

Concerto per Trombone

EMR 222: Trombone F + $\text{B}\flat$ & Piano

Alto Trombone $\text{B}\flat$ & Piano

EMR 1008: Trombone F + $\text{B}\flat$ & Orchestra

Alto Trombone $\text{B}\flat$ & Orchestra

Georg Christoph Wagenseil

Arr.: Paul Angerer

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|----------|-------------------------------------------|------|
| 1 | Sinfonia F-Dur | 6'58 |
| | Giovanni Battista Pergolesi (1710 - 1736) | |
| | Arr.: Pia Bucher / Heinz Balli | |
| | - Comodo | |
| | - Allegro | |
| | - Adagio | |
| | - Presto | |
| 2 | Sonata D-Dur | 6'09 |
| | Antonio Caldara (um 1670 - 1736) | |
| | Arr.: Pia Bucher / Klemens Schnorr | |
| | - Adagio | |
| | - Allegro | |
| | - Grave | |
| | - Presto | |
| 3 | Triptychon op. 58 | 7'29 |
| | Margrit Zimmermann (*1927) | |

Trombone and Orchestra

- | | | |
|----------|-----------------------------------------|-------|
| 4 | Konzert für Altposaune | 10'46 |
| | Georg Christoph Wagenseil (1715 - 1777) | |
| | Arr.: Paul Angerer | |
| | - Adagio (con Discretione) | |
| | - Allegro assai | |
| 5 | Romance | 7'31 |
| | Carl Maria von Weber (1786 - 1826) | |
| | Arr.: John Glenesk Mortimer | |
| 6 | Trombone Concerto Nr. 2 | 12'44 |
| | John Glenesk Mortimer (*1951) | |
| | - Allegro disinvolto | |
| | - Andante con moto | |
| | - Moderato | |
| 7 | Magnetic Rag | 3'04 |
| | Scott Joplin (1868 - 1917) | |
| | Arr.: John Glenesk Mortimer | |

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Concerto per Trombone

Trombone und Klavier

Georg Christoph Wagenseil
(1715 – 1777)

Bearbeitung: Paul Angerer

I

Adagio

Klavier-
auszug

The image shows a piano solo excerpt from the first movement of a concerto. The score is written for piano and consists of 13 measures. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The music is in a grand staff with a treble and bass clef. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure 10 includes a first ending bracket labeled '1)'. A separate first ending for measure 11 is shown at the bottom left of the page, marked with a '3' below it.

EMR 222

13

2)
tr

f *p*

16

3)
tr

f *p* *f* *p*

19

f *p*

22

p *f* *p*

2) 3)

II

Allegro assai

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro assai'. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing rests.

26

Musical score for measures 26-30. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include *p* (piano) and *f* (forte).

31

Musical score for measures 31-35. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include *p* (piano). A trill (tr) is indicated above the vocal line in measure 33.

36

Musical score for measures 36-40. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

41

Musical score for measures 41-45. The system consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

8) 3

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
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EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
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EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
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EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
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EMR 2279	SAURER, Marcel	Contest Piece
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
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Trombone & Piano (Fortsetzung – Continued - Suite)

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EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
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EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
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TROMBONE & PIANO (ORGAN)

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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