

Pyrphoros

Nik Bohnenberger

Tempo: ♩ = 80

Instrumentation: Piccolo, Flute 1/2, Oboe 1/2, Clarinet in B $\flat$ 1/2, Bassoon 1/2, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trombone 1/2, Timpani, Solo-Horn in F, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key Signature: One flat (B $\flat$)

Time Signature: 4/4

Score Details:

- Clarinet in B $\flat$ 1/2:** *mf* (measures 1-4), *mf* (measure 5), *mp* (measure 6), *mf* (measure 7), *mp* (measure 8).
- Bassoon 1/2:** *mf* (measure 1), *mp* (measure 2), *mf* (measure 5), *mp* (measure 6), *mp* (measure 8).
- Violin 1:** *mf* (measure 1), *pizz* (measure 1), *sul ponticello* (measure 1), *mf* (measure 5), *mp* (measure 6), *mp* (measure 8).
- Violin 2:** *mp* (measure 1), *mp* (measure 2), *mp* (measure 5), *mp* (measure 6), *mp* (measure 8).
- Viola:** *mp* (measure 1), *mp* (measure 2), *mp* (measure 5), *mp* (measure 6), *mp* (measure 8).
- Violoncello:** *mf* (measure 1), *mp* (measure 2), *mp* (measure 5), *mp* (measure 6), *mp* (measure 8).
- Contrabass:** *mp* (measure 1), *mp* (measure 2), *mp* (measure 5), *mp* (measure 6), *mp* (measure 8).

Performance Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *pizz* (pizzicato), *sul ponticello* (sul ponticello).

7

Picc. *mf* *mp* *mf* *mf* *mf*

Fl. 1/2 *mp* *mp* *mp* *mp* *mf*

Ob. 1/2 *mf* *mp* *mp* *mp* *mf*

Cl. 1/2 *mf* *mp* *mp* *mp* *mf*

Bsn. 1/2 *mp* *mp* *mp* *mp* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp. *ppp*

Solo-Hn.

Vln. 1 *mp* *mp* *mp* *mp*

Vln. 2 *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp*

Cb. *mf*

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Presto con fuoco

11

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mp

ff

p

pizz

p

mf

p

pizz mp

p

ff

p

18

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

arco

normal

arco

mp

mp

do not copy please!

25

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mf

ppp

mf

ppp

38

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

arco normal

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43

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf

f

[illegible]

53

Picc. *tr* *rit.*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.
mp
pizz

Vc.
mp
pizz

Cb.
mp

(Musical notation includes rests, notes, slurs, and dynamics such as mp, mf, f, gliss.)

63 rit.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!

meno mosso

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1/2

Timp.

Solo-Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

mp

p

arco

p

arco

p

do not copy please!

Musical score for measures 76-81. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1/2, Timp., Solo-Hn., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 76: Picc. rests. Fl. 1/2, Ob. 1/2, and Bsn. 1/2 play a half note G $\flat$ (F) with accents and *mp*. Cl. 1/2 rests. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. 1/2 rest. Tbn. 1/2 has a first ending bracket from measure 76 to 77. Timp. plays a quarter note G $\flat$ (F) with accent and *p*, followed by a half note A $\flat$ (G) with accent and *mf*. Solo-Hn. plays a half note G $\flat$ (F) with accent and *f*. Vln. 1, Vln. 2, Vla., Vc., and Cb. play a half note G $\flat$ (F) with accents and *mf*.

Measure 77: Picc. rests. Fl. 1/2, Ob. 1/2, and Bsn. 1/2 play a half note F (E) with accents and *mp*. Cl. 1/2 rests. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. 1/2 rest. Timp. rests. Solo-Hn. plays a half note F (E) with accent and *f*. Vln. 1, Vln. 2, Vla., Vc., and Cb. play a half note F (E) with accents and *mf*.

Measure 78: Picc. rests. Fl. 1/2, Ob. 1/2, and Bsn. 1/2 play a half note E (D) with accents and *mp*. Cl. 1/2 rests. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. 1/2 rest. Timp. rests. Solo-Hn. plays a half note E (D) with accent and *f*. Vln. 1, Vln. 2, Vla., Vc., and Cb. play a half note E (D) with accents and *mf*.

Measure 79: Picc. rests. Fl. 1/2, Ob. 1/2, and Bsn. 1/2 play a half note D (C) with accents and *mp*. Cl. 1/2 rests. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. 1/2 rest. Timp. rests. Solo-Hn. plays a half note D (C) with accent and *f*. Vln. 1, Vln. 2, Vla., Vc., and Cb. play a half note D (C) with accents and *mf*.

Measure 80: Picc. rests. Fl. 1/2, Ob. 1/2, and Bsn. 1/2 play a half note C (B) with accents and *mp*. Cl. 1/2 rests. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. 1/2 rest. Timp. rests. Solo-Hn. plays a half note C (B) with accent and *f*. Vln. 1, Vln. 2, Vla., Vc., and Cb. play a half note C (B) with accents and *mf*.

Measure 81: Picc. rests. Fl. 1/2, Ob. 1/2, and Bsn. 1/2 play a half note B (A) with accents and *mp*. Cl. 1/2 rests. Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. 1/2 rest. Timp. rests. Solo-Hn. plays a half note B (A) with accent and *f*. Vln. 1, Vln. 2, Vla., Vc., and Cb. play a half note B (A) with accents and *mf*.

[illegible]