

## SUITE FROM "THE GADFLY"

## 1. OUVERTURE

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1

MODERATO CON MOTO =104

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

3RD TRUMPET IN B♭

4TH TRUMPET IN B♭ & FLUGELHORN

FLUGELHORN *mf*

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE *f*

2ND TROMBONE *mf*

BASS TROMBONE *mf*

EUPHONIUM *mf*

TUBA *mf*

TIMPANI *mf*

PERCUSSION

SNARE DRUM *mp*

The musical score consists of ten staves of music for brass instruments. The instruments listed are 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet in B♭ (which also plays Flugelhorn), 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone (dynamic f), 2nd Trombone (dynamic mf), Bass Trombone (dynamic mf), Euphonium (dynamic mf), Tuba (dynamic mf), Timpani (dynamic mf), and Percussion (dynamic mp). The score is in common time (indicated by '2'). The first four staves (Trumpets) are silent. The Flugelhorn (4th Trumpet) begins at measure 5 with a dynamic of *mf*. Measures 1 through 4 are marked with a large yellow 'no photocopying' symbol.

10

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

3RD TRUMPET IN B♭

4TH TRUMPET IN B♭ & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

2

This musical score page contains ten staves of music for brass instruments. The instruments listed are: 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet in B♭ & Flugelhorn, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. Measure 10 begins with rests for most instruments. Measure 11 starts with dynamic markings: 'mf' for the 3rd, 4th, and 5th staves; 'f' for the 1st, 2nd, and 6th staves; and 'mf' for the 7th, 8th, and 9th staves. Measures 12 and 13 continue with similar patterns, with 'mf' markings appearing in various staves. The 10th staff (Timpani) has 'CRES.' markings in measures 11 and 12. The 11th staff (Percussion) has 'CRES.' markings in measure 13. A large orange 'no' symbol is overlaid on the score, covering the 3rd, 4th, and 5th staves from the top.

18

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>

3RD TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub>  
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

ff

ff

ff

mf

f

f

ff

f

ff

f

ff

mf

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

p cresc.

p cresc.

f

ff

3

## 2. BARREL ORGAN WALTZ

ALLEGROTT D=60

1 2 3 4 5 6 7 8 9 10 11 12

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>  
HARMON MUTE.  
*p*

3RD TRUMPET IN B<sub>b</sub>  
HARMON MUTE  
*p*

4TH TRUMPET IN B<sub>b</sub>  
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM CON SORD.  
*p*

TUBA *p*

TIMPANI

PERCUSSION

13

15

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>

3RD TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub>  
& FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

**f**

DIM.

p

29 [14]

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

3RD TRUMPET IN B♭

4TH TRUMPET IN B♭ & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

## 3. GALOP

ALLEGRO  $\text{d}=180$ 

[23]

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>

3RD TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub> & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

*p*

*OPEN*

*p*

24

13

1st TRUMPET IN B<sub>b</sub>

2nd TRUMPET IN B<sub>b</sub>

3rd TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub> & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

p

mp

mp

mp

TRUMPET

mf

mp

mf

24

25

26

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>

3RD TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub> & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

This page contains musical notation for a brass ensemble. The instrumentation includes two trumpets in B<sub>b</sub>, three trumpets in B<sub>b</sub> (4th trumpet also playing Flugelhorn), four horns in F, four trombones (1st, 2nd, Bass, and Euphonium), Tuba, Timpani, and Percussion. The music is divided into measures 24, 25, and 26. Measure 24 starts with a rest for all instruments. Measures 25 and 26 feature various rhythmic patterns and dynamics such as *mp*, *mf*, and *f*. The percussion part consists of sustained notes in measure 25 and eighth-note patterns in measure 26.

## 4. ROMANCE

37

**ANDANTE**

1ST TRUMPET IN B<sub>b</sub> C

2ND TRUMPET IN B<sub>b</sub> C

3RD TRUMPET IN B<sub>b</sub> C

4TH TRUMPET IN B<sub>b</sub> & FLUGELHORN C

FLUGELHORN *p* *f* *p*

1ST HORN IN F C *f* *f* *p*

2ND HORN IN F C *f* *f* *p*

3RD HORN IN F C *f*

4TH HORN IN F C

1ST TROMBONE C *f* *p* CRESC.

2ND TROMBONE C *f* *p* CRESC.

BASS TROMBONE C *mf* *f* *p* CRESC.

EUPHONIUM C *p* *f* *p* *pp* CRESC.

TUBA C *mf* *f* *p* *pp* CRESC.

TIMPANI C *mf* *f* *p* *pp* CRESC.

PERCUSSION C

38

1st Trumpet in B<sub>b</sub>

2nd Trumpet in B<sub>b</sub>

3rd Trumpet in B<sub>b</sub>

4th Trumpet in B<sub>b</sub> & Flugelhorn

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Percussion

**ff**

**mf**

**p** **mf**

**mf**

**f**

**mf**

**mf**

**mf**

**f** **DIM.**

**f** **DIM.**

**f** **DIM.**

**f**

**mf**

**f**

**mf**

**f**

**mf**

**mf**

**mf**

**mf**

**DIM.**

## 5. FINAL

43

1 ALLEGRO NON TROPPO  $\text{♩} = 108$

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$  & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



The musical score consists of eleven staves, each representing a different instrument or section. The instruments listed on the left are: 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 4th Trumpet in B-flat & Flugelhorn, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is set in common time (indicated by '2/4'). The dynamic level throughout the score is 'ff' (fortissimo). The title of the movement is '5. FINAL'. The page number is 44 at the top left, and the rehearsal mark is 43 at the top right. A large, stylized orange ampersand symbol is overlaid on the musical staff, covering most of the page from the 1st Trombone section to the end.

10

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>

3RD TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub> & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

44

*ff*

*ff*

*ff*

18 45

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>

3RD TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub> & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION

The musical score consists of ten staves of music for various brass instruments. The first four staves (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet & Flugelhorn) play eighth-note patterns. The 1st Horn, 2nd Horn, 3rd Horn, and 4th Horn play eighth-note patterns starting at measure 45. The 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion provide harmonic support. Measure numbers 18 and 45 are indicated at the top left and right respectively. Dynamics like ff (fortissimo) are marked in measures 45.

25

46

ff

1ST TRUMPET IN B<sub>b</sub>

2ND TRUMPET IN B<sub>b</sub>

3RD TRUMPET IN B<sub>b</sub>

4TH TRUMPET IN B<sub>b</sub> & FLUGELHORN

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

4TH HORN IN F

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION