

# Suite sentimentale

pour euphonium / bariton ou tuba en si b et piano

## a) 1re valse lente

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( 1916 - 2011 )

Moderato  $\text{J} = 88$

Euphonium Bariton Tuba

Piano

ritenuto      a tempo

*Do not copy please!*

7

poco rall.      a tempo

15

21

m.g.      p

*Do. simile*

*Do. simile*

*Do.*

## b) Romance

**Larghetto** ♩ = 63

molto cantabile

*p*

*simile*

4

7

appassionato

*mf*

10

*f*

calando

*mf*

**a tempo**

*f*

*mf*

*poco più lento* dim. e rallentando al fine

27

*p*

*pp*

*p*

c) 2e valse lente

## Moderato ♩ = 88

A musical score for piano, consisting of two staves. The top staff is in treble clef, 3/4 time, and B-flat key signature. The dynamic is marked as *mf*. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. The dynamic is marked as *p*. Both staves feature eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of three flats. The score consists of ten measures, numbered 1 through 10 above each measure. Measures 1-3 show a melodic line in the treble staff with eighth-note patterns. Measures 4-6 show a continuation of the melodic line. Measures 7-10 show a harmonic progression in the bass staff, with chords changing every measure. The piano keys are indicated by black and white squares below the staff lines.

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *a tempo*. Measure 17 ends with a dynamic of *mf*. Measure 18 begins with a dynamic of *p*. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of *a tempo*.