

12 Etudes Brillantes

Horn

Jacques-François Gallay
(1795-1864)
rev. Rik Vercruysse

Allegro maestoso

con energia

1. *f*

3 *p dolce* *f*

7 *f*

11 *p* *sf*

14 *sf* *sf*

Andante
con espressione



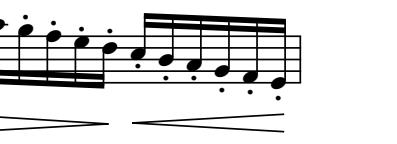
Allegro moderato

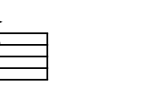
3.  *f* *leggeramente*

4.  *mf*

7.  *f*

11.  *mf*

15.  *f*

19. 

The image displays a musical score for a piece in 3/8 time, marked 'Allegro moderato'. The score is presented in six staves, each containing measures 3 through 22. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. A large, light blue 'Sample' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation.

Allegro poco agitato

4. *f e con anima*

6

11 *cresc.* *sf sf sf sf sf p*

17 *f*

22

28

Allegro

5. *f fieramente*

6

10

15 *sf* *sempre f*

20 *mf* *cresc.*

24 *f*

Andante



p dolce



sf

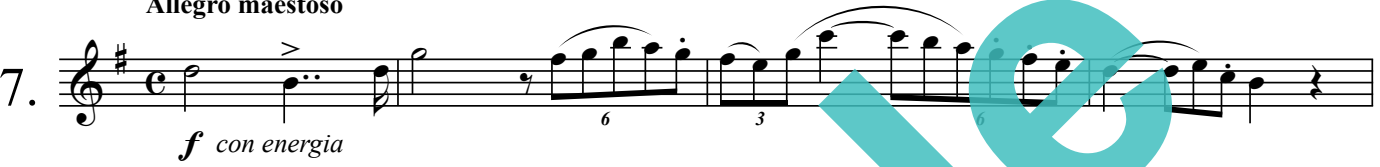


p

Largamente



Allegro maestoso

7. 
f con energia

5 
sf

8 
sf

11 
f

15 
p

dolce e ben grazioso

Maestoso
largamente

8. *poco f*

5

10

15

19

23

dim. *rit.*

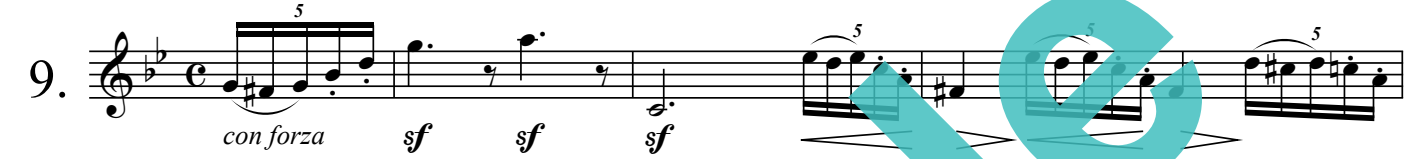
f *sf* *sf*

in tempo

27

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with the instruction 'largamente'. The first measure is marked '8.' and 'poco f'. The score continues with measures 5, 10, 15, 19, and 23. Measure 19 features a triplet of eighth notes marked 'sf'. Measure 23 features a triplet of eighth notes marked 'sf'. The score concludes with a double bar line and a key signature change to one sharp (F#). The tempo changes to 'in tempo' at measure 27.

Allegro moderato

9. 
con forza *sf* *sf* *sf*

4 
sf *f*

8 
sf *sf* *sf*

12 
sf *sf* *sf*

15 
p con grazia

20 

Moderato, tempo di bolero

10. *f* e ben marcato

6

11

16 *dolce*
p

21

26

30

f

Allegro

Andante, un poco allegretto
con grazia ed espressione

11. *mf*

6

11 *f*

16 *molto dolce*
dim. *p*

21 *f* *dolce*

The musical score consists of five staves of music. The first staff (measures 11-15) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with triplets and slurs, marked *mf*. The second staff (measures 6-10) continues the melody with triplets and slurs. The third staff (measures 11-15) starts with a key signature change to two flats (B-flat and E-flat) and includes a forte (*f*) dynamic marking. The fourth staff (measures 16-20) features a *molto dolce* (very sweet) instruction, a *dim.* (diminuendo) marking, and a piano (*p*) dynamic. The fifth staff (measures 21-25) returns to the original key signature and includes a forte (*f*) marking followed by a *dolce* (sweet) instruction. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Allegro maestoso

12. *attaca f e fieramente*

4 *sf sf*

7 *sf sf*

10 *f sf*

13 *f tr*

17 *dolce*