

Westminster Suite

*1. Intrada / 2. Trumpet Tune / 3. Marcia
4. Abdelazer Rondo / 5. Giga / 6. Trumpet Voluntary*

3 Trumpets (B $\flat$ + C) & Organ / Piano

Arr.: Thierry Caens

Henry Purcell

EMR 76351

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Westminster Suite

1. Intrada

Henry Purcell

Arr. : Thierry Caens

Allegro ♩ = 110

2 3 4 **A** 5 6 7

1. C Trumpet
2. C Trumpet
3. C Trumpet
Organ (or Piano)

8 9 10 11 12 **B** 13

Tpt.1
Tpt.2
Tpt.3
Org.

14 15 16 17 18 19 2'

(tr)
Senza rit.
tr

2. Trumpet Tune

Allegro ♩ = 120

2 3 4 5 6

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f* Solo

Org. *f*

7 8 9 10 11 12

play 1st time only **C**

Tpt.1 Solo

Tpt.2 *f*

Tpt.3 play 2nd time only *f*

Org. *f*

13 14 15 16 17 18

D

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *mf*

Org. *mf*

19 20 21 22 23 poco rit.

Tpt.1 *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Org. *f* *ff*

3. Marcia

5

Allegro pesante ♩ = 110

3

4

5

6

7

Score for measures 1-7. Instruments: Tpt.1, Tpt.2, Tpt.3, Org.

Measures 1-7 show the initial march theme. Tpt.1, Tpt.2, and Tpt.3 play a rhythmic pattern of eighth and sixteenth notes. The Organ provides a harmonic accompaniment with chords and a bass line. Dynamics include *f* (forte).

Score for measures 8-13. Instruments: Tpt.1, Tpt.2, Tpt.3, Org.

Measures 8-13 continue the march. Measure 8 is marked with a box containing the letter **E**. Measure 11 is marked with a box containing the letter **F**. The Organ part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Score for measures 14-20. Instruments: Tpt.1, Tpt.2, Tpt.3, Org.

Measures 14-20 conclude the march. The Organ part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo). Trills are indicated in measures 17 and 19.

4. Abdelazer Rondo

7

Allegro Moderato ♩ = 90

2

3

4

5

Score for measures 1-5. Instruments: Tpt.1, Tpt.2, Tpt.3, Org. (Organ). Dynamics: *f* (forte). The organ part features a steady accompaniment of chords and eighth notes.

6

7

8

K

9

10

Score for measures 6-10. Instruments: Tpt.1, Tpt.2, Tpt.3, Org. (Organ). Dynamics: *mp* (mezzo-piano). Measure 9 is marked with a repeat sign. The organ part continues with a similar accompaniment.

11

12

13

14

15

16

Score for measures 11-16. Instruments: Tpt.1, Tpt.2, Tpt.3, Org. (Organ). Dynamics: *mp* (mezzo-piano). The woodwinds and organ have more active parts in this section.

L

17

18

19

20

21

Score for measures 17-21. Instruments: Tpt.1, Tpt.2, Tpt.3, Org. (Organ). Dynamics: *f* (forte). The music returns to a more energetic tempo and volume.

5. Giga

9

Allegro ♩ = 110

2

3

4

5

6

7

Score for measures 1-7. Instruments: Tpt.1, Tpt.2, Tpt.3, Org.

Measure 1: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 2: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *f*, Org. *f*

Measure 3: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *f*, Org. *f*

Measure 4: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *f*, Org. *f*

Measure 5: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *f*, Org. *f*

Measure 6: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *f*, Org. *f*

Measure 7: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *f*, Org. *f*

8

9

10

11

12

13

14

Score for measures 8-14. Instruments: Tpt.1, Tpt.2, Tpt.3, Org.

Measure 8: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 9: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 10: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 11: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 12: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 13: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 14: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

O

15

16

17

18

P

19

20

21

22

Score for measures 15-22. Instruments: Tpt.1, Tpt.2, Tpt.3, Org.

Measure 15: Tpt.1 *p*, Tpt.2 *p*, Tpt.3 *p*, Org. *p*

Measure 16: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 17: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 18: Tpt.1 *mf*, Tpt.2 *mf*, Tpt.3 *mf*, Org. *f*

Measure 19: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 20: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 21: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 22: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

23

24

25

26

27

28

Q

29

30

Score for measures 23-30. Instruments: Tpt.1, Tpt.2, Tpt.3, Org.

Measure 23: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 24: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 25: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 26: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 27: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 28: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 29: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

Measure 30: Tpt.1 *f*, Tpt.2 *f*, Tpt.3 *f*, Org. *f*

6. Trumpet Voluntary

(also assigned to Jeremiah Clarke)

Allegro maestoso ♩ = 120

3

4

5

6

7

8

Score for measures 1-8:

Measures 1-8 are marked with measure numbers 3, 4, 5, 6, 7, and 8 above the staff. The tempo is Allegro maestoso, 120 beats per minute. The key signature is one sharp (F#). The time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) for the first and third trumpets and the organ.

Measures 1-8 show the first and third trumpets playing a melodic line with trills, while the second trumpet and organ provide harmonic support.

Y

9

10

11

12

13

14

15

16

Score for measures 9-16:

Measures 9-16 are marked with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 above the staff. The dynamics are marked *f* (forte) for the first and third trumpets and the organ.

Measures 9-16 show the first and third trumpets playing a melodic line with trills, while the second trumpet and organ provide harmonic support.

Z

17

18

19

20

21

22

23

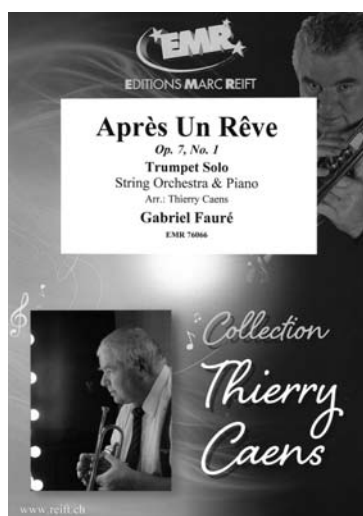
24

Score for measures 17-24:

Measures 17-24 are marked with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 above the staff. The dynamics are marked *mf* (mezzo-forte) for the first and third trumpets and the organ.

Measures 17-24 show the first and third trumpets playing a melodic line with trills, while the second trumpet and organ provide harmonic support.

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