

Flugelhorn

Betsy
SCHRAMM

The Four Seasons
Le Quattro Stagioni

Suite for Flugelhorn

- I. Fall's Fanfare - Fanfara d'Autunno**
- II. Winter's Pale Sun - Il pallido sole invernale**
- III. Spring's Running Brooks**
- IV. Summer's Ocean Waves - Le onde dell'oceano d'estate**

Cherry Classics Music

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The Four Seasons – Le Quattro Stagioni

Suite for Flugelhorn

Program Notes

I. Fall's Fanfare

In this movement the opening motive of two sixteenths followed by eighths in ascending perfect fourths sets the mood. In m.2 the second iteration of the opening motive introduces the triplet. The fourth remains an important interval throughout the movement. The two sixteenths reappear as repeated notes which is an important opening for subsequent phrases. Throughout the upward arc of the lines creates flow and anticipation. The triplet evolves rhythmically with the addition of the dotted eighth and sixteenth. The climax of the movement occurs between mm. 21-34 where high G#s and an F#s are the highest notes in the movement. The rising lines and fluttering rhythms may be reminiscent of fall leaves and autumn breezes.

II. Winter's Pale Sun

A much more somber tempo and mood start this movement with the opening lament - four sixteenths followed by dotted eighth and sixteenth pattern. The harmonic language is more chromatic - the atmosphere a little darker. Repeated notes are sounded in the opening motive and reoccur throughout the movement. The triplet is rhythmically disrupted with the triplet dotted eighth and sixteenth. In m. 14 the rising line may describe the pale winter sun rising. Mm. 30-38 passage is a slowly rising line that explores the chromaticism of this movement. At m. 47 through the end a retrograde of the opening motive has the pitch center slowly descends and the dynamics lower. In the final three measures the opening motive is referenced and then is arrived at in a final F.

III. Spring's Running Brooks

This movement, an homage to Johann Sebastian Bach, with its opening scalar pattern surrounding the repeated pedal tone on D. Throughout, the running eighth

notes provide motion and an opportunity to move between slurred and tongued passages. The opening passage reappears in different guises throughout the movement and has its final iteration in mm. 82-83. The lilt of the rising and falling lines, the rhythmic interaction of the different patterns and the tempo as well as the pitch choices all reflect a babbling brook.

IV. Summer's Ocean Waves

The opening of this movement references the opening of movement I with its use of the ascending perfect fourth. The bouncing thirty-second note triplets of m. 2 indicate a wave's motion and introduce the triplet now twice as fast. The sixteenth note triplet and the thirty-second note triplet create rhythmic diversity. The thirty-second note triplet is almost a decoration. Phrases throughout frequently start and stop reflecting the quixotic changeability of motion in nature. At m. 40, a thirty-second note line rises to a high point at m. 42. M. 43 repeats the first beat of m. 42 and then slightly alters the second beat of m. 42. M.45 present music of large leaps played at a high dynamic level. At mm. 59-64, the opening gesture, now altered, continues to climb in pitch. Mm. 66-68 present a resolution, a falling off, and ending.

Notes to performer: Take time in each movement to lift the mouthpiece away for a brief pause, using rests and the breath marks as guides.

**Betsy Schramm
2023**

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Flugelhorn

Suite for Flugelhorn

I. Fall's Fanfare - Fanfara d'Autunno

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for Dario Savino Doronzo

$\text{♩} = 104$

4

7

ff *f* *mf* *ff* *f* *mp* *mf* *f* *mf*

The musical score is written for Flugelhorn in 3/4 time, with a tempo of 104 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 3, featuring a key signature of one sharp (F#) and dynamic markings of *ff*, *f*, and *mf*. The second staff contains measures 4 through 6, with dynamic markings of *ff*, *f*, *mp*, *mf*, and *f*. The third staff contains measures 7 through 10, with dynamic markings of *mf* and *f*. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as crescendo and decrescendo hairpins.

Flugelhorn

II. Winter's Pale Sun - Il pallido sole invernale

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$\text{♩} = 84$

f

mp

f

Flugelhorn

III. Spring's Running Brooks

Homage a JSB

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Molto Allegro ♩. = 120

mf

6

f

12

mf

mp

Flugelhorn

IV. Summer's Ocean Waves - Le onde dell'oceano d'estate

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