

Prélude faste

Allegretto

Measures 1-4 of the piece. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The dynamics are marked *p cresc.* in both the bass and grand staff.

Measures 5-8. Measure 5 starts with a dynamic of *f*. The music continues with various articulations and dynamics. Measure 8 ends with a dynamic of *pp*. There are markings for *8va-* and *8vb--* in the grand staff.

Measures 9-12. Measure 9 starts with a dynamic of *p*. The music continues with various articulations and dynamics. Measure 12 ends with a dynamic of *f*. There are markings for *8va--* and *8vb--* in the grand staff.

Measures 13-16. Measure 13 starts with a dynamic of *p* and the tempo marking *rubato*. Measure 14 is marked *a tempo*. Measure 15 is marked *rubato*. Measure 16 is marked *Valse lentissima* and includes the instruction *> diskret und keck*. The dynamics are marked *p leggero e dolce* in both the grand and bass staves.

Tango

sempre staccato

mp

f energico

sf

poco

6

fz

f sempre staccato

f

10

sf

semplice

mf

poco

mf

p leggero

sempre staccato

15

sempre staccato

p

sf

nervico

p

Masque contemplatif

Musical score for "Masque contemplatif". The score is written for piano and includes various dynamics and performance instructions.

Measures 1-3: *pp*, *sognando*, *poco rit.*, *rubato*.

Measures 4-7: *stringendo*, *a tempo*, *p* *lirico*, *mp*, *espressivo*. Includes the instruction "Pédale du milieu".

Measures 8-11: *f*, *gliss. poco*, *leggero*, *sf*.

Measures 12-15: *piu vivo*, *a tempo*, *Allegro*, *sf*, *p*.

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smorzando

piu lento

pp

Perpetum Mobile

Allegro

declamando

ff marcato

6

11

staccato

15

sf
f
8vb

19

f
f

23

dim.
dim.
sf

Tempo giusto

27

mf
con brio
p leggero