

TO 'THE KCO BRASS ENSEMBLE'
SUITE FROM "THE GADFLY"
1. OVERTURE

DMITRI SHOSTAKOVITCH
ARR. S. VERHAERT

1

MODERATO CON MOTO $\text{♩} = 104$

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$ & FLUGELHORN

FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

SNARE DRUM

f *mf* *p*

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This image shows a page from a musical score, specifically measures 18 through 20. The score is written for a large ensemble, likely a brass band or symphonic band. The instruments listed on the left are: 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet in B♭ & Flugelhorn, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The music is primarily in treble clef, except for the lower brass and percussion parts which use bass clefs. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score. Measure numbers 18, 19, and 20 are indicated at the top of their respective staves. The Percussion part includes specific instructions like *p cresc.* and *f*. The overall layout is professional, with clear staff lines and legible notation.

1 ALLEGRETTO $\text{♩} = 60$ 12

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$
HARMON MUTE.
p

3RD TRUMPET IN B $\flat$
HARMON MUTE.
p

4TH TRUMPET IN B $\flat$
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM
CON SOLO.
p

TUBA
p

TIMPANI

PERCUSSION

15

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

f

dim.

p

29 14

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

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1 ALLEGRO $\text{♩} = 180$ 23

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$ & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

24

13

1ST TRUMPET IN B $\flat$

p

mp

2ND TRUMPET IN B $\flat$

mp

3RD TRUMPET IN B $\flat$

mp

4TH TRUMPET IN B $\flat$
& FLUGELHORN

TRUMPET

mf

1ST HORN IN F

mp

mf

2ND HORN IN F

mp

mf

3RD HORN IN F

mf

4TH HORN IN F

mp

1ST TROMBONE

mf

2ND TROMBONE

mf

BASS TROMBONE

mf

EUPHONIUM

mp

TUBA

mf

TIMPANI

PERCUSSION

mf

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18 45

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

ff

25

46

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

ff

ff

ff

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