

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

F Horn Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86858

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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L'Art De Chanter

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Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo

1.

Allegretto moderato

2.

EMR 86858

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Allegro



Allegretto



Allegro



Agitato



Allegro



Adagio

7. 

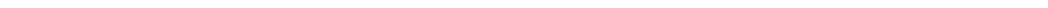
Musical notation for Example 6-10, measures 6 through 11. The notation includes various musical symbols such as notes, rests, triplets, and a trill.

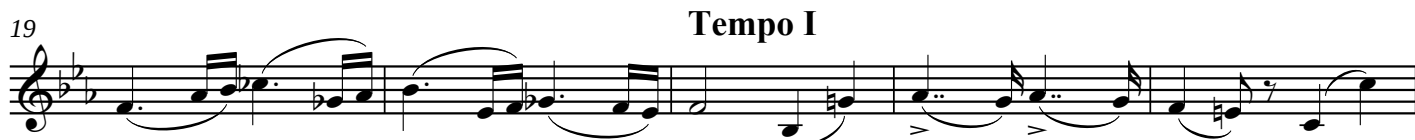
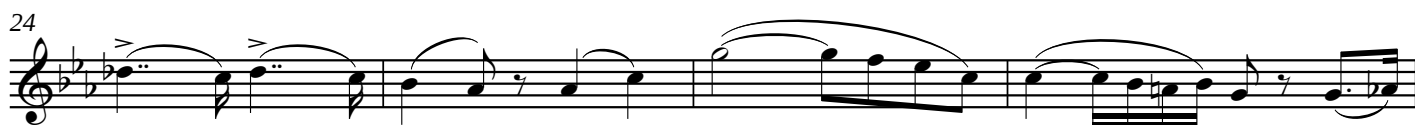
19

Measure 19: Treble clef, key signature of two flats. The melody consists of several groups of sixteenth notes. The first group is a triplet of eighth notes (F4, G4, A4). The second group is a triplet of eighth notes (Bb4, C5, D5). The third group is a triplet of eighth notes (E5, F5, G5). The fourth group is a triplet of eighth notes (A5, Bb5, C6). The fifth group is a triplet of eighth notes (D6, Eb6, F6). The sixth group is a sextuplet of sixteenth notes (G6, A6, Bb6, C7, D7, Eb7). The seventh group is a sextuplet of sixteenth notes (F7, G7, A7, Bb7, C8, Db8). The eighth group is a trill on D6. The measure ends with a quarter rest.

22

Andante

8. 

Agitato**Allargando****Tempo I**

Allegro brillante

10.



4



8



12



16



20



24



28



33



11.

12.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. The system concludes with a double bar line and a repeat sign.

Allegretto cantabile



Allegro



Allegretto

15. 

Andante

16. 

Méodies De La Traviata

Andantino

17. *p* *dolcissimo*

6

11

17 *cresc.* *f*

22 *pp* *con espressione*

26

32

38

43

Allegretto con grazia

18. 

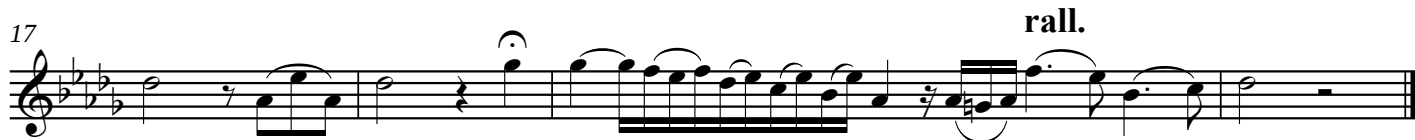
Allegro brillante

19. 

Allegro moderato



Andante



Andantino mosso

22. 

6 *con espressione*

13 *p*

19

25

31 *Allarg. Morendo un filo di voce*

Andante mosso

23. 

dolce

8

16 *f pp*

24 *f p f rall.*

Mélo *dies* *D'Ernani*

Andante

24.

4

8

12

16

19 Allarg.

23

27 Allarg.

30

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