

Strubes Bläserheft

2025 / 2026

Originalwerke und Arrangements
für Posaunenchor und Blechbläserensembles

Herausgegeben und bearbeitet
von
Klaus Winkler



EDITION 2710

Drei Tänze

I. La Mourisque

Tilman Susato (um 1500 – 1570)

Bearbeitung: Klaus Winkler

I
 II
 III
 IV
 V

9
 18

f
mf
p

1.
 2.

II. Bransle

I
 II
 III
 IV

5

mf
f
p

1. x
 2. x

Sonatina

Gottfried Reiche (1667 – 1734)

Bearbeitung: Klaus Winkler

Adagio

I II

III IV

f

5

p

10

f

16 **Allegro**

mf

21

mf

26

Originalbesetzung: Zink, Alt-, Tenor- und Bassposaune; die zweite Stimme sollte durch eine Altposaune, ein Horn oder Tenorhorn unterstützt werden.

Nordisches Lied

Gruß an G. (Niels Wilhelm Gade*)

Robert Schumann (1810 – 1856)
Bearbeitung: Klaus Winkler

I II III IV

mf *sempre legato*

mf

6

f

11

16

* Niels Wilhem Gade, 1817-1890, dänischer Komponist, studierte in Leipzig, Freund Schumanns

Locus iste

Anton Bruckner (1824 – 1896)
Bearbeitung: Klaus Winkler

Allegro moderato

I II III IV

p *sempre legato*

p

mf

f

7

f

p

p

f

Berliner Luft

Marsch aus der Operette *Frau Luna*

Paul Lincke 1866 – 1946

Bearbeitung: Klaus Winkler

The musical score is written for a piano and is divided into six systems, each with a measure number at the beginning. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-7): The first system starts with a treble clef and a bass clef. The treble part begins with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic, and ends with a *f* (forte) dynamic. The bass part also starts with *ff*, followed by *mf*, and ends with *f*.

System 2 (Measures 8-14): The second system continues the melody. The treble part has dynamics of *mf*, *f*, *mf*, and *f*. The bass part has dynamics of *mf*, *f*, *mf*, and *f*.

System 3 (Measures 15-21): The third system shows a change in the bass line. The treble part has dynamics of *f* and *ff*. The bass part has dynamics of *f* and *ff*.

System 4 (Measures 22-28): The fourth system features a repeat sign. The treble part has dynamics of *f* and *f*. The bass part has dynamics of *f* and *f*.

System 5 (Measures 29-35): The fifth system continues the melody. The treble part has dynamics of *f* and *f*. The bass part has dynamics of *f* and *f*.

System 6 (Measures 36-42): The sixth system concludes the piece. The treble part has dynamics of *f* and *f*. The bass part has dynamics of *f* and *f*.

Tango

Klaus Winkler (*1955)

The musical score is for a piece titled "Tango" by Klaus Winkler. It is written for piano and bass in 2/4 time, with a key signature of one flat (B-flat). The score is divided into five systems, each with a first and second ending bracketed on the left. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo is marked "Tango". A large, stylized watermark is visible across the center of the page.

System 1 (Measures 1-4): The piano part (I, II) starts with a *mf* dynamic, followed by a *f* dynamic. The bass part (III, IV) starts with a *mf* dynamic, followed by a *f* dynamic.

System 2 (Measures 5-8): The piano part (I, II) starts with a *mf* dynamic, followed by a *p* dynamic. The bass part (III, IV) starts with a *p* dynamic. The word "simile" is written above the piano part.

System 3 (Measures 9-12): The piano part (I, II) starts with a *mf* dynamic. The bass part (III, IV) starts with a *f* dynamic.

System 4 (Measures 13-16): The piano part (I, II) starts with a *mf* dynamic. The bass part (III, IV) starts with a *f* dynamic.

System 5 (Measures 17-20): The piano part (I, II) starts with a *f* dynamic. The bass part (III, IV) starts with a *f* dynamic.

Stray Cat Strut

Words and Music:
Brian Setzer (* 1959)
Arrangement: Klaus Winkler

Swing

I - III

IV - VII

mf

3.

6

mf

1 1/2.

3.

11

1 1/2.

3.

Solo

16

Tutti

f

21

Copyright © 1981 EMI Longitude Music and Rockin' Bones Music
This arrangement © 2025 EMI Longitude Music and Rockin' Bones Music.
All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219.
International Copyright Secured All Rights Reserved.
Mit freundlicher Genehmigung Hal Leonard Europe GmbH

My Heart Will Go On

Love Theme From *Titanic*

Music by James Horner (1953 – 2015)

Lyric by Will Jennings

Arrangement: Klaus Winkler

Moderately soft

I
II
III
IV

mp *mf*

5
mf

9
mf

14

19

Copyright © 1997 Sony Harmony, Sony Melody, T C F Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs.

This arrangement © 2025 Sony Harmony, Sony Melody, T C F Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs.

All Rights on behalf of Sony Harmony and Sony Melody Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219.

All Rights on behalf of Blue Sky Rider Songs Administered by Irving Music, Inc.

International Copyright Secured All Rights Reserved.

German Lyrics by N. Hammerschmidt and V. Leandros.

Mit freundlicher Genehmigung Hal Leonard Europe GmbH

Mission Impossible

Main Theme

Lalo Schifrin (*1948)
Arrangement: Klaus Winkler

I - III
 IV - VII
 5
 9
 12
 16
 20
mf
mf
f
f
ff
ff
simile
simile

Copyright © 1965 Sony Melody – Copyright Renewed.

This arrangement © 2025 Sony Melody.

All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219.

International Copyright Secured All Rights Reserved.

Mit freundlicher Genehmigung Hal Leonard Europe GmbH