

Transposed pitch

Durga

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$\text{♩} = 132$
senza sord.
con sord.

Trompette 1 in C
Trompette 2 in C
Horn in F
Posaune
Tuba

6
Trp. (C)
Trp. (C)
Hn.
Pos.
Tuba

11
Trp. (C)
Trp. (C)
Hn.
Pos.
Tuba

15
Trp. (C)
Trp. (C)
Hn.
Pos.
Tuba

mf
sfzmp
mf
mf
mp
mf
pp
mp
pp
mf
pp
gliss.
p
p
pp
f
sfpp
f
pp
f

A

19

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

mf

f

mf

f

mf

24

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

mf

mf

B

29

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

f

mf

mf

mf *sfp* *f*

f

mf

f

mf

34

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

mf

mf

mp

p

mp

p

p

39

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

p

p

44

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

mf

mp

f

con sord.

C

49

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

f

mp

mf

mp

pp

pp

54

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

pp

pp

pp

[illegible]

65 **D** senza sord.

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

ppp

70

Trp. (C)

Trp. (C)

Hn.

Pos.

Tuba

70

71

72

73

74

75

Trp. (C)

ff

Trp. (C)

ff

Hn.

ff

Pos.

ff *mf*

Tuba

ff *mf*

p

3/4

7/8

79

Trp. (C) *mf*

Trp. (C) *f*

Hn. *mf* *p* *f*

Pos. *p*

Tuba *p*

84

Trp. (C) *mf*

Trp. (C) *mf*

Hn. *mp*

Pos. *mp*

Tuba *mp*

senza sord.

88 **E**

Trp. (C) *pp*

Trp. (C) *pp* *pp*

Hn. *pp* *pp*

Pos. *pp*

Tuba *pp*

94

Trp. (C) *pp*

Trp. (C) *pp* *mf*

Hn. *pp*

Pos. *pp*

Tuba *pp*