

Concerto for trumpet and orchestra

Transposed score

(1967)

Jean - Pierre KEMMER
(1923 - 1991)

Allegro ♩ = 128

Flute 1

Flute 2 + Piccolo

Oboes 1+2

Clarinets in B 1+2

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trombones in C 1+2

Tuba in C (Bass Trbn.)

Snare dr. + Woodblock

Bass Drum

Cymbals

Xylophone

Harp

Celesta

solo trumpet in C

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegro ♩ = 128

5

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1+2 *mf*

Cl. 1+2 *1st.* *mf*

Bsns. 1+2 *f* 

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc. 

B. D.

Cym.

Xyl.

Hp. 

Cel. 

s. Tpt. 

Vln. 1 

Vln. 2

Vla. 

Vc. *f* 

Cb. *pizz.* *f*

do not copy please! 

9

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

2

Fl. 1

Fl. 2

Obs. 1+2

à 2

p

Cl. 1+2

p

Bsns. 1+2

B. D.

Hns. 1+3

p

f à 2

Hns. 2+4

p

mf à 2

Tbns. 1+2

Tba.

mf

f

Perc.

p

f

Cym.

Xyl.

Xyl.

f

Hp.

Cel.

s. Tpt.

p

f

arco

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

arco

Cb.

arco

f

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23

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of 19 staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Double Bass, Percussion, Bass Drum, Cymbal, Xylophone, Bassoon (double bassoon), Cello, Bass Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is numbered 23 at the top left. A large, diagonal watermark reading "do not copy please!" is overlaid across the middle of the page, and a circular copyright symbol is located in the lower-left corner.

27

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1+2 *mf*

Cls. 1+2 *mf*

Bsns. 1+2 *mf*

Hns. 1+3 *mf*

Hns. 2+4 *mf*

Tbns. 1+2 *mf*

Tba. *mf*

Perc. *mf*

B. D.

Cym.

Xyl. *mf*

Hp.

Cel.

s. Tpt. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2 *f*

Bsns. 1+2

Hns. 1+3 *mf* 2nd.

Hns. 2+4 *mf*

Tbns. 1+2 *f*

Tba. *mf* *f*

Perc. *f*

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt. *mf*

div.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

40

Fl. 1

Fl. 2

Obs. 1+2

à 2

f

Cls. 1+2

à 2

f

Bsns. 1+2

à 2

b

f

Hns. 1+3

mf

Hns. 2+4

mf

Tbns. 1+2

2nd.

mf

Tba.

mf

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

f

Vln. 2

f

Vla.

f

div.

Vc.

pizz.

f

arco

Cb.

46

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

4

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1+2 *mf*

Cls. 1+2 *mf*

Bsns. 1+2 *f*

Hns. 1+3 *p*

Hns. 2+4 *p*

Tbns. 1+2

Tba.

Perc. *f*

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt. *tr*

pizz.

Vln. 1 *mf* *pizz.* arco *sfz* *areo*

Vln. 2 *mf* *pizz.* *sfz* arco

Vla. *mf* *pizz.* *sfz* arco

Vc. *mf* *pizz.* *sfz* arco

Cb. *mf* *sfz*

5

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

à 2

f

mf

do not copy!

This page contains 18 staves of musical notation for various instruments. The instruments are: Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Bass Trombone, Percussion, Bass Drum, Cymbals, Xylophone, Bassoon (Horn), Cello, Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music includes dynamic markings like 'f' and 'mf', and performance instructions like 'à 2'. A large, semi-transparent watermark reading 'do not copy!' is diagonally across the page.

72

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1st.

f

1st.

f

div.

p

div.

p

div.

p

mf

div.

mf

mf

mf

mf

mf

7

87

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

93

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1st.

do not copy please!

This page contains 20 staves of musical notation. The first 14 staves represent various instruments: Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Bass Trombone, Percussion, Bass Drum, Cymbals, Xylophone, Bassoon (Horn), Cello, Double Bass, and Trombone (Soprano). The last 6 staves show sustained notes with grace notes. A dynamic 'f' is indicated above the Soprano Trombone staff. A copyright symbol is circled on the same staff. A large watermark 'do not copy please!' is diagonally across the page.

97

Fl. 1

Fl. 2

Obs. 1+2

à 2

f

Cl. 1+2

Bsns. 1+2

Hns. 1+3

3rd.

p

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

f

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for orchestra and band. The instrumentation includes Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3 (marked '3rd.' and 'p'), Horn 2+4, Trombone 1+2, Bass Trombone (Tba.), Percussion, Bass Drum (B. D.), Cymbals (Cym.), Xylophone (Xyl.), Bassoon (Hb.), Cello (Cel.), Small Trumpet (s. Tpt.) (with a circled copyright symbol over it), Violin 1, Violin 2, Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is on page 19, with measures 97 through the end of the page. Various dynamics are indicated, such as 'f' (fortissimo) and 'mf' (mezzo-forte). A large, faint watermark reading 'do not copy please!' is diagonally across the page.

106

Fl. 1

Fl. 2

à 2

Obs. 1+2

à 2

Cls. 1+2

b à 2

Bsns. 1+2

à 2

Hns. 1+3

ff

à 2

Hns. 2+4

ff

Tbns. 1+2

f

Tba.

f

Perc.

B. D.

f

Cym.

f

Xyl.

Hp.

Cel.

s. Tpt.

f

Vln. 1

Vln. 2

Vla.

div.

Vc.

div.

Cb.

111

9

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

116

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please

120

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124

Fl. 1 rit.

Fl. 2 rit. molto

Obs. 1+2 ff
à 2

Cls. 1+2 ff
à 2

Bsns. 1+2 ff

Hns. 1+3 ff
à 2

Hns. 2+4 ff

Tbns. 1+2 f

Tba. f

Perc.

B. D.

Cym.

Xyl. f

Hp.

Cel.

s. Tpt.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Cb. ff

10

10

accelerando

rit.

Fl. 1

Fl. 2

os. 1+2

ls. 1+2

ns. 1+2

ns. 1+3

ns. 2+4

ns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

p

più mosso

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2
mf

Bsns. 1+2

Hns. 1+3
1st.
mf

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

p

più mosso

Vln. 1
p

Vln. 2
p

Vla.

Vc.

Cb.
p

pp

pp

pp

pp

pp

11 Tempo I ♩ = 128

-6

Tempo I ♩ = 128

146

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo I ♩ = 128

f leggiero

p

150

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

©

f leggiero

p

pizz.

mf

154

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p leggiero

mf

f

div.

div.

arco

f

12

159

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

163

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

f

f

pizz.

f

This page contains 21 staves of musical notation. The instruments are organized into groups: Flutes 1 and 2, Oboes 1+2, Clarinets 1+2, Bassoons 1+2, Trombones 1+2, Tuba, Percussion, Bass Drum, Cymbals, Xylophone, Horn/Cello, Bassoon/Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. Measure 1 consists of eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 begins with a dynamic 'f' and features sixteenth-note patterns. Measure 4 continues with sixteenth-note patterns. Measure 5 begins with a dynamic 'f' and includes a 'pizz.' instruction for the Cello and Double Bass. Measure 6 concludes with a dynamic 'f'. A large diagonal watermark reading 'do not copy please!' is overlaid across the page.

167

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

171

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

176

Fl. 1 *p*

Fl. 2 *p*
à 2

Obs. 1+2 *p*
à 2

Cls. 1+2 *p*

Bsns. 1+2

Hns. 1+3 *f* à 2

Hns. 2+4 *p* *mf* à 2
mf

Tbns. 1+2

Tba. *mf* *f*
mf *f*

Perc.

B. D.

Cym.

Xyl. *f*

Hp.

Cel.

s. Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

180

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

15

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

189

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Horn 1 and 3 play eighth-note patterns marked *mf*. Horn 2 and 4 play eighth-note patterns marked *mf*. Trombones 1 and 2 play eighth-note patterns marked *p*. Double bass plays eighth-note patterns marked *p*. Percussion and bass drum play eighth-note patterns. Xylophone and cymbals play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Cello and double bassoon play eighth-note patterns. Trumpet 1 plays eighth-note patterns marked *mf*. Violin 1 and 2 play eighth-note patterns marked *pizz.* Violoncello and double bass play eighth-note patterns marked *pizz.*

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193

Fl. 1

Fl. 2

Obs. 1+2

à 2

mf

Cl. 1+2

mf

Bsns. 1+2

mf

Hns. 1+3

mf

Hns. 2+4

mf

Tbns. 1+2

mf

Tba.

mf

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

div.

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

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40

16

199

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

mf

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

f

Vln. 1

f

Vln. 2

f

Vla.

f div.

Vc.

f

Cb.

f

203

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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207

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Please!

Do not copy

Musical score page 42, system 1. The score includes parts for Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Bass Trombone, Percussion, Bass Drum, Cymbals, Xylophone, Bassoon, Cello, and Double Bass. The page is numbered 42 at the top left. Measure 207 begins with sustained notes from Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, and Horn 2+4. The bassoon part features eighth-note patterns. The bassoon and double bass parts play eighth-note patterns throughout the measure. The bassoon part ends with a dynamic of *f*. The double bass part ends with a dynamic of *f*.

211

Fl. 1

Fl. 2

f

à 2

Obs. 1+2

à 2 *f*

Cls. 1+2

f

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

mf

p

f

B. D.

Cym.

f

Vibraphone

Xyl.

Hp.

Cel.

s. Tpt.

f

div.

Vln. 1

p

f

div.

Vln. 2

p

f

Vla.

p

f

Vc.

p

f

Cb.

p

2. Nocturne

Adagio ♩ = 60

12

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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This page contains 20 staves of musical notation. The first 17 staves are mostly empty, with a few short dashes indicating notes. The 18th staff begins with a Vibraphone part, followed by a Harp part, and then a Trombone/Tuba/Bassoon section. The 19th staff starts with a Cello part, followed by a Trombone section, and then a Violin section. The 20th staff starts with a Cello part. A large watermark 'Do not copy please!' is diagonally across the page, and a copyright symbol is in the bottom left corner.

17

24

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

p

Hns. 2+4

p

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

f

Vln. 2

f

Vla.

mf

Vc.

mf

Cb.

mf

30

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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35

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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50

19

Fl. 1
Fl. 2

Obs. 1+2
mf

Cls. 1+2

Bsns. 1+2

Hns. 1+3
3rd. solo
f

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.
f

Hp.

Cel.

s. Tpt.
f

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

20

46

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cadenza (assez libre)

f

div.

f

fp

div.

f

fp

div.

fp

fp

div.

fp

51

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p div.

p

p

fp

p

21

64

Fl. 1 *p*

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2 *p*

Hns. 1+3 *p*

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel. (cup mute)

s. Tpt. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score consists of 18 staves. The top section (measures 64-67) includes Flutes 1 and 2, Oboes 1+2, Clarinets 1+2, Bassoons 1+2, Horns 1+3, Horns 2+4, Trombones 1+2, Bass Trombone, Percussion, Bass Drum, Cymbals, and Vibraphone. The middle section (measures 68-71) includes Timpani, Bassoon, Cello, and Double Bass. The bottom section (measures 72-75) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 64 starts with a sustained note from Flute 1 followed by eighth-note patterns. Measure 65 begins with a sustained note from Bassoon 1+2. Measures 66-67 show various woodwind entries. Measure 68 features sustained notes from Bassoon 1+2 and Bass Trombone. Measures 69-70 show sustained notes from Bassoon 1+2 and Bass Trombone. Measure 71 ends with sustained notes from Bassoon 1+2 and Bass Trombone. Measures 72-75 feature sustained notes from Double Bass and Cello.

70

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Vib.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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3. Promenade

Allegro ♩ = 116

Fl. 1

Fl. 2 2nd. to Piccolo

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc. *mf*

B. D.

Cym.

Xyl. to Xylophone

Hp.

Cel.

s. Tpt. Allegro ♩ = 116 *4v.* open *f*

Vln. 1 *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

do not copy please!

7

Fl. 1

Fl. 2

Piccolo **f**

f

à 2

Obs. 1+2

à 2 **f**

à 2

Cl. 1+2

f

Bsns. 1+2

f

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

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This page contains musical notation for a full orchestra. The score includes parts for Flute 1, Flute 2, Piccolo (playing at f), Oboe 1+2 (à 2, f), Clarinet 1+2 (à 2, f), Bassoon 1+2 (à 2, f), Horn 1+3, Horn 2+4, Trombone 1+2, Bass Trombone (Tba.), Percussion, Bass Drum (B. D.), Cymbals (Cym.), Xylophone (Xyl.), Bassoon (Hb.), Cello (Cel.), and Double Bass (s. Tpt.). The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained notes at mf. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) play rhythmic patterns. The brass section (Horns, Trombones, Bass Trombone) play sustained notes. The percussion section (Percussion, Cymbals, Xylophone) play rhythmic patterns. The bassoon (Hb.) and double bass (s. Tpt.) play melodic lines with grace notes and slurs. The page number 58 is at the top left, and a large watermark reading "do not copy please!" is diagonally across the page.

19

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for a full orchestra. The top half of the page (measures 1-17) includes parts for Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Bass Trombone, Percussion, Bass Drum, Cymbals, Xylophone, Bassoon (part of the woodwind section), Cello, and Double Bass. The bottom half (measures 18-25) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The bassoon part is particularly active in the lower measures, featuring grace notes and sustained notes. A large watermark 'do not copy please' is diagonally across the page, and a small copyright symbol is in the bottom left corner.

24

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score consists of 18 staves of music. The top six staves represent woodwind and brass sections, primarily using treble clef. The middle section contains percussion and bass instruments, mostly in bass clef. The bottom six staves represent string instruments, also in bass clef. Measure 24 begins with a dynamic *f*. Various instruments play eighth-note patterns, while others provide harmonic support. The bassoon and double bass parts are particularly prominent in this section. Articulation marks like slurs and grace notes are used throughout the measures.

51

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

copy please

25

Fl. 1 - - - - c f 3 - - - - e

Fl. 2 - - - - c f à 2 3 - - - - e

Obs. 1+2 - - - - c f à 2 3 - - - - e

Cls. 1+2 - - - - c f 3 - - - - e

Bsns. 1+2 B. C. - - - - c 3 8 - - - - e

Hns. 1+3 - - - - c 3 8 - - - - e

Hns. 2+4 - - - - c 3 8 - - - - e

Tbns. 1+2 - - - - c 3 8 - - - - e p f

Tba. - - - - c 3 8 - - - - e

Perc. - - - - c 3 8 - - - - e p mf

B. D. - - - - c 3 8 - - - - e

Cym. - - - - c 3 8 - - - - e

Xyl. - - - - c xyl f 3 - - - - e

Hp. - - - - c 3 8 - - - - e

Cel. - - - - c 3 8 - - - - e

s. Tpt. - - - - c 3 8 - - - - e

Vln. 1 p col legno 3 8 - - - - e f col legno normale p normale

Vln. 2 p col legno 3 8 - - - - e f col legno normale p normale

Vla. mf col legno 3 8 - - - - e f col legno normale mf

Vc. mf col legno 3 8 - - - - e f col legno normale mf

Cb. mf col legno 3 8 - - - - e f col legno normale mf

70

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please

col legno

normale

col legno

normale

col legno

normale

col legno

normale

f

79

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of 15 staves of music. The instruments are: Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Bass Trombone, Percussion, Bass Drum, Cymbals, Xylophone, Bassoon (Horn), Cello, and Double Bass. The music begins at measure 79. The instrumentation is as follows: Flute 1, Flute 2, Oboe 1+2, Clarinet 1+2, Bassoon 1+2, Horn 1+3, Horn 2+4, Trombone 1+2, Bass Trombone, Percussion, Bass Drum, Cymbals, Xylophone, Bassoon (Horn), Cello, and Double Bass. The music features various dynamics and articulations, including slurs, grace notes, and accents. The bassoon part has a prominent role in the lower register. The double bass provides harmonic support throughout the piece.

26

Tempo I

ritenuto

87

Fl. 1

Fl. 2

Obs. 1+2

1st.

f

mf

cls. 1+2

Bsns. 1+2

1st.

mf

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

to Tamburin+Castagn.

Hp.

Cel.

s. Tpt.

Temp I

p

f

p

ritenuto

Vln. 1

Vln. 2

Vla.

div.

Vc.

f

p

f

p

Cb.

f

97

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

Castagnette

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

pizz.

Vla.

f

Vc.

Cb.

f

pizz.

mp

mf

3

f

105

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2 *p*

Hns. 1+3 *p*

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl. *Vib*

Hp.

Cel.

s. Tpt. 3

Vln. 1 *pp* div. 3

Vln. 2 *pp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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27

110

Fl. 1

Fl. 2

Obs. 1+2

Cl. 1+2

Bsns. 1+2

f
1st.

Hns. 1+3

mf
2nd.

Hns. 2+4

mf

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

mf

Vln. 1

Vln. 2

mf

Vla.

f

Vc.

f

Cb.

f

3rd.

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115

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute 1 and Flute 2 play eighth-note rests. Oboe 1 and 2 play eighth-note rests. Clarinet 1 and 2 play eighth-note rests. Bassoon 1 and 2 play eighth-note rests. Horn 1 and 3 play eighth-note rests. Horn 2 and 4 play eighth-note rests. Trombones 1 and 2 play eighth-note rests. Tuba plays eighth-note rests. Percussion and Bass Drum play eighth-note rests. Cymbals play eighth-note rests. Xylophone plays eighth-note rests. Bassoon 1 and 2 play eighth-note rests. Cello plays eighth-note rests. Solo Trumpet plays eighth-note rests. Violin 1 and Violin 2 play eighth-note rests. Double Bass plays eighth-note rests.

à 2

mf

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120

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

126

rit. molto

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo I ♩ = 116

134 *Tempo I = 116*

Fl. 1
Fl. 2
Obs. 1+2
Cls. 1+2
Bsns. 1+2
Hns. 1+3
Hns. 2+4
Tbns. 1+2
Tba.
Perc.
B. D.
Cym.
Xyl.
Hp.
Cel.
s. Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

do not copy please!

140

Fl. 1

Fl. 2

Obs. 1+2

à 2

Cl. 1+2

f

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

do not copy please!

28

146

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please

152

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29**Cadenza**

Fl. 1 157 to 2nd. Flute

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3 f

Hns. 2+4 f

Tbns. 1+2

Tba.

Perc. f

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt. *cadenza très libre* ff p accelerando ff p

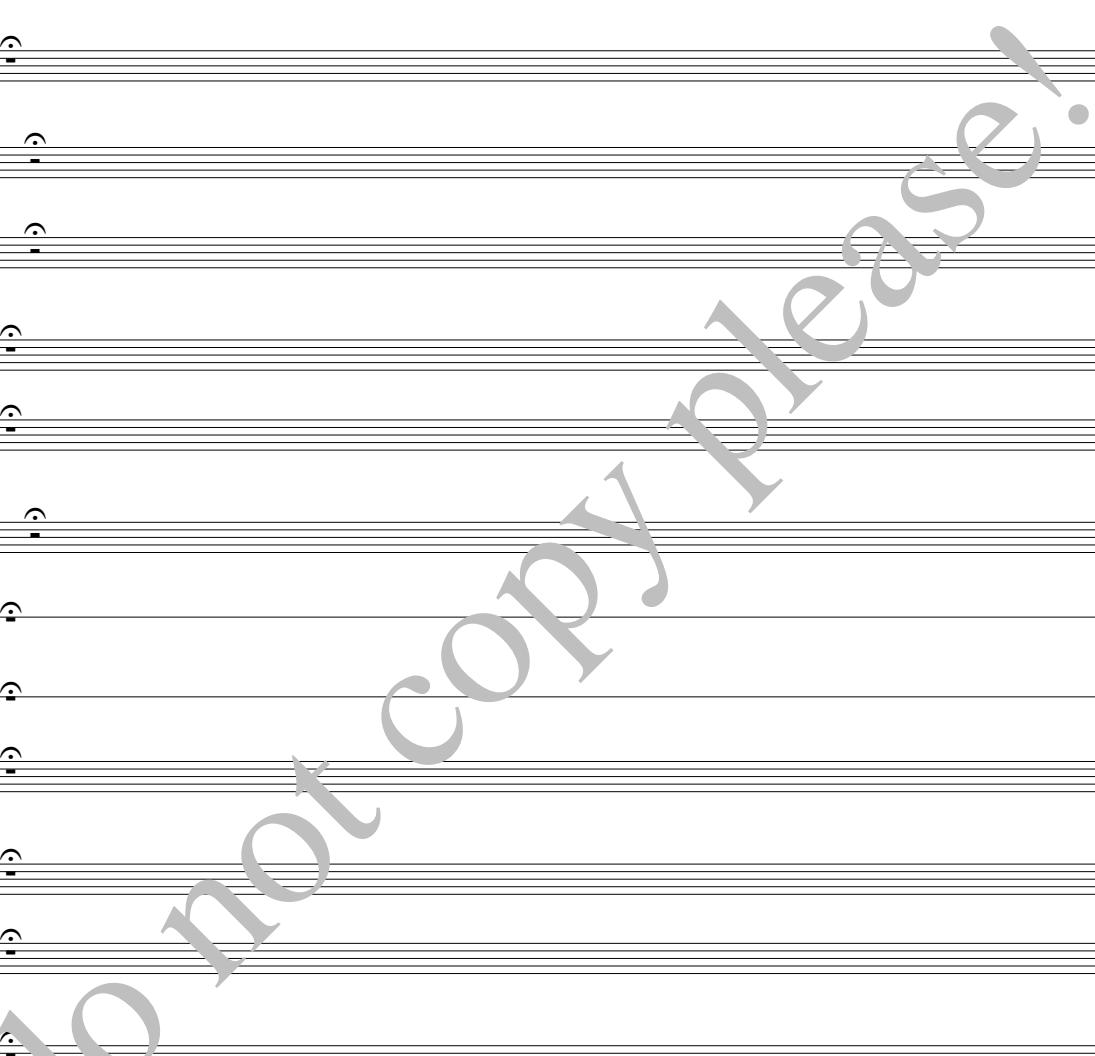
Vln. 1 Cadenza

Vln. 2

Vla.

Vc.

Cb.



162

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

assez lent

rit.

Lento

170

Fl. 1 *p*

Fl. 2

Obs. 1+2 *1st.* *p*

solo *mf* Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl. *Vib.* *mf*

Hp.

Cel. *p*

s. Tpt. *acc.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

div.

Allegro

180

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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This musical score page shows a multi-part arrangement for orchestra and woodwind ensemble. The instrumentation includes Flutes (1 & 2), Oboes (1+2), Clarinets (1+2), Bassoons (1+2), Horns (1+3), Trombones (1+2), Tuba, Percussion, Bass Drum, Cymbals, Xylophone, Bassoon (Horn), Cello, Double Bass, and Trombones (Vln. 1 & 2). The tempo is Allegro at 180 BPM. The score features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). A prominent watermark reading "do not copy please!" is diagonally across the page. Measure numbers 180 and 181 are indicated above the staves. The vocal part "Alleluia" is circled in red.

183

poco rit. a tempo

Fl. 1

Fl. 2

Obs. 1+2

Cls. 1+2

Bsns. 1+2

Hns. 1+3

Hns. 2+4

Tbns. 1+2

Tba.

Perc.

B. D.

Cym.

Xyl.

Hp.

Cel.

s. Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.