

JUSTIN BLAND

NEW MUSIC FOR OLD TRUMPETS

Three Modern Fanfares

Trumpet Quartet No. 1

Two Processionals

Fanfare for Four Trumpets and Timpani

March for Three Trumpets and Timpani

Trumpet Quartet No. 2

NATURAL (BAROQUE) TRUMPET ENSEMBLE
& TIMPANI

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Justin Bland

Applauded for his “gleaming, dancing trumpet” and “immaculate intonation” (*The Boston Globe*) as well as for his “dazzling virtuosity” (*Grunion Gazette*), the American trumpeter **Justin Bland** is a highly sought-after solo/principal Baroque trumpeter. As a highly sought-after solo/principal Baroque trumpeter deemed “most likely to win a gold medal, if music had Olympics” (*Boston Globe*), Dr. Bland has performed with several leading North American ensembles including American Bach Soloists, Apollo’s Fire, Bach Collegium San Diego, Boston Baroque, Handel and Haydn Society, Washington Bach Consort, and many others. He has also played in South America with Ensamble Barroco de Bogotá.

Now living in Denmark, Justin continues performing as both a soloist and ensemble musician, combining ongoing North American engagements with new collaborations with leading Baroque ensembles in Scandinavia and the rest of Europe. In Europe he has played Baroque trumpet with Arte dei Suonatori, Akademie für Alte Musik Berlin, Croatian Baroque Ensemble, Händelfestspielorchester Halle, Göteborg Baroque, Les Arts Florissants, Wrocław Baroque Ensemble, and many more. He has also played Baroque trumpet with modern instrument ensembles including Camerata Lyckensis, Camerata Nordica, Esbjerg Ensemble, Kammerakademie Potsdam, and Karlskrona Kammarorkester.

Justin also plays recorder, and has performed on that instrument with ensembles including Croatian Baroque Ensemble, Enghave Barok, Finnish Baroque Orchestra, Göttinger Barockorchester, Nivalis Barock, and Orkester Nord. Furthermore, Justin is also a countertenor and has sung with Apollo’s Fire and Opera Cleveland, among others.

Justin specializes in early music, most notably in difficult high-register music for Baroque trumpet; for example, he has played Bach’s Brandenburg Concerto No. 2 with groups in Canada, Colombia, Denmark, Germany, Portugal, Serbia, Spain, Sweden, and the USA (in 2021 he played it twelve times in five countries).

<https://justinblandtrumpet.com>



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Thanks to the early music revival, more and more players are playing the natural trumpet, making the natural trumpet ensemble increasingly more relevant to present-day musicians. While some contemporary composers are writing for early instruments, there seems to be considerably less focus on composing for the natural trumpet. To fill in this gap, I have written several short pieces for natural trumpet ensemble. One of the compositional challenges of writing for natural trumpets, and perhaps the main reason for such a lack of contemporary material written for these instruments, is that such instruments are limited to notes of the harmonic series. To help overcome this, each piece presented here is written for at least two different pitched trumpets; the different combinations of crookings for each piece allow for a greater harmonic variety between each composition. The ensemble size for each piece varies, ranging from two to four trumpets, sometimes with and sometimes without timpani.

Since these compositions were written to provide modern-day players of the natural trumpet with contemporary material that is unique, accessible, and functional, their technical demands have purposefully been kept reasonable. The range of each trumpet part rarely ascends higher than the twelfth harmonic, and extended techniques have generally been avoided (with the most unusual technique being ascending harmonic-series *glissandi*). Much of the musical interest comes from the rhythmic surprises and the atypical harmonies arising from the simultaneous use of different pitched trumpets.

Because of the natural trumpet's general intonation tendencies, trumpeters performing these works must carefully listen and make adjustments based on the unique harmonies of each individual piece, even though such adjustments may, at times, be somewhat counterintuitive due to the non-standard crooking combinations. It is helpful to keep in mind a piece of advice given by Edward Tarr's in the third volume of his *The Art of Baroque Trumpet Playing* method: "Good intonation is a matter of democracy and fair play, not of being right!" When performing the initial tuning for each composition, I suggest choosing a solution that allows for the most ease in making the consonances sound as in tune as possible. Fine adjustments can also be made during the course of performance as one might do when playing standard literature on the natural trumpet. Consequently, these pieces are not only interesting performance material, but also good material for developing a more refined sense of natural trumpet ensemble intonation.

Although the pieces presented here were conceived for natural trumpets pitched at the "Baroque pitch"-standard of $A_4=415$ Hz, they can be performed at a variety of pitch levels, including $A_4=440$ Hz, $A_4=430$ Hz, and $A_4=392$ Hz, depending on the musical situation and desire of the performers. Additionally, as is the case with historical compositions for natural trumpets, these compositions can be performed on modern valved instruments.

Justin Bland
Copenhagen, Denmark
July 2025

New Music for Old Trumpets

Contemporary Pieces for Natural Trumpet Ensemble



Three Modern Fanfares

for natural (Baroque) trumpet trio (2018)

Fanfare No. 1

Justin Bland

Maestoso (♩ = ca. 100)

Natural Trumpet 1 in D $\flat$

Natural Trumpet 2 in D

Natural Trumpet 3 in C

5

Tpt.1 (D $\flat$)

Tpt.2 (D)

Tpt.3 (C)

9

Tpt.1 (D $\flat$)

Tpt.2 (D)

Tpt.3 (C)

BIM 96000

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Fanfare No. 2

Justin Bland

Moderato e leggiero (♩ = ca. 100)

Natural Trumpet 1 in F

mp

Natural Trumpet 2 in D

mp

Natural Trumpet 3 in C

f

5

Tpt.1 (F)

Tpt.2 (D)

Tpt.3 (C)

f

mp

9

Tpt.1 (F)

Tpt.2 (D)

Tpt.3 (C)

f

Fanfare No. 3

7

Justin Bland

1 Moderato con fuoco (♩ = ca. 100)

Natural Trumpet 1 in E♭

Natural Trumpet 2 in D

Natural Trumpet 3 in C



5

Tpt.1 (E♭)

Tpt.2 (D)

Tpt.3 (C)

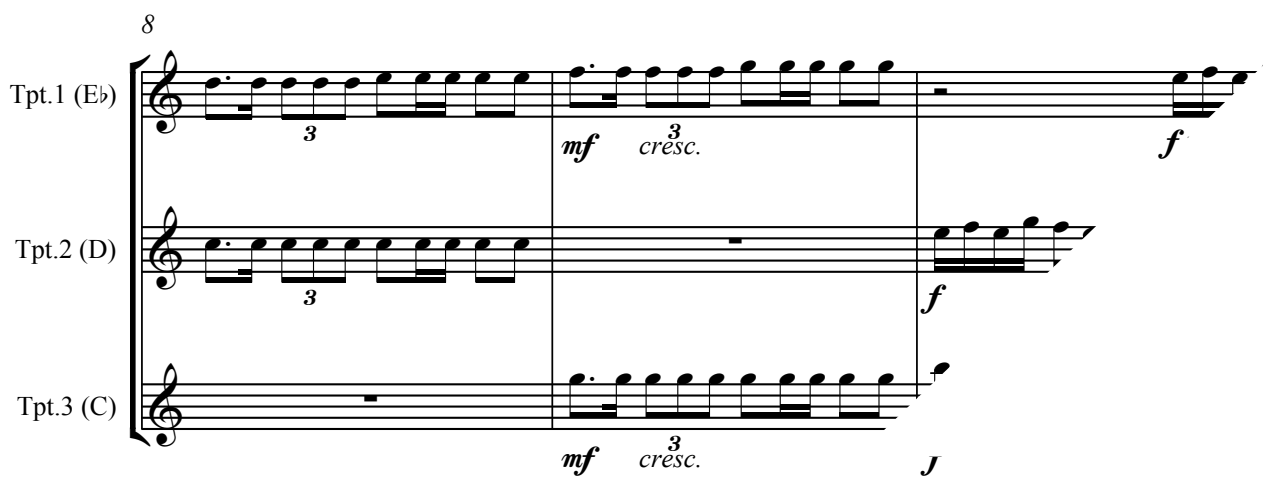


8

Tpt.1 (E♭)

Tpt.2 (D)

Tpt.3 (C)



Trumpet Quartet No. 1

9

for four natural (Baroque) trumpets (2018)

Justin Bland

Andante maestoso (♩ = ca. 54)

Natural Trumpet 1 in E

Natural Trumpet 2 in D

Natural Trumpet 3 in D

Natural Trumpet 4 in C

6

Tpt.1 (E)

Tpt.2 (D)

Tpt.3 (D)

Tpt.4 (C)

11

Tpt.1 (E)

Tpt.2 (D)

Tpt.3 (D)

Tpt.4 (C)

Two Processionals

for two natural (Baroque) trumpets and timpani (2018)

Processional No. 1

Justin Bland

Solemn (♩ = ca. 70)

Natural Trumpet 1 in E♭

Natural Trumpet 2 in C

Timpani

mp

5

Tpt.1 (E♭)

mp 3

Tpt.2 (C)

mp 3

Timp.

10

Tpt.1 (E♭)

mf

Tpt.2 (C)

mf

Timp.

mf

15

Tpt.1 (E♭)

3 3

Tpt.2 (C)

3

Timp.

3

Processional No. 2

Justin Bland

Allegro Maestoso (♩ = ca. 100)

Natural Trumpet 1 in E♭

Natural Trumpet 2 in C

Timpani

f

6

Tpt.1 (E♭)

Tpt.2 (C)

Timp.

6

11

Tpt.1 (E♭)

Tpt.2 (C)

Timp.

11

16

Tpt.1 (E♭)

Tpt.2 (C)

Timp.

16

Fanfare for four Trumpets and Timpani
for natural (Baroque) trumpet quartet and timpani (2018)

19

Justin Bland

Allegro (♩ = ca. 120)

Natural Trumpet 1 in E♭

Natural Trumpet 2 in E♭

Natural Trumpet 3 in D

Natural Trumpet 4 in D

Timpani

5

Tpt.1 (E♭)

Tpt.2 (E♭)

Tpt.3 (D)

Tpt.4 (D)

Timp.

12

Tpt.1 (E♭)

Tpt.2 (E♭)

Tpt.3 (D)

Tpt.4 (D)

Timp.

The musical score is written for four natural trumpets and timpani. The first system (measures 1-4) is in 4/4 time, with the trumpets playing a fanfare marked 'f'. The second system (measures 5-11) is in 3/4 time, with the trumpets playing a melodic line and the timpani providing a rhythmic accompaniment. The third system (measure 12) is in 4/4 time, with the trumpets playing a final fanfare.

March for Three Trumpets and Timpani

for natural (Baroque) trumpet trio and timpani (2019)

Justin Bland

Andante (♩ = ca. 80)

Natural Trumpet 1 in E

Natural Trumpet 2 in E♭

Natural Trumpet 3 in C

Timpani

4

Tpt.1 (E)

Tpt.2 (E♭)

Tpt.3 (C)

Timp.

8

Tpt.1 (E)

Tpt.2 (E♭)

Tpt.3 (C)

Timp.

11

Tpt.1 (E)

Tpt.2 (E♭)

Tpt.3 (C)

Timp.

Trumpet Quartet No. 2

29

for four natural (Baroque) trumpets (2024)

Justin Bland

Sostenuto (♩ = ca. 60)

Natural Trumpet 1 in E♭

Natural Trumpet 2 in D

Natural Trumpet 3 in D♭

Natural Trumpet 4 in C

mf *f* *mf* *f* *mf*

6

Tpt.1 (E♭)

Tpt.2 (D)

Tpt.3 (D♭)

Tpt.4 (C)

f *mf* *f* *mf* *f* *mf* *f*

13

Allegro (♩ = ca. 120)

Tpt.1 (E♭)

Tpt.2 (D)

Tpt.3 (D♭)

Tpt.4 (C)

mf *f* *mf* *mf* *mf*

MUSIC FOR TRUMPET ENSEMBLE

TRUMPET DUET

ANONYMOUS
TP121

TP122

BARATTO Paolo
TP73

BIBER Heinrich I.F.
TP131

COSMA Edgar
TP25

DIVERS
TP283

ESCHER Wolf
TP35

FRIEDMAN Stanley
TP94

GIBBONS Orlando
TP356

OSWALD / MESSING
TP239

ROY Eugène
TP303

SATIE Erik
TP4

SNOW Valentine
TP213

STEVENS John
TP209

THEURER Britton
TP179

ZINGG Walter
TP17

Moravian Brass Duet Book Vol. 1 (*Tarr / Glover*)
2 trumpets

Moravian Brass Duet Book Vol. 2 (18th cent.)
2 trumpets

Canti Natalizi (1984 - 6')
2 trumpets

12 Trumpet Duets (24') (*Glover Stephen L.*)
2 trumpets

Duetti per Trombe
2 trumpets

Bicinia 25 Renaissance Canons & Duets (XVI-XVIIc.)
2 trumpets (*Raymond Mase*)

Talking Horn's
2 trumpets

Trumpets of Solomon (1996 - 9')
2 trumpets

6 Fantasias (XVII c. - 12'30) (*N. Norton / S. Hart*)
2 trumpets

Suites and Sonatinas (XVIIIe - 20') (*B. Proksch*)
2 (natural) trumpets

15 Aires en Duos (1824)
2 trumpets

Carillon (1921)
2 trumpets

14 Duets (ca. 1745 - 15') (*B. Proksch*)
2 (natural) trumpets

Tournament (1999 - 7')
2 trumpets

Feste
2 trumpets

25 Easy Duets
2 trumpets

TRUMPET TRIO

BORISHANSKY Elliot
TP133

FRIEDMAN Stanley
TP61

KINCAID Rachel
TP263

RESKIN Charles
TP330

TP321

SAMPSON David
TP169

STEVENS Thomas
TP208

3 Mosquitoes... (1967 - 4')
3 trumpets (+ slapstick)

Trio for Jimmie Stamp (1981 - 3'40'')
3 trumpets

Feverish Sleep (2005 - 4'20)
3 trumpets

Easy Ensemble Outings (2013)
3 or 4 trumpets

Intermediate Ensemble Outings (2012)
3 or 4 trumpets

Flight (1'10'')
3 trumpets

Triangles I
3 trumpets

TRUMPET QUARTET

ASHTON Graham
ENS179

BARATTO Paolo
TP64

TP71

TP70

TP72

BRANDT Karl Wilhelm
TP33

CERCLIER Jules
TP244

GUENTZEL Gus
TP148

LUDEMA Eddie
TP361

PALESTRINA Giovanni
TP188

Fanfare for ANZAC Day (2005 - 1')
4 trumpets or brass quartet

Burleske (1972 - 3'40'')
4 trumpets

Die Echowand (1973 - 2'45'')
4 trumpets

Trompetengalopp (1972 - 3')
4 trumpets

Uetlibergblues (1972 - 3')
4 trumpets

Suite Ländliche Bilder
4 trumpets

30 Marches (*Proksch Bryan*)
4 trumpets with timpani ad lib.

4 Horsemen
4 trumpets

4 Fanfares (2019 - 3'45)
4 trumpets

Congratulamini Mihi (*Broiles Mel*)
4 trumpets

PLOG Anthony
TP310

TP246

RESKIN Charles
TP330

TP321

SAGLIETTI Corrado Maria
TP191

SAMPSON David
TP191

SCHILLING Hans Ludwig
TP29

SQUIRE Cyril James
TP20

VOSKANIAN Arzas (*1947)
TP218

Fanfare FT1844 (2011 - 0'45)
4 trumpets

Hurry Up (1993 - 1')
4 trumpets

Easy Ensemble Outings (2013)
3 or 4 trumpets

Intermediate Ensemble Outings (2012)
3 or 4 trumpets

5 Canoni a 6 (2019 - 12')
4 trumpets

Canzona (1989 - 3'30'')

4 trumpets

Trombola Suite
4 trumpets

Intrada
4 trumpets

Quartet for Trumpets (1983 - 8')

4 trumpets (4) 24.00

TRUMPET QUINTET AND MORE

ALTENBURG Johann Ernst
TP120

BIBER Heinrich I.F.
TP186

BLATTER Alfred
TP132

ESCHER Wolf
TP23

GALLAGHER Jack
TP193

GEORGE Thom Ritter
TP145

HOUBEN Kevin
TP219

KOETSIER Jan
TP34

MICHEL Jean-François
TP347

TP334

TP325

PHILIDOR André Danican
TP22

PLOG Anthony
TP342

TP82

TP368

TP367

TP45

RICHARDSON Rex
TP359

SAMPSON David
TP168

STEVENS Thomas
TP197

TP307

TP96

Concerto (6') (*Tarr Edward H.*)
7 trumpets and timpani

Sonata Sancti Polycarpi (*Tarr Edward H.*)
8 trumpets, ketteldrums and B.C.

Fanfare (1977 - 5')
12 trumpets

5 Steps to the Answer
5 trumpets

Stanfare (1996 - 5'30)
8 trumpets and timpani

Fanfare for Columbus (No. 5) (1979 - 1'45)
8 trumpets

Three Statements (2001 - 6')
6 trumpets

Concertino piccolo
5 trumpets

Call (2014 - 5')
8 trumpets

Choral et Toccata
5 trumpets and bass trumpet (or euphonium)

Kaleidoscopic Fanfares (2013 - 9')
16 trumpets (Bb), timpani, 3 percussions

Pieces de Trompettes et Timbales (*H. Parramon*)
1 to 5 trumpet(s)

Contrasts for Five Trumpets (2014 - 8'20)
5 trumpets

Fanfare M.T. (1995 - 0'30'')

9 trumpets

Memoriae Sal (2020 - 7')
3 trumpets and 3 flugelhorn

5 Miniatures (2020 - 6'45)
6 trumpets

Suite (1980 - 11')
6 trumpets

Phrygian Phantasy (2020 - 7')
6 trumpets

Fanfare for Canterbury Cathedral
10 trumpets

8 Studies for 8 Trumpets (1976-1998 - 8')
8 trumpets

Triangles II - Segnali (1988/2010)
9 trumpets of the same pitch

Triangles V, A big noise at Lake Placid (1996)
25 trumpets