

# L'Art De Chanter

*The Art Of Singing / Die Kunst des Gesangs*

Trombone (♭) Solo

Arr.: Jean-Baptiste Arban

**Giuseppe Verdi**

EMR 86861

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# L'Art De Chanter

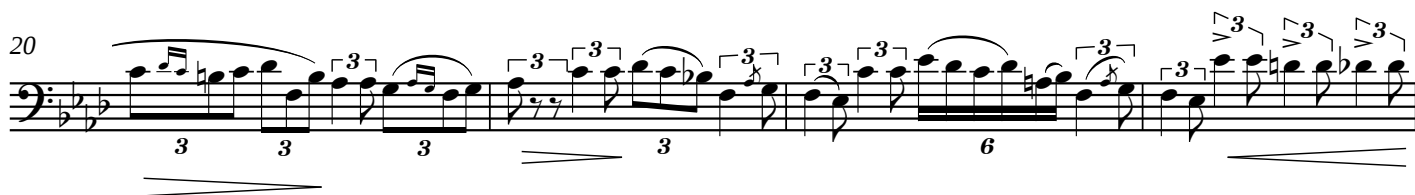
The Art Of Singing / Die Kunst des Gesangs



## Mélodies Du Trouvère

Giuseppe Verdi  
Arr.: Jean-Baptiste Arban

Largo



Allegretto moderato



EMR 86861

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## Allegro

3.

5

9

14

18

21

## Allegretto

4.

13

26

41

*p cresc.*

## Allegro



## Agitato



## Allegro



## Adagio

7. *con espressione*

6

10

15

19

22

## Andante

8.

5

9

14

## Agitato

9. *Agitato*

Exercise 9 is a short piece in bass clef, 2/4 time, and B-flat major. It is marked 'Agitato'. The melody is written on a single staff and consists of 16 measures. The notes are as follows: Measure 1: G2, A2, Bb2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, Bb3, C4, D4. Measure 4: E4, F4, G4, A4. Measure 5: Bb4, C5, D5, E5. Measure 6: F5, G5, A5, Bb5. Measure 7: C6, Bb5, A5, G5. Measure 8: F5, E5, D5, C5. Measure 9: Bb4, A4, G4, F4. Measure 10: E4, D4, C4, Bb3. Measure 11: A3, G3, F3, E3. Measure 12: D3, C3, Bb2, A2. Measure 13: G2, F2, E2, D2. Measure 14: C2, Bb1, A1, G1. Measure 15: F1, E1, D1, C1. Measure 16: Bb0, A0, G0, F0. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and accents.

5

5

Musical notation for the fifth measure of the piece. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes with various slurs and ties. The bass line is mostly rests with some eighth notes. There are two fermatas below the staff, one under the first measure and one under the second measure.

10

10

Musical notation for exercise 10, bass clef, B-flat major, 4/4 time. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

15

## Allargando

15 

19

## Tempo I

19 **Tempo I**



24

24

Example 24 is a single-staff musical score in bass clef with a key signature of one flat. The melody begins with an eighth note G4, followed by a quarter note F4, and then a quarter note E4. This is followed by a quarter rest, then a quarter note D4, and another quarter rest. The melody continues with a quarter note C4, followed by a quarter note B3, and then a quarter note A3. This is followed by a quarter rest, then a quarter note G3, and another quarter rest. The melody concludes with a quarter note F3, followed by a quarter note E3, and then a quarter note D3. The score includes various slurs and accents to indicate phrasing and emphasis.

28

28

28

32

32

32

35

35

Musical notation for measures 35 through 38. Measure 35 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains two eighth notes (G4 and A4) followed by a quarter rest. Measure 36 continues with two eighth notes (B-flat4 and C5), followed by a quarter rest. Measure 37 features a half note G4, a half note F4, and a quarter rest. Measure 38 consists of a half note E4, a half note D4, and a quarter rest.

38

38



38

## Allegro brillante

10.



4



8



12



16



20



24



28



33



# Mémoires De Rigoletto

**Allegretto**

11. 

**Moderato assai**

12. 

## Allegretto cantabile

13. 

9 

18 

28 

38 

## Allegro

14. 

6 

11 

17 

22 

## Allegretto&gt;

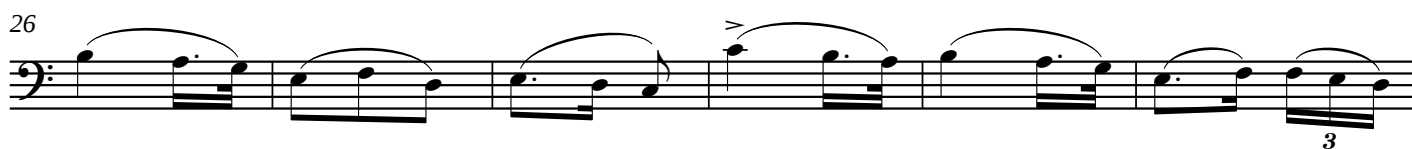
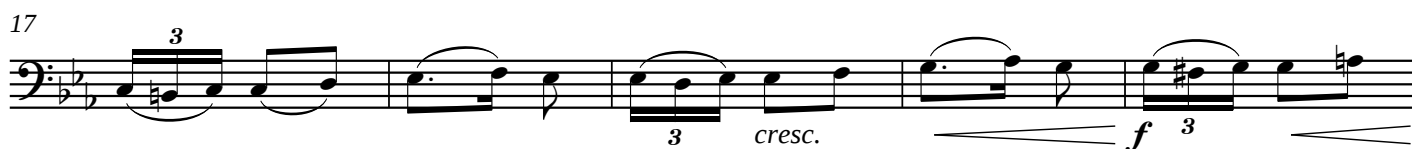


## Andante



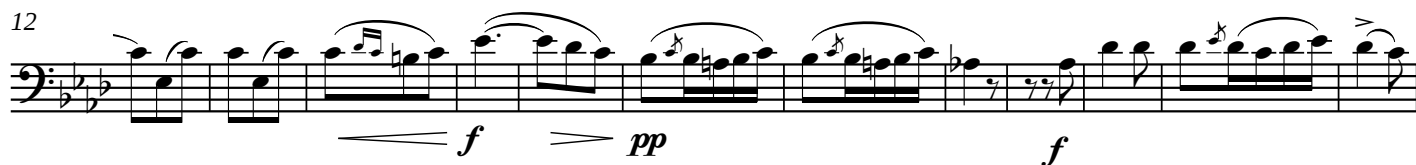
# Méodies De La Traviata

Andantino

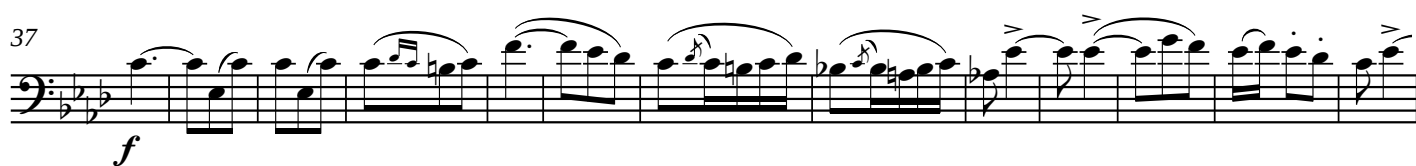


## Allegretto con grazia

18. 

12 

24 

37 

50 

## Allegro brillante

19. 

6 

12 

18 

24 

## Allegro moderato



## Andante



## Andantino mosso

22.   
*p*

6   
*con espressione*

13   
*p*

19   
*p*

25   
*p*

31   
*Allarg. Morendo* *un filo di voce*

## Andante mosso

23.   
*dolce*

8   
*f*

16   
*f* *f* *pp rall.*

24   
*f* *p* *f*

*Méodies D'Ernani**Andante*

24. *p*

4

8

12

16

19 *Allarg.*

23 *f*

27 *Allarg.*

30

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