

Concerto

1. Allegro / 2. Largo / 3. Allegro

4 Trumpets, String Orchestra & Harpsichord

Arr.: Thierry Caens

Antonio Vivaldi (RV 580 for 4 violins)

Johann Sebastian Bach (BWV 1065 for 4 Harpsichords)

EMR 76368

1. A Piccolo Trumpet

2. A Piccolo Trumpet

3. Trumpet (D + C)

4. Trumpet (C + B^b)

Violin 1 A

Violin 1 B

Violin 2 A

Violin 2 B

Violoncello 1

Violoncello 2

Contrabass

Harpsichord



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto

1. Allegro

Antonio Vivaldi (RV 580 for 4 violins)

Johann Sebastian Bach (BWV 1065 for 4 Harpsichords)

Arr.: Thierry Caens



Allegro ♩ = 110

2 3 4 **A** 5 6 7

1. A Piccolo Trumpet
2. A Piccolo Trumpet
3. D Trumpet
4. C Trumpet
Violin 1 A
Violin 1 B
Violin 2 A
Violin 2 B
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
Harpichord

8 **B** 9 10 11 **C** 12 13

Picc. Tpt. 1
Picc. Tpt. 2
Tpt. 3
Tpt. 4
Vln. 1 A
Vln. 1 B
Vln. 2 A
Vln. 2 B
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
Harp.

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D

Picc.
Tpt.1

Picc.
Tpt.2

Tpt.3

Tpt.4

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Harp.

**E**

Picc.
Tpt.1

Picc.
Tpt.2

Tpt.3

Tpt.4

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Harp.

25

26

27

28

29

30

F

Picc.
Tpt.1

Picc.
Tpt.2

Tpt.3

Tpt.4

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Harp.

31

32

33

34

35

36

G

Picc.
Tpt.1

Picc.
Tpt.2

Tpt.3

Tpt.4

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Harp.

2. Largo

2

3

4

5

6

7

Largo $\text{♩} = 64$

A

Musical score for measures 2 through 7 of the piece '2. Largo'. The tempo is marked 'Largo' with a quarter note equal to 64 beats. The score is for a full orchestra, including Piccolo (Picc.), four Trumpets (Tpt. 1-4), four Violins (Vln. 1 A, 1 B, 2 A, 2 B), two Violas (Vla. 1, 2), two Cellos (Vc. 1, 2), Contrabass (Cb.), and Harp. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (ff), forte (f), and piano (p). The harp plays a steady accompaniment of eighth notes. The strings and woodwinds have more complex melodic and harmonic parts.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15 of the piece '2. Largo'. The score continues the orchestral arrangement from the previous page. It includes parts for Piccolo, four Trumpets, four Violins, two Violas, two Cellos, Contrabass, and Harp. The dynamics remain varied, with fortissimo (ff) and forte (f) being prominent. The harp continues its eighth-note accompaniment. The strings and woodwinds have more complex melodic and harmonic parts.

16

17

18

19

B Larghetto
l'stesso tempo

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1 A

Vln. 1 B

Vln. 2 A

Vln. 2 B

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Harp.

pizz.

arp.

etc.

20

21

22

23

C

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Vln. 1 A

Vln. 1 B

Vln. 2 A

Vln. 2 B

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Harp.

Musical score for measures 24-27. The score includes parts for Piccolo Trumpets 1 and 2, Trumpets 3 and 4, Violins 1A and 1B, Violins 2A and 2B, Violas 1 and 2, Cellos 1 and 2, Double Basses, and Harp. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte). The score shows a complex orchestral texture with rapid sixteenth-note passages in the strings and woodwinds.

**D**

Musical score for measures 28-30. The score includes parts for Piccolo Trumpets 1 and 2, Trumpets 3 and 4, Violins 1A and 1B, Violins 2A and 2B, Violas 1 and 2, Cellos 1 and 2, Double Basses, and Harp. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano). The score shows a complex orchestral texture with rapid sixteenth-note passages in the strings and woodwinds.

3. Allegro

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Allegro $\text{♩} = 76$

Picc. Tpt.1 f
 Picc. Tpt.2 f
 Tpt.3 f
 Tpt.4 f
 Vln.1 A f
 Vln.1 B f
 Vln.2 A f
 Vln.2 B f
 Vla.1 f
 Vla.2 f
 Vc.1 f
 Vc.2 f
 Cb. f
 Harp. f



16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

A

Picc. Tpt.1
 Picc. Tpt.2
 Tpt.3
 Tpt.4
 Vln.1 A mf
 Vln.1 B mf
 Vln.2 A mf
 Vln.2 B mf
 Vla.1 f
 Vla.2 mf
 Vc.1 mf
 Vc.2 mf
 Cb. mf
 Harp. mf

31 32 33 34 35 36 37 38 39 40 41 42 43 44

B

Picc. Tpt.1

Picc. Tpt.2

Tpt.3

Tpt.4

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Harp.

mf

f

p

45 46 47 48 49 50 51 52 53 54 55 56 57 58

C

Picc. Tpt.1

Picc. Tpt.2

Tpt.3

Tpt.4

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Harp.

p

mf

mp

Picc. Tpt.1 *mf*

Picc. Tpt.2 *mf*

Tpt.3 *p*

Tpt.4

Vln.1 A

Vln.1 B

Vln.2 A

Vln.2 B

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Harp.



D **E**

Picc. Tpt.1 *mf*

Picc. Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *f*

Vln.1 A *f*

Vln.1 B *f*

Vln.2 A *f*

Vln.2 B *f*

Vla.1 *f*

Vla.2 *f*

Vc.1 *f*

Vc.2 *f*

Cb. *f*

Harp. *f*

p

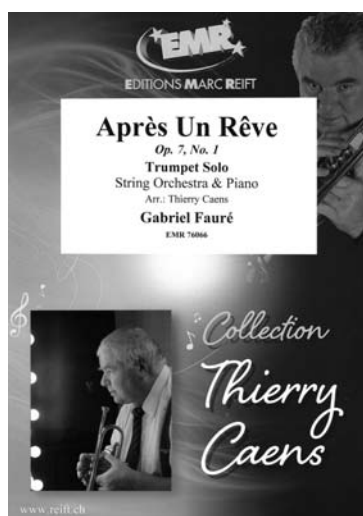
p

p

p

mf

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