

Concerto for trumpet and orchestra

Transposed score

(1967)

Jean - Pierre KEMMER
(1923 - 1991)

Allegro ♩ = 128

Flute 1

Flute 2 + Piccolo

Oboes 1+2

Clarinets in B 1+2

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trombones in C 1+2

Tuba in C
(Bass Trbn.)

Snare dr. + Woodblock

Bass Drum

Cymbals

Xylophone

Harp

Celesta

solo trumpet in C

Allegro ♩ = 128

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1+2 *mf*

Cls. 1+2 *mf* 1st.

Bsns. 1+2 *f*

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc. *f*

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f* pizz.

f

[illegible]

[illegible]

23

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 6, measures 23-26, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba) and strings (Violins, Viola, Violoncello, and Contrabass) play melodic and harmonic lines. The percussion section (Percussion, Bells, Cymbals, Xylophone, Harp, and Celesta) provides rhythmic support. The Saxophone (Saxophone) is also present. A large diagonal watermark 'do not copy please!' is overlaid on the score.

27

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Obs. 1+2 *mf* *f*

Cls. 1+2 *mf* *f*

Bsns. 1+2 *mf*

Hns. 1+3 *mf* *f*

Hns. 2+4 *mf* *f*

Tbns. 1+2 *mf* *mf*

Tba. *mf* *mf*

Perc. *mf*

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt. *f* *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *div. f*

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

[illegible]

46

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

55

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1+2 *mf* *à 2*

Cls. 1+2 *mf* *à 2*

Bsns. 1+2 *f*

Hns. 1+3 *p*

Hns. 2+4 *p*

Tbns. 1+2

Tba.

Perc. *f*

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt. *tr* *p*

Vln. 1 *mf* *pizz.* *arco* *sfz*

Vln. 2 *mf* *pizz.* *arco* *sfz*

Vla. *mf* *pizz.* *arco* *sfz*

Vc. *mf* *pizz.* *arco* *sfz*

Cb. *mf* *pizz.* *arco* *sfz*

do not copy please!

5

60

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

1st.

2nd. colla Tuba

mp

p

mf

pizz.

mf

66

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mf

à 2

72 **6**

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1+2 *ff*

Cls. 1+2 *ff*

Bsns. 1+2 *f*

Hns. 1+3 *ff* à 2

Hns. 2+4 *ff* à 2

Tbns. 1+2 *f*

Tba. *f*

Perc.

B. D.

Cym.

Xyl. *f*

Hp.

Cel.

s. Tpt.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *f* arco

Cb. *f*

[illegible]

87

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

à 2

f

p

mf

mf

do not copy please!

93

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1st.

do not copy please!

[illegible]

[illegible]

106

Fl. 1

Fl. 2

Obs. 1+2

Clars. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

à 2

à 2

b_♭ à 2

à 2

ff

ff

f

f

f

f

div.

div.

do not copy please!

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Obs. 1+2)
- Clarinets (Cls. 1+2)
- Bassoons (Bsns. 1+2)
- Horns (Hns. 1+3, Hns. 2+4)
- Trombones (Tbns. 1+2)
- Tuba (Tba.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cymbals (Cym.)
- Xylophone (Xyl.)
- Harpsichord (Hp.)
- Cello (Cel.)
- Soprano Trompete (s. Tpt.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "do not copy please!" is overlaid across the page.

116

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp *ff* *f*

120

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp (écho)

124

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1+2 *ff* *à 2*

Cls. 1+2 *ff* *à 2*

Bsns. 1+2 *ff*

Hns. 1+3 *ff* *à 2*

Hns. 2+4 *ff* *à 2*

Tbns. 1+2 *f*

Tba. *f*

Perc.

B. D.

Cym.

Xyl. *f*

Hp.

Cel.

s. Tpt.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit. *rit. molto*

rit. *rit. molto*

130 **10** accelerando rit.

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

très libre

div.

ffp

ffp

ffp

ffp

ffp

ffp

accelerando

rit.

più mosso

[illegible]

146

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Tempo I ♩ = 128

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f leggiero

p

150

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f leggiero

p

pizz.

mf

do not copy please!

[illegible]

[illegible]

163

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

f

[illegible]

[illegible]

14

176

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Obs. 1+2 *p* *f*

Obs. 1+2 *à 2*

Cls. 1+2 *p* *f*

Bsns. 1+2 *f* *à 2*

Hns. 1+3 *mf* *à 2*

Hns. 2+4 *p* *mf*

Tbns. 1+2 *mf* *f*

Tba. *mf* *f*

Perc. *p* *f*

B. D.

Cym.

Xyl. *f*

Hp.

Cel.

s. Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

do not copy please!

180

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

f

[illegible]

[illegible]

193

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

S. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

div.

à 2

do not copy please!

[illegible]

203

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *mf* sub.

[illegible]

211

Fl. 1 *f*

Fl. 2 *f*

Obs. 1+2 *à 2 f*

Cls. 1+2 *f*

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc. *mf* *p* *f*

B. D.

Cym.

Xyl.

Vibraphone

Hp.

Cel.

s. Tpt. *f*

div.

Vln. 1 *p* *f* *div.*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p*

do not copy please!

1
Adagio ♩ = 60

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Adagio ♩ = 60
div.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

[illegible]

[illegible]

35

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

p

p

mf

p

p

p

p

p

1st.

1st.

1st.

1st.

4th.

div.

do not copy please!

Fl.

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

51

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

fp

p

p div,

p

p

p

p

[illegible]

64

Fl. 1 *p*

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2 *p* *p*

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt. (cup mute) *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

This musical score page, numbered 55, contains measures 70 through 73. The instrumentation includes a large woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1+3, Horns 2+4, Trombones 1+2, and Trombone 3), a percussion section (Percussion, Bells, Cymbals, and Vibraphone), a harp, a cello, a saxophone, a violin section (Violin 1 and Violin 2), a viola, a violoncello, and a contrabass. The key signature is one sharp (F#). The score is characterized by complex woodwind passages, particularly in Flute 1 and Bassoon 1+2, which feature numerous triplets and slurs. The Saxophone part also includes triplets and a dynamic marking of *mf* (mezzo-forte) in measure 73. The string section provides a steady accompaniment with eighth-note patterns. A large, diagonal watermark reading 'Do not copy please!' is overlaid across the center of the page.

74

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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3

p

3. Promenade

57

Allegro ♩ = 116

1

Fl. 1

Fl. 2 2nd. to Piccolo

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc. *mf*

B. D.

Cym.

Xyl. to Xylophone

Hp.

Cel.

s. Tpt. *f* open

Allegro ♩ = 116
div.

Vln. 1 *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

7

Fl. 1

Fl. 2

Piccolo *f*

Obs. 1+2

à 2 *f*

Cls. 1+2

à 2 *f*

Bsns. 1+2

à 2 *f*

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

f

mf

do not copy please!

13

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1+2 *ff*

Cls. 1+2 *ff*

Bsns. 1+2 *f*

Hns. 1+3 *f* 1st.

Hns. 2+4 *f* 2nd.

Tbns. 1+2 *f*

Tba. *f*

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* div.

The musical score is for page 22 of a symphony, featuring a variety of orchestral instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Obs. 1+2, Cls. 1+2, Bsns. 1+2, Hns. 1+3, Hns. 2+4, Tbns. 1+2, Tba., Perc., B. D., Cym., Xyl., Hp., Cel., s. Tpt., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *f* div. (forte diviso). A large diagonal watermark reading "do not copy please!" is overlaid across the page.

19

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

This page contains the musical notation for measures 24 through 30 of a symphony. The instrumentation includes woodwinds, brass, percussion, harp, celesta, saxophone, and strings. The key signature has one sharp (F#), and the time signature is 3/8. A large diagonal watermark reading "do not copy please!" is overlaid across the center of the page.

- Measures 24-29:** Most instruments play sixteenth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). Flutes 1 & 2 have a crescendo hairpin starting at measure 26.
- Measure 30:** Features a change in texture. Woodwinds continue with sixteenth notes. Brass (Trombone 1+2, Tuba) enters with a strong *f* dynamic. Strings provide a rhythmic foundation with eighth notes.

32

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

© do not copy please!

[illegible]

51

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

8^a

[illegible]

70

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

f

p

mf

to vibra.

col legno

normale

f col legno

mf normale

f col legno

mf normale

f col legno

mf normale

f col legno

f col legno

f

© do not copy please!

79

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

87 **Tempo I** ritenuto

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc. to Tamburin+Castagn.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Tempo I ritenuto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

pizz.

Castagnette

do not copy please!

105

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

div.

mp

mp

mp

Vib

do not copy please!

[illegible]

115

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

à 2

mf

© do not copy please!

120

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

126

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. molto

1st.

p

p

to snare drum

p

rit. molto

p

arco

do not copy please!

134 **Tempo I** ♩ = 116

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Tempo I ♩ = 116

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

28

146

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1+2 *ff*

Cls. 1+2 *ff*

Bsns. 1+2 *f*

Hns. 1+3 *f* 1st.

Hns. 2+4 *f* 2nd.

Tbns. 1+2 *f*

Tba. *f*

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* div.

do not copy please!

[illegible]

29 Cadenza

Fl. 1
Fl. 2
Obs. 1+2
Cls. 1+2
Bsns. 1+2
Hns. 1+3
Hns. 2+4
Tbns. 1+2
Tba.
Perc.
B. D.
Cym.
Xyl.
Hp.
Cel.
s. Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

to 2nd. Flute

cadenza très libre)
accelerando

f *ff* *p* *ff* *p*

Cadenza

162

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

assez lent

rit.

170 *Lento*

Fl. 1 *p*

Fl. 2

Obs. 1+2

Cls. 1+2 *mf* *solo* *p* 1st.

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl. *mf* *Vib*

Hp.

Cel. *p*

s. Tpt.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

div.

[illegible]

183

poco rit. a tempo

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

a tempo

poco rit. a tempo

This page of a musical score, numbered 83, contains staves for a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1+3 and 2+4, Trumpets 1+2, and Trombone/Euphonium) are active in the upper half of the page. The percussion section (Percussion, Bells, Cymbals, Xylophone) and keyboard instruments (Harp, Celesta) are in the middle. The strings (Solo Trumpet, Violins 1 & 2, Viola, Violoncello, and Contrabass) are in the lower half. The score includes dynamic markings such as *ff* (fortissimo) and tempo changes from *poco rit.* (a little slower) to *a tempo* (return to original tempo). A large, diagonal watermark reading 'do not copy please!' is overlaid across the center of the page.