

Concerto

Original in D – TWV 51:D7

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Michal Worek

Georg Philipp Telemann

EMR 86906

EMR 81706: Trumpet or Cornet & String Orchestra

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**B $\flat$ TRUMPET
or CORNET**

Concerto

Original in D - TWV 51:D7

I

Georg Philipp Telemann

Arr.: Michal Worek

Adagio ♩ = 66


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is illegal!**



5



10



14



II

Allegro ♩ = 100

A



10



15



23



29



37



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Concerto

Original in D - TWV 51:D7

Georg Philipp Telemann

Arr.: Michal Worek

I

Adagio ♩ = 66

B♭ Trumpet

p dolce

Piano / Organ

p

5

9

12

15

Allegro ♩ = 100

Measures 1-3 of the musical score. The right hand (treble clef) is mostly silent. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Measures 4-7 of the musical score. Measure 4 is marked with a box containing the letter 'A'. The right hand (treble clef) enters with a melodic line, and the left hand (bass clef) continues with a rhythmic accompaniment. A forte (*f*) dynamic is indicated in measure 4.

Measures 8-11 of the musical score. The right hand (treble clef) features a melodic line with a long note in measure 10. The left hand (bass clef) provides a steady rhythmic accompaniment.

Measures 12-15 of the musical score. The right hand (treble clef) has a melodic line with a long note in measure 12. The left hand (bass clef) continues with a rhythmic accompaniment, including some chromatic movement.

III

Grave $\text{♩} = 60$

4

8

12

IV

Allegro ♩ = 100

Measures 1-3 of the musical score. The piece is in 3/4 time, marked Allegro with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The first system consists of three measures. The right hand (treble clef) begins with a forte (f) dynamic, playing a series of eighth and sixteenth notes. The left hand (bass clef) also begins with a forte (f) dynamic, playing a steady eighth-note accompaniment.

4

Measures 4-7 of the musical score. The right hand (treble clef) has a whole rest in measures 4 and 5, then resumes with eighth notes in measure 6 and continues with sixteenth notes in measure 7. The left hand (bass clef) continues with a steady eighth-note accompaniment throughout measures 4-7.

8

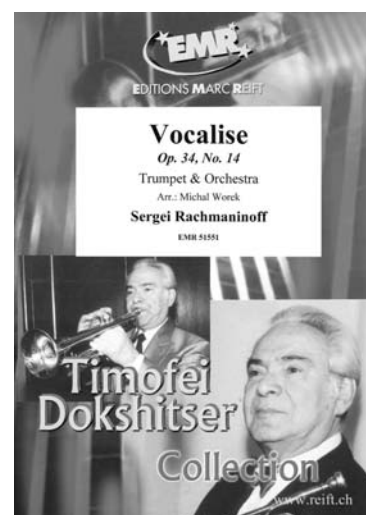
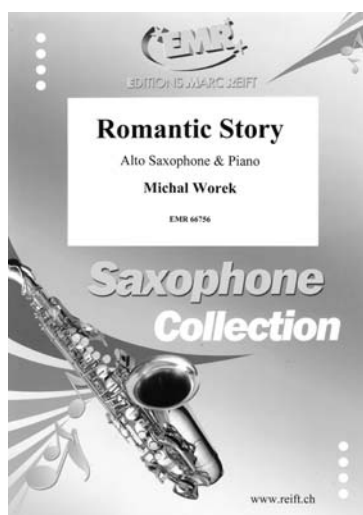
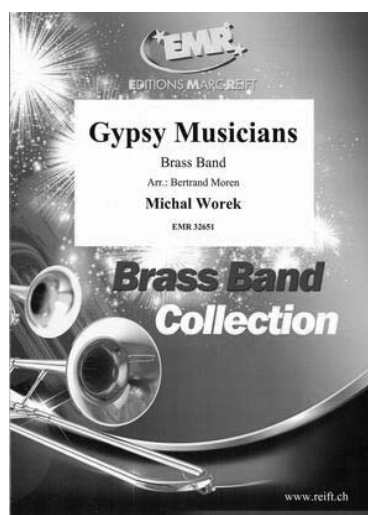
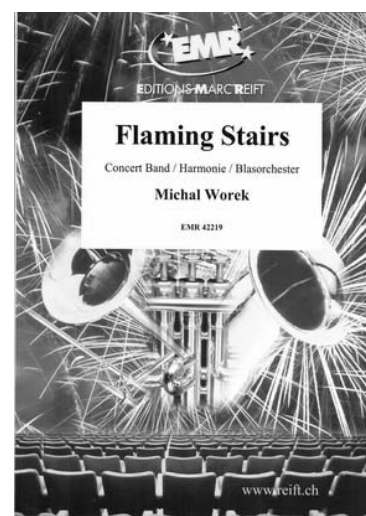
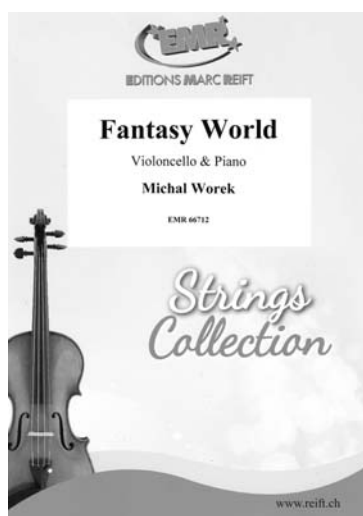
Measures 8-10 of the musical score. The right hand (treble clef) has a whole rest in measure 8, then enters in measure 9 with eighth notes and continues with sixteenth notes in measure 10. The left hand (bass clef) continues with a steady eighth-note accompaniment throughout measures 8-10.

11

F

Measures 11-13 of the musical score. The right hand (treble clef) begins measure 11 with a forte (f) dynamic, playing eighth notes, and continues with sixteenth notes in measures 12 and 13. The left hand (bass clef) continues with a steady eighth-note accompaniment throughout measures 11-13.

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