

CHARLES RESKIN

A SHORT TAKE ON LOVE

8 TROMBONES

BIM TB113

TROMBONE A1

TROMBONE A2

TROMBONE A3

BASS TROMBONE A4

TROMBONE B1

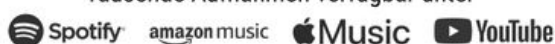
TROMBONE B2

TROMBONE B3

BASS TROMBONE B4

SCORE / PARTITUR / DIRECTION

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Charles Reskin

Français:

Charles Reskin est né à New York en 1946. Il débute l'apprentissage de la musique comme percussionniste mais passe très vite à la trompette. Il se produit avec des orchestres professionnels en Floride et prend des leçons privées de développement de l'oreille et de direction à l'Université de Miami. Il aiguisé son jeu instrumental et écrit ses premières compositions dans les classes d'été du Brevard Music Center en Caroline du Nord. Charles Reskin entre ensuite à la Juilliard School of Music, d'abord comme timbalier dans la classe de Saul Goodman avant de changer de branche principale pour entrer dans la classe de trompette de William Vacchiano. Il étudie la composition avec Hall Overton. Diplômé, Charles Reskin devient cornet solo du 26e Army Band de New York City puis de l'United Nations Command Band à Séoul (Corée du Sud).

Depuis, Charles Reskin s'est produit dans pratiquement toutes les situations musicales possibles, du symphonique à la salsa, de Broadway au ballet. En 1994, il participa à la tournée du spectacle musical «Les Misérables». Le groupe populaire «KC and the Sunshine Band» l'emmena en Australie et dans les pays du Pacifique. Charles Reskin fut trompette solo du Naples Orchestra (Floride). Actuellement, il est membre des orchestres Grand Opera et Florida Classical et enseigne la trompette et la musique de chambre pour cuivres au Miami-Dade College.

English:

Charles Reskin was born in New York City in 1946. Though he started out as a percussionist, he soon became attracted to the trumpet. During his high school years he played both instruments with local professional orchestras and took private classes in ear training and conducting at the University of Miami. He honed his playing and wrote his first compositions at the summer classes of the Brevard Music Center in North Carolina. After graduating high school, he entered the Juilliard School of Music, first as a tympani student with Saul Goodman, then switching his major to trumpet, studying with William Vacchiano. He also studied composition with Hall Overton. After graduation, he played solo cornet with the 26th Army Band in New York City and then with the United Nations Command Band in Seoul, South Korea.

Since then, Charles Reskin has performed in virtually every musical situation, from symphony to salsa, Broadway to ballet. In 1994, he

toured the eastern U.S. with the Broadway show «Les Misérables,» then toured Australia and the Pacific Rim with the popular group, KC and the Sunshine Band. He held the position of principal trumpet with the Naples (Florida) Orchestra, and is currently a member of the Florida Grand Opera orchestra and the Florida Classical Orchestra. He also teaches trumpet and brass ensemble at the Miami-Dade College in Miami.

Deutsch:

Charles Reskin, 1946 in New York geboren, beginnt seine Musiklehre mit Schlagzeug, wird aber sehr rasch von der Trompete angezogen. Während des Studiums spielt er beide Instrumente in Berufsorchestern in Florida und belegt zusätzlich an der University of Miami Gehörbildung und Orchesterdirigieren. Er perfektioniert sein Instrumentalspiel und schreibt seine ersten Werke am Sommerkurs im Brevard Music Center in Nord Carolina. Charles Reskin kommt dann an die Juilliard School of Music, zuerst als Pauker in die Klasse von Saul Goodman, wechselt dann sein Hauptfach und studiert Trompete bei William Vacchiano. Studiert auch Komposition mit Hall Overton. Nach dem Diplom ist Charles Reskin Solokornettist in der 26. Army Band in New York City, dann in der United Nations Command Band in Seoul, Südkorea.

Seitdem hat sich Charles Reskin in fast allen Musiksparten produziert: von Symphonie bis-Salsa, über Broadway zum Ballett. 1994 gehört er zur Truppe des Musicals «Les Misérables» und mit der populären «KC and the Sunshine Band» tourt er in Australien und den pazifischen Inseln. Charles Reskin war Solotrompeter im Naples Orchestra (Florida) und ist zurzeit Mitglied des Grand Opera und des Florida Classical Orchestra und unterrichtet Trompete und Blechbläserkammermusik am Miami-Dade College.



A Short Take On Love

Charles Reskin (ASCAP)

2 3 4 5 6

Andante moderato $\text{♩} = 54$

A

Score for Trombone A1, Trombone A2, Trombone A3, Bass Trombone A4, Trombone B1, Trombone B2, Trombone B3, and Bass Trombone B4. The score is in 6/8 time and includes dynamics such as *mf espr.*, *p*, *mp*, and *mf*.

7 8 9 10 11 12

Score for Trombone A1, Trombone A2, Trombone A3, Bass Trombone A4, Trombone B1, Trombone B2, Trombone B3, and Bass Trombone B4. The score is in 6/8 time and includes dynamics such as *mp*, *mf*, *mf cantabile*, and *mp*.

BIM TB113

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13

14

15

16

17

B

Tbn.A1

Tbn.A2

Tbn.A3

B.Tbn.A4

Tbn.B1

Tbn.B2

Tbn.B3

B.Tbn.B4

mf

mp

poco f cantabile

mp

mp

mp

18

19

20

21

22

23

poco rall. **C** *A tempo, poco più mosso* ♩. = 58

Tbn.A1

Tbn.A2

Tbn.A3

B.Tbn.A4

Tbn.B1

Tbn.B2

Tbn.B3

B.Tbn.B4

p

mp

p

mp

p

mp

mf

mp

pp

mp

pp

mf

p

mp

24

25

26

27

Tbn.A1
 Tbn.A2
 Tbn.A3
 B.Tbn.A4
 Tbn.B1
 Tbn.B2
 Tbn.B3
 B.Tbn.B4

28

29

30

31

32

Tbn.A1
 Tbn.A2
 Tbn.A3
 B.Tbn.A4
 Tbn.B1
 Tbn.B2
 Tbn.B3
 B.Tbn.B4

33

34

35

36

Più mosso $\text{♩} = 66$
(Jazz waltz) swing

D poco string.

Tbn.A1 *p* *p* *f fp* *p*

Tbn.A2 *p* *p* *f fp* *p*

Tbn.A3 *p* *p* *f fp* *p*

B.Tbn.A4 *mf fp* *mf*

Tbn.B1 *mp* *pp*

Tbn.B2

Tbn.B3

B.Tbn.B4 *p* *p* *mf fp* *mp*

39

40

41

42

43

44

45

46

47

Tbn.A1 *mp* *mf* *mp*

Tbn.A2 *mp* *mf* *mp*

Tbn.A3 *mp* *mf* *mp*

B.Tbn.A4 *mp* *mf* *f*

Tbn.B1

Tbn.B2 *mf* *mp*

Tbn.B3

B.Tbn.B4 *mf* *mf*

48

49

50

51

52

53

54

Tbn.A1
 Tbn.A2
 Tbn.A3
 B.Tbn.A4
 Tbn.B1
 Tbn.B2
 Tbn.B3
 B.Tbn.B4

Measures 48-54. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows various melodic lines and rests for the tuba and euphonium sections.

55

56

57

58

59

60

61

62

Tbn.A1
 Tbn.A2
 Tbn.A3
 B.Tbn.A4
 Tbn.B1
 Tbn.B2
 Tbn.B3
 B.Tbn.B4

Measures 55-62. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte), and *ff* (fortissimo). A section marked 'E' begins at measure 59. The score shows various melodic lines and rests for the tuba and euphonium sections.

Music for trombone

ALTMAN Laurie TB94	Colors of the City (2015 - 18') 2 trombones (horn and trombone) and piano	MASSON Askeel TB60	Cadenza (1987 - 8') trombone solo
ARUTIUNIAN Alexander TB11a TB11b/c	Concerto (1990 - 20') trombone and piano trombone and orchestra	TB56a/b/c	Canto Nordico - Trombone Concerto (2000 - 23') trombone and orchestra
BARATTO Paolo TB31	Andante cantabile (1965 - 4') trombone and piano	TB61	Monologue (2002 - 7') trombone solo
BAZIN François TB104	Solo de Concert (1866 - 4'15) (<i>Urtext - ed. Benny Sluchin</i>) trombone et cordes ou piano	MEIER Jost TB7a TB7b/c	Musique pour trombone (22') trombone and piano trombone and orchestra
BEQUET Michel TB13	6 Exercices (1990) trombone	MICHEL Jean-François TB92	Petite Suite (2014 - 8') trombone and piano
BELCKE Friedrich-August TB50	Duo concertant op 55 (before 1841 - 7') 2 trombones	TB86	Prelude, Romance, Bacchanale (2013 - 8') trombone and piano
BESANÇON André TB68a	Variations sur canapé (2008 - 4') trombone and piano	MICHEL Jean-François TB90	Preludio - Siciliana - Galop (2014 - 6') trombone and piano
BLANK William TB8	Esquisse trombone and piano	TB93	Trilogy (2014 - 15') 2 trombones (or horn in F, trombone) and piano
BLAZHEVICH Vladislav TB3	Concerto No 1 trombone and piano	TB87	Trois Tableaux (2013 - 13) solo trombone and trombone quartet
BROWN Newel Kay TB42	Sonata trombone and piano	OESTREICH Carl TB14a TB14b/c	Concertino (14') (<i>Máriássy István</i>) trombone and piano trombone and orchestra
COPE David TB43	3 Pieces trombone solo	PACCIANI Fabio TB59	Ritornelli (1981/2000 - 6') for trombone solo
CORELLI Arcangelo TB35	Sonata da Chiesa op. 3/7 (<i>Nethercull Ronald</i>) 3 trombones	PLOG Anthony TB22a TB22b/c	3 Miniatures (8') trombone and piano trombone and wind band
COSMA Edgar TB17a TB17b/c	Concerto (1991) trombone and piano trombone and string orchestra	TB58	4 Themes on Paintings of Goya (2001 - 16'30) trombone and piano
DEMERSSEMAN Jules TB64	Premier solo de concert (ca 1865 - 8') (<i>Lapie Raymond</i>) trombone and piano	TB88	Divergent Roads (2014 - 3'30) trombone and piano
DESTANQUE Guy TB4	Mise en lèbres - Warm-ups for Trombone players trombone	TB91	Interplay (2014 - 4') trombone and piano
FILAS Juraj TB55a TB55b/c	Concerto "Don Chisciotte o un Autoritratto" (2000 - 25') tenor trombone and piano reduction tenor trombone and orchestra	TB26a TB26b/c	Nocturne (11') trombone and piano trombone and orchestra
TB29	Sonata (1997 - 15') trombone and piano	TB27	Postcards III (1999-2002 - 7'30") trombone solo
FINGER Gottfried TB2a TB2b/c	Sonata in Es (<i>Hejda Miloslav</i>) trombone and piano trombone and string orchestra	TB79	Sonare (2011 - 8') trombone and organ
FORBES Michael TB95	Polar Vortex (2014 - 6') trombone solo	TB109	Trombone Sonata (2020 - 13'30) trombone and piano
FRIEDMAN Stanley TB52	Sonata (1999 - 16') trombone and piano	POTIER Henri Hippolyte TB106	Premier Solo (1865 - 5'30) (<i>Urtext - ed. Benny Sluchin</i>) trombone et piano
GOUNOD Charles TB105	Solo de Trombone (1855 - 7') (<i>Urtext</i>) trombone et piano	POWELL Morgan TB38	Inacabado (1973) trombone solo
HOVORKA Albin TB24a TB24b/c	Concertino (1883 - 15') (<i>Hejda Miloslav</i>) trombone and piano trombone and orchestra	RAUM Elizabeth TB23a TB23b/c	Olmütz Concerto (1994 - 20') trombone and piano trombone and orchestra
JEVTIC Ivan TB20	Actus tragicus (1993 - 10') trombone and string orchestra or piano	ROMHÁNYI Áron TB70	So Far, So Close (2009 - ca. 10') trombone and piano
TB110	Concerto (2018 - 13') trombone and string orchestra or piano	SAGLIETTI Corrado Maria TB96	18 Moods (1986 - 35') 3 trombones
TB57	Sonata per 3 tromboni (2001 - 5') 3 trombones	TB21a TB21b/c	Suite (1992 - 12') alto trombone and piano trombone and string quartet
KASSATTI Tadeusz TB51a TB51b/c	Sonatine (1999 - 17') trombone and piano reduction trombone and brass quintet	TB99 TB99b/c	El Tanguero (2014 - 5') trombone and piano trombone and trombone quartet
KOETSIER Jan TB15b/c	Concertino op. 91 (1982 - 15') trombone and string orchestra or piano	SLOKAR Branimir TB1	Warm-ups + technical routines trombone
LANE George B. TB36	Concise Daily Routine trombone	SMITA Vaclav TB25a	Concertino Es-Dur (15') (<i>Hejda Miloslav</i>) trombone and piano
LANE Richard TB67	Aria for Adina (1990 - 3') trombone and piano	STEVENS John TB71	Autumn from Seasons for brass quintet (2008 - 6'10) trombone and piano
TB66	Jigsaw (1984 - 10') solo trombone and saxophone quartet	TB63	Sonata (2002 - 16'30") trombone (or euphonium) and piano
LOUDOVA Ivana TB28	Sonata Angelica (10') trombone and piano	VIDAL Paul Antonin TB107	Premier Solo (1890 - 7') (<i>Urtext - ed. Benny Sluchin</i>) trombone et piano