line. Measure 31 shows the 1st Trumpet in E-flat playing a complex melodic line with triplets. The 2nd Trumpet in B-flat is silent. The 3rd Trumpet in B-flat and Flugelhorn in B-flat play a rhythmic pattern of eighth notes. The Horn in F plays a complex melodic line with triplets. The 1st Trombone plays a complex melodic line with triplets. The 2nd Trombone is silent. The 3rd Trombone and Bass Trombone play a rhythmic pattern of eighth notes. The Tuba plays a simple bass line.

35 C

1st Trumpet in E \flat *ff*

2nd Trumpet in B \flat *ff*

3rd Trumpet in B \flat *ff*

Flugelhorn in B \flat *ff*

Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Bass Trombone *ff*

Tuba *ff*

39

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measures 39-42 is written for a brass section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for measures 39, 40, 41, and 42. The parts are as follows:

- 1st Trumpet in E \flat :** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- 2nd Trumpet in B \flat :** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- 3rd Trumpet in B \flat :** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- Flugelhorn in B \flat :** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- Horn in F:** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- 1st Trombone:** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- 2nd Trombone:** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- 3rd Trombone:** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- Bass Trombone:** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.
- Tuba:** Measures 39-40: Quarter notes G4, A4, B4, C5. Measure 41: Triplet of eighth notes G4, A4, B4, followed by a quarter note C5 with an accent. Measure 42: Triplet of eighth notes B4, A4, G4, followed by a quarter note F4.

43 D

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It begins at measure 43, where a key signature change to D major is indicated by a 'D' in a box. The 1st Trumpet in E \flat has a whole rest in measure 43 and enters in measure 44. The 2nd, 3rd, and Flugelhorn trumpets play eighth-note patterns. The Horn in F plays a sixteenth-note pattern. The 1st Trombone plays a sixteenth-note pattern, while the 2nd and 3rd Trombones have whole rests. The Bass Trombone and Tuba play eighth-note patterns. The score continues for four measures, with various rhythmic and melodic developments for each instrument.

47

1st Trumpet in E \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measures 47-50 is written for a brass ensemble. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- 1st Trumpet in E \flat :** Measure 47 has a whole rest. Measure 48 has a half note G \flat (F) and a half note A \flat (G). Measure 49 has a quarter note B \flat (A), a quarter note C \flat (B \flat), and two eighth notes B \flat (A) and A \flat (G). Measure 50 has a whole rest.
- 2nd Trumpet in B \flat :** Measure 47 has a half note G \flat (F) and a half note A \flat (G). Measure 48 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 49 has a half note D \flat (C) and a half note E \flat (D). Measure 50 has a half note F \flat (E \flat) and a half note G \flat (F).
- 3rd Trumpet in B \flat :** Measure 47 has a half note G \flat (F) and a half note A \flat (G). Measure 48 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 49 has a half note D \flat (C) and a half note E \flat (D). Measure 50 has a half note F \flat (E \flat) and a half note G \flat (F).
- Flugelhorn in B \flat :** Measure 47 has a half note G \flat (F) and a half note A \flat (G). Measure 48 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 49 has a half note D \flat (C) and a half note E \flat (D). Measure 50 has a half note F \flat (E \flat) and a half note G \flat (F).
- Horn in F:** Measure 47 has a half note G \flat (F) and a half note A \flat (G). Measure 48 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 49 has a half note D \flat (C) and a half note E \flat (D). Measure 50 has a half note F \flat (E \flat) and a half note G \flat (F).
- 1st Trombone:** Measure 47 has a half note G \flat (F) and a half note A \flat (G). Measure 48 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 49 has a half note D \flat (C) and a half note E \flat (D). Measure 50 has a half note F \flat (E \flat) and a half note G \flat (F).
- 2nd Trombone:** Measure 47 has a whole rest. Measure 48 has a half note G \flat (F) and a half note A \flat (G). Measure 49 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 50 has a half note D \flat (C) and a half note E \flat (D).
- 3rd Trombone:** Measure 47 has a whole rest. Measure 48 has a half note G \flat (F) and a half note A \flat (G). Measure 49 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 50 has a half note D \flat (C) and a half note E \flat (D).
- Bass Trombone:** Measure 47 has a half note G \flat (F) and a half note A \flat (G). Measure 48 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 49 has a half note D \flat (C) and a half note E \flat (D). Measure 50 has a half note F \flat (E \flat) and a half note G \flat (F).
- Tuba:** Measure 47 has a half note G \flat (F) and a half note A \flat (G). Measure 48 has a half note B \flat (A) and a half note C \flat (B \flat). Measure 49 has a half note D \flat (C) and a half note E \flat (D). Measure 50 has a half note F \flat (E \flat) and a half note G \flat (F).

51 E

cantabile

1st Trumpet in E \flat *mf*

2nd Trumpet in B \flat *p*

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F *cantabile* *mf*

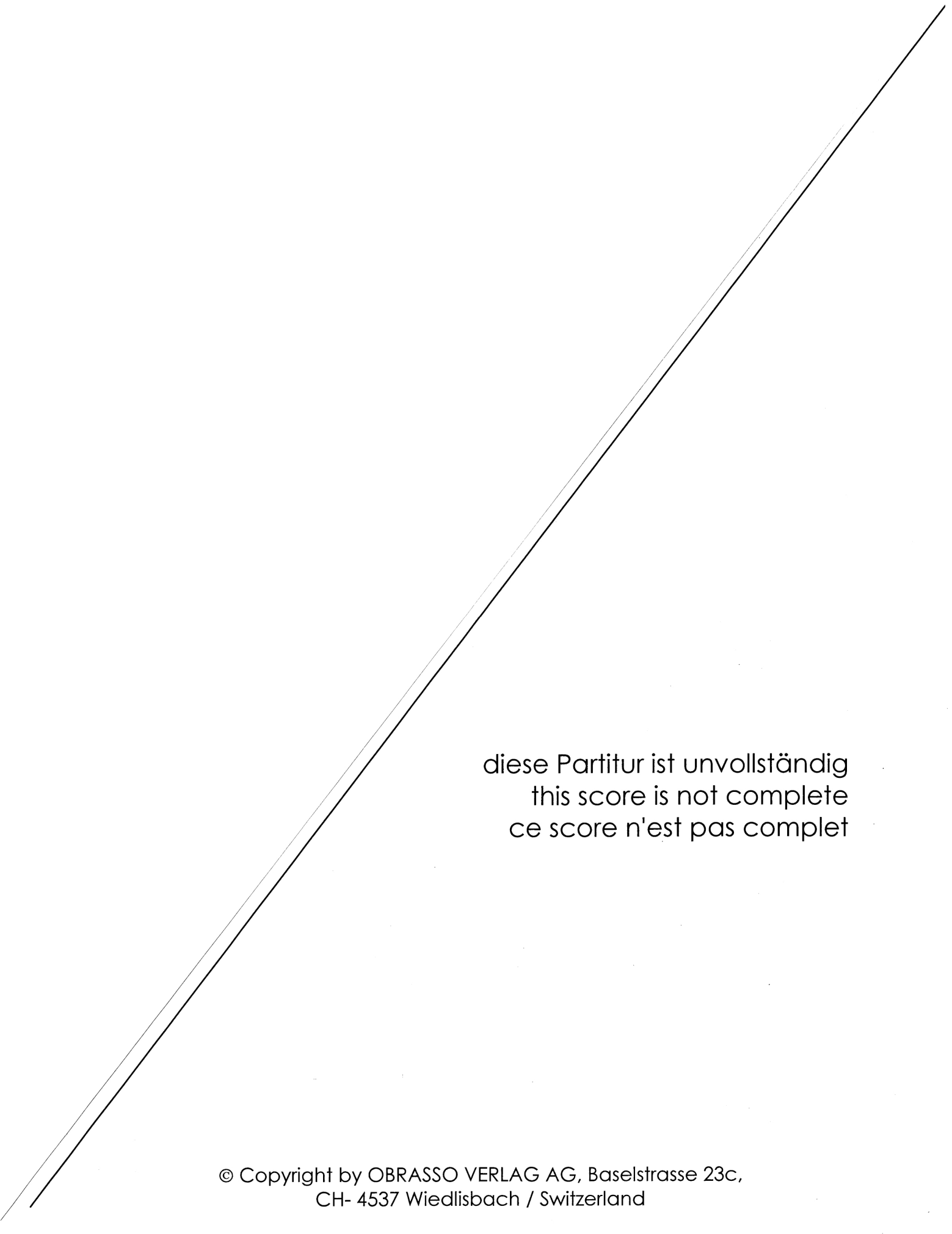
1st Trombone *cantabile* *mf*

2nd Trombone *p*

3rd Trombone

Bass Trombone *p*

Tuba *p*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet