

for Phil Smith
&
for the Millennium of Hungary

JOSEPH TURRIN

3 PIECES FOR TRUMPET SOLO

1. Dance Etude / 2. Romance Etude / 3. Coronation Fanfare

B $\flat$ TRUMPET

BIM 96058

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Joseph Turrin

Français:

Joseph Turrin (né en 1947) mène une carrière multiple qui englobe un éventail remarquable de talents musicaux. En tant que compositeur, il a reçu des commandes et des exécutions majeures de la part d'orchestres prestigieux tels que le New York Philharmonic, le Gewandhausorchester de Leipzig, la Chamber Music Society of Lincoln Center, l'Orpheus Chamber Orchestra, l'Academy Orchestra of St. Martin-in-the-Fields, le Baltimore Symphony, le New Jersey Symphony, le New Orleans Symphony, le Pittsburgh Symphony, le New Mexico Symphony, le Saint Louis Symphony, le Nashville Symphony, le Brussels Philharmonic, le BBC Orchestra, l'US Marine Band, l'US Air Force Band, le Principal Brass du New York Philharmonic, le Canadian Brass et l'US Military Academy Band de West Point.

Parmi les solistes et chefs d'orchestre ayant interprété ses œuvres figurent Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom, entre autres.

Outre ses nombreuses compositions symphoniques et de musique de chambre, Turrin a écrit pour le théâtre musical, l'opéra, le chœur, les instruments solistes, la voix, les orchestres d'harmonie, les brass bands, les narrateurs et orchestres, ainsi que pour le cinéma.

Il a étudié à la Eastman School of Music et à la Manhattan School of Music. Il a reçu plusieurs distinctions et bourses, notamment de l'Organisation des Nations Unies (pour sa contribution aux arts), de l'ASCAP, de l'American Music Center, du New Jersey State Council on the Arts, ainsi qu'un doctorat honorifique de la Eastman School of Music.

Dans le domaine du cinéma, il s'est illustré en tant que compositeur et orchestrateur pour des films tels que A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds et Kingdom of Shadows. En 1986, il a été chargé d'écrire une musique originale pour la restauration du film muet classique Sadie Thompson. Il a également réalisé l'orchestration de la Fanfare Olympique des Jeux olympiques d'été de Barcelone en 1992.

Ses œuvres sont enregistrées sur les labels Naxos, Teldec, Cala, Crystal, RCA et EMI.

English:

Joseph Turrin's *(1947) multifaceted career encompasses an amazingly wide range of musical talents. As composer, he has been recognized with major commissions and performances from the New York Philharmonic, Gewandhausorchester in Leipzig, Chamber Music Society of Lincoln Center Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Saint Louis Symphony, Nashville Symphony, Brussels Philharmonic, BBC Orchestra, US Marine Band, US Air Force Band, Principal Brass of the NY Philharmonic, Canadian Brass, and the US Military Academy Band at West Point

Soloist's and conductors who have performed his works include: Eric Leinsdorf, Kurt Masur, Bram Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Philips, Joseph Alessi, Lew Soloff, Sumi Jo Carol Wincenc, Alison Balsom and others. Besides his large contribution to symphonic and chamber music he has composed works for the musical theater, opera, choral, solo instrumental, vocal solo, wind symphony, brass band, narrator and orchestra, and film.

He received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for his contributions in the arts), ASCAP, American Music Center, New Jersey State Council of the Arts and an Honorary Degree from the Eastman School of Music

In film, he has gained success as composer and orchestrator for such films as: A New Life, Nightmare on Elm Street 3, Tough Guys don't Dance, Weeds and Kingdom of Shadows. In 1986 he was commissioned to write an original score for the restoration of the silent film classic Sadie Thompson. He also did the Orchestration for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

His works are recorded on Naxos, Teldec, Cala, Crystal, RCA and EMI labels.

Deutsch:

Joseph Turrin (geboren 1947) hat eine facettenreiche Karriere vorzuweisen, die ein beeindruckendes Spektrum musikalischer Fähigkeiten umfasst. Als Komponist erhielt er bedeutende Aufträge und Aufführungen von renommierten Orchestern wie dem New York Philharmonic, dem Gewandhausorchester Leipzig, der Chamber Music Society of Lincoln Center, dem Orpheus Chamber Orchestra, der Academy of St. Martin-in-the-Fields, dem Baltimore Symphony Orchestra, dem New Jersey Symphony, dem New Orleans Symphony, dem Pittsburgh Symphony, dem New Mexico Symphony, dem Saint Louis Symphony, dem Nashville Symphony, dem Brussels Philharmonic, dem BBC Orchestra, der US Marine Band, der US Air Force Band, dem Principal Brass des New York Philharmonic, dem Canadian Brass und der US Military Academy Band in West Point.

Zu den Solistinnen, Solisten und Dirigenten, die seine Werke aufgeführt haben, zählen Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom und viele andere.

Neben seinem umfangreichen Schaffen im Bereich der Sinfonik und Kammermusik komponierte Turrin auch Werke für das Musiktheater, die Oper, Chor, Soloinstrumente, Vokalsolisten, Blasorchester, Brass Bands, Erzähler und Orchester sowie für den Film.

Er erhielt seine Ausbildung an der Eastman School of Music und der Manhattan School of Music. Für seine künstlerische Arbeit wurde er mehrfach ausgezeichnet – unter anderem von den Vereinten Nationen (für seine Beiträge zur Kunst), der ASCAP, dem American Music Center, dem New Jersey State Council on the Arts, sowie mit einem Ehrendoktorat der Eastman School of Music.

Im Filmbereich war er als Komponist und Orchestrator an Filmen wie A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds und Kingdom of Shadows beteiligt. 1986 komponierte er eine Originalmusik für die Restaurierung des Stummfilmklassikers Sadie Thompson. Zudem übernahm er die Orchestrierung der Olympic Fanfare für die Olympischen Sommerspiele 1992 in Barcelona.

Seine Werke sind auf den Labels Naxos, Teldec, Cala, Crystal, RCA und EMI erschienen.

1. Dance Etude

For Phil Smith

Joseph Turrin

B $\flat$ Trumpet

$\text{♩} = 72$

mp

f

mp

f

mp

f

decresc

$\text{♩} = 72$

rit.

a tempo

p

f

mp

lightly (a-tempo)

rit.

p

f

rit.

warmly (a-tempo)

p

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2. Romance Etude

Joseph Turrin

with expression and warmth

B $\flat$ Trumpet

p

3

5

5

rit.

a tempo

7

mp *f*

decresc

p

3

6

6

f

decresc

p

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3. Coronation Fanfare

For the Millennium of Hungary

Joseph Turrin (ASCAP)

Moderato ca $\text{♩} = 92$

B $\flat$ Trumpet

f

mf

f

mp

f

mp

f

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MUSIC FOR TRUMPET AND PIANO

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ADAMS Byron (*1955)

TP116a **Concerto** for trumpet and piano
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ALBINONI Tommaso (1671-1750)

TP118 **Sonata No 11 (St. Marc)** for trumpet & piano

ARUTIUNIAN Alexander (*1920)

TP31a **Concert Scherzo** for trumpet & piano
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TP210a **Elegy** for trumpet and piano reduction
or trumpet & strings, score & parts (ref. TP210b/c)

BARATTO Paolo (1926-2008)

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TP63a **Intrada giocosa** for trumpet & organ (piano)
TP99 **Introduction e allegretto giocoso** trumpet & piano
TP67a **O! Solis splendor** for trumpet & piano
TP68a **Poculum Regis** for trumpet & piano

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MARCELLO Benedetto (1686-1739)

TP154 **Sonata** for trumpet & piano (arr. Stephen Glover)

MEYER-SELB Horst (1933-2004)

TP226 **5 Bagatelles virtuos** for trumpet and piano

PLOG Anthony (*1947)

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or fluegelhorn & wind ensemble (ref. TP272b/c/d)
TP57a **Nocturne** (2010) for trumpet & piano
TP314 **Scherzo** (2011) for trumpet & piano
TP313 **Sonata** (2009) for trumpet & piano

RESKIN Charles (*1946)

TP289 **Sonata** (2007) for trumpet & piano

SACHSE (1813-1870)

TP167a **Concertino in Eb** (publ. 1871) for trumpet (cornet) & piano
or cornet & brass ensemble (ed. S. Glover) (ref. TP167b/c)

SHAKHOV Ilia E. (*1925)

TP173 **Scherzo** for trumpet & piano (ed. Steven Winick)

STEVENS, John (*1951)

TP296 **Autumn** for trumpet & piano
TP290 **Sonata** for trumpet & piano

TANAKA Karen (*1961)

TP249 **Silent Ocean** for Trumpet and piano

TROGNÉE Emile Joseph (1868-1942)

TP86 **Valse lente** for trumpet & piano (ed. Anatoly Selianin)

TSCHAIKOVSKY Piotr I. (1840-1893)

TP181a **Danse Napolitaine (Lac des Cygnes)** for trumpet & piano
(arrangement David Hickman)

TURRIN Joseph (*1947)

TP190 **Caprice** for trumpet & piano
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TP242 **In Memoriam** for trumpet & piano
TP201 **Intrada** for trumpet & piano
TP211 **Four Miniatures** for trumpet (fluegelhorn) and piano
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